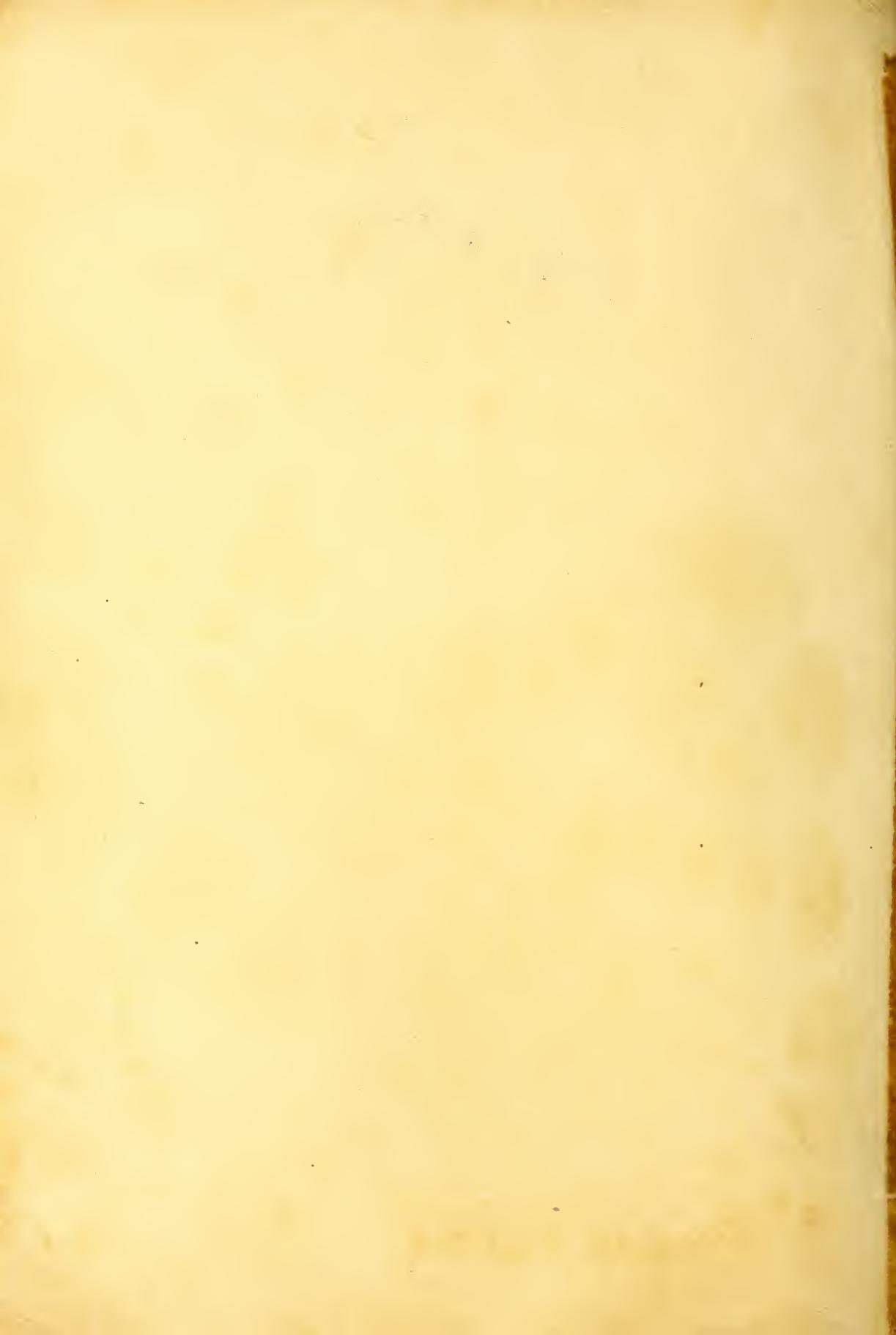


OLD JAPANESE COLOR PRINTS OF RARITY AND DISTINCTION

COLLECTED AND OWNED BY
THE WELL KNOWN CONNOISSEUR
CARL SCHRAUBSTADTER
FORMERLY OF JAPAN AND ST. LOUIS

TO BE SOLD BY ORDER OF THE OWNER
AT UNRESTRICTED PUBLIC SALE
ON THURSDAY AND FRIDAY EVENINGS
FEBRUARY 10TH AND 11TH AT 8:15 O'CLOCK AND
FRIDAY AND SATURDAY AFTERNOONS
FEBRUARY 11TH AND 12TH AT 2:30 O'CLOCK

AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK CITY



C. M. Wilde

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING TUESDAY, FEBRUARY 8TH, 1921
AND CONTINUING UNTIL THE TIME OF SALE

THE NOTABLE COLLECTION OF RARE AND VALUABLE

JAPANESE COLOR PRINTS

THE PROPERTY OF

CARL SCHRAUBSTADTER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN GALLERIES

ON THE EVENING OF THURSDAY, FEBRUARY 10TH,
THE AFTERNOON AND EVENING OF FRIDAY, FEBRUARY 11TH,
AND THE AFTERNOON OF SATURDAY, FEBRUARY 12TH, 1921,
AT 2:30 AND 8:15 O'CLOCK

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS,
MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF THE

AMERICAN ART ASSOCIATION

NEW YORK CITY

1921

AN EXCEPTIONALLY IMPORTANT COLLECTION
OF
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JAPANESE COLOR PRINTS

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AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

Foreword

THE apology with which amateur cataloguers usually preface their work, is particularly necessary in this case. The writer had hoped to secure the services of Mr. Frederick W. Gookin, the leading authority on Japanese prints, whose scholarly work is well known. Unfortunately, Mr. Gookin's time is engaged so far ahead that it was impossible for him to undertake the task and, although he kindly volunteered to assist as far as his time permitted, giving much good advice and solving some knotty points, the distance made this difficult.

In describing their offerings, owners are generally over optimistic. The writer has tried to avoid this and give the condition of the prints conservatively. None have been included which, in quality, are not worthy of any first-class collection. Those described as fair are in many catalogs designated as fine or superb.

Believing that, as works of art, they speak for themselves, no elaborate descriptions or encomiums have been attempted but, as far as the limits of the catalog permit, the prints themselves have been shown in small reproductions. Many of the illustrations have been selected at random and give a fair idea of the whole. An attempt has been made to show the margins so the reader can see the size for himself; but, in some cases, are actually larger than they appear to be. Plates I and II are line cuts and do not show the size of the paper. Prints not illustrated, unless noted, are full size. No prints are framed or pasted to the mounts, so their condition can easily be examined.

Sizes vary so much that, unless very small fractions of an inch are employed, they give no accurate information. So, in most cases, the Japanese sizes are employed. Yokoban, about 10 x 15 inches. Tateban, about 15 x 10 inches. Chuban, about half the above sizes. Aiban, about 9 x 13 inches. Hoso-e, about 12 x 6 inches. Hashira-e, about 28 x 5 inches. Kakemono-e, about 28 x 10 inches. In panels (Tajaku-e), odd sizes and where the dimensions differ materially from the standard sizes, these are given in inches. The sizes are always those of the paper. Where the print has margins, as in most landscapes, the printed surface is, of course, smaller.

At the end, will be found an index. The exact signature of the artist, the publisher and the Japanese title are, in most cases, written on a detachable slip under the mount. Prints not signed are so noted in the catalog.

These prints were bought during the owner's various visits to and residence in Japan commencing in 1908. They have been passed upon by the leading Japanese authorities and are guaranteed genuine.

CARL SCHRAUBSTADTER.

Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more prints for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

First Session

THURSDAY EVENING, FEBRUARY 10, 1921
BEGINNING AT 8:15 O'CLOCK

Catalog Numbers, 1 to 238, inclusive

MORONOBU

1 The Virtuous Wife

During her husband's absence, she is studying the classics with her servants, to improve both her mind and those of her domestics. Double page book illustration from *Wakoku Kyaku*.

Yokoban. Unsigned sumi-e. Good impression, in good condition.

2 The Salt Makers

On Gyotoku beach, a woman is carrying salt water in buckets slung from her shoulders. Other women are heaping up the salt on the clean sand. From the same book.

Yokoban. Unsigned sumi-e. Good impression, in good condition.

3 Exemplary Women

In spite of the cold weather, three women are laundering in the open air so that the family may have clean linen. From the same book.

Yokoban. Unsigned sumi-e. Good impression, in good condition.

(*Illustrated, Plate I*)

4 The Boat Ride

A boating party is enjoying the cool evening breezes on the Sumida river. From the same book.

Yokoban. Unsigned sumi-e. Good impression, in good condition.

5 The Homesick Bride

On the right, the bride's mother-in-law is playing the samisen to her, to make her feel at home. On the left, the servant whom she took from home with her, is dressing her hair. From the same album.

Yokoban. Unsigned sumi-e. Fair impression, in good condition.

(*Illustrated, Plate I*)

MORONOBU

6 Counsels to the Young

On the left, a girl is serving tea to her mother. On the right, a court lady is reading a book. The writing admonishes the reader to remember parental love. Double page book illustration from *Eiiri Shin Onna Imagawa*.

Yokoban. Unsigned sumi-e. Good impression, in fair condition.

(Illustrated, Plate I)

7 Counsels to the Young

On the left, a boy is being reprimanded for a fault. On the right, a young girl is kneeling respectfully before an old priest. From the same book.

Yokoban. Unsigned sumi-e, slightly touched with beni. Good impression, in good condition.

8 Counsels to the Young

On the left, a blind man is playing the samisen to two young ladies. On the right, a woman is flouting her husband. From the same album.

Yokoban. Unsigned sumi-e. Good impression, in good condition.

(Illustrated, Plate I)

9 Counsels to the Young

On the left, a woman is lecturing on an important subject to her two companions. On the right, a girl, accompanied by her servant, is going to a shrine to worship. From the same book.

Yokoban. Unsigned sumi-e, slightly touched up with beni. Good impression, in fair condition.

SUKENOBU

10 Insincerity

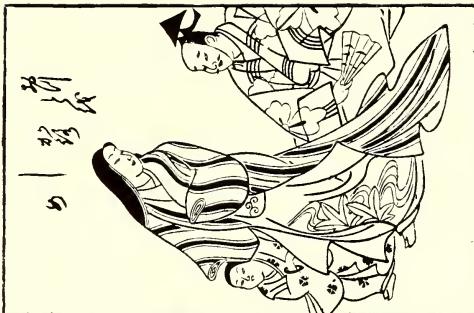
A gentleman is drinking sake with a lady, and a maid waits on them. The inscription warns the reader that people who meet them with smiles are not always well disposed to them. Double page book illustration from *Ehon Mitsuagusa*.

Yokoban. Unsigned sumi-e. Fine impression, in good condition.

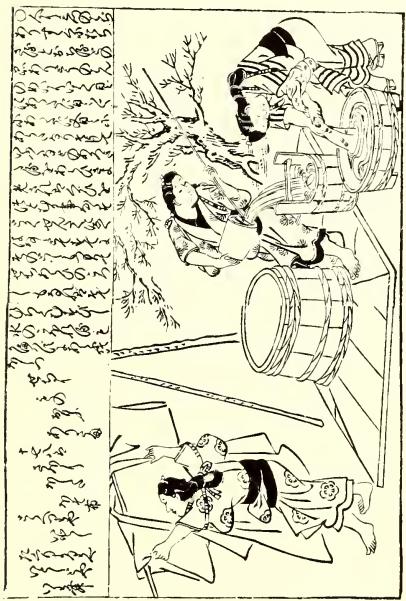
PLATE I



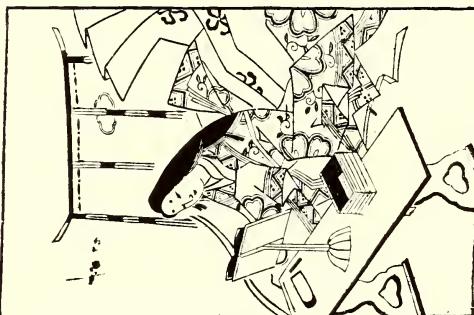
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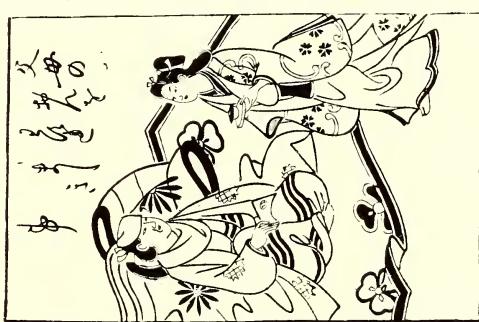
No. 8



No. 3



No. 6



SUKENOBU

11 Life

A gentleman is seated in a tea-house surrounded by women, one of whom is serving him sake. The writing says that worry about a thousand years hence, while the span of life is less than a hundred, is caused by over-indulgence in wine and women. From the same album.

Yokoban. Unsigned sumi-e. Fine impression and condition.

12 Gluttony

A stout man is seated, waited on by two girls. The warning is to the effect that over-indulgence always carries a penalty. Thus, over-eating will endanger your health. From the same book.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

(Illustrated, Plate II)

13 Loyalty

Two girls are watching a swallow returning to his mate, while a third maiden is petting a dog. We are reminded that even a dog does not forget his home and that the swallow comes back to his old nest. Moral—Don't forget your old friends. From the same book.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

(Illustrated, Plate II)

14 The Quarrel

A woman is accusing another, holding a pipe, and their companion is trying to reconcile them. A little girl holds up her hands in horror. We are warned that careless speech is followed by trouble and careless conduct by disgrace. From the same album.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

15 Luck

A young girl is pointing to her companions, a kakemono, hanging on the wall. The admonition is that good and bad luck are not a matter of chance. If you are always virtuous, you will have good luck, while if you are bad, you will be unlucky. From the same book.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

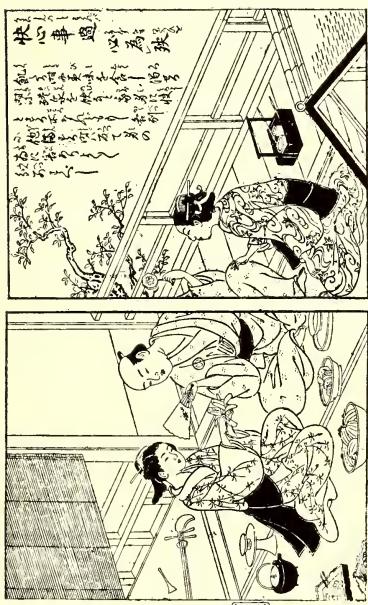
PLATE II



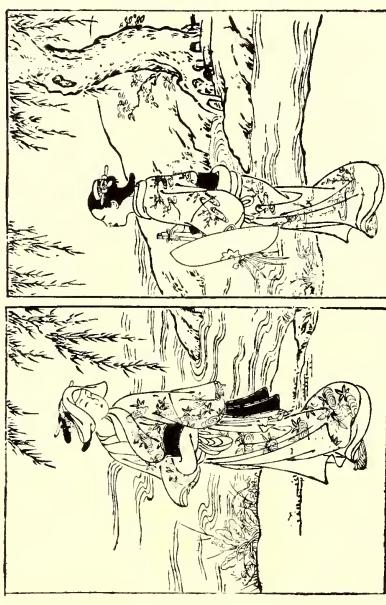
No. 12



No. 13



No. 16



No. 19

SUKENOBU

16 Under The Willow Tree

At the river bank, two girls are standing under a willow tree. One of them holds her hat in one hand and a bunch of iris in the other. From an album entitled *Johitsu Hime Komatsu*, containing only double page illustrations.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

(*Illustrated, Plate II*)

17 The Reflection

A young lady in flowing robes, stands before her mirror. Behind it, sits her maid. From the same book.

Yokoban. Unsigned sumi-e. Fine impression and condition.

18 The Kakemono

A young girl is seated in the parlor looking up at a kakemono in the tokonoma. From the same work.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

19 In the Garden

Under a pine tree, a beautiful girl holds her hand to her face as she watches the flight of two startled cranes. From the same book.

Yokoban. Unsigned sumi-e. Fine impression, in fine condition.

(*Illustrated, Plate II*)

KIYOMASU

20 Actor Portraits

Sawamura Sojuro as Nagoya Sanza and Ichikawa Danjuro as Fuwa Banzaemon. His hat on the ground, Danjuro stands below grasping his sword. Two other actors are behind him. This print, rich in lacquer and gold, is as fresh as the day it left the printer. There are few *urishi-e* existing in such fine condition.

Hoso-e. Lacquer print. Fine impression, in flawless condition.

(*Illustrated, Plate III*)

PLATE III



No. 20



No. 21



No. 22



No. 23



No. 24



No. 25

KIYOMASU

21 Actor Print

Sawamura Sojuro as Otomo Hidachinosuke. This is a later print from the original block.

Hoso-e. Lacquer print. Fair impression, toned but otherwise in good condition.

(*Illustrated, Plate III*)

22 The Little Cobbler

A young woman, carrying an umbrella, is looking down at a little girl who is mending the cord of one of her clogs. One of a series of three entitled *Shitaya Fu*.

Hoso-e. Lacquer print. Good impression, toned but otherwise in good condition.

(*Illustrated, Plate III*)

KIYOMITSU

23 Player Portrait

Ichikawa Monosuke as Shimpei.

11½ by 5¼ inches. A three color print, fine impression, in good condition.

(*Illustrated, Plate III*)

24 Actor Print

Nakamura Tomijuro as Yaoya Oshichi. A graceful woman in rich flowing garments, carries a bamboo sprig on her shoulder, from which is suspended her hat. The three colors have been over-printed so that there seems to be a full palette and even the effect of notan, notably absent from the primitives.

Hoso-e. Three color print. Fine impression, in flawless condition.

(*Illustrated, Plate III*)

25 The Flute Player

The actor Segawa Kikunojo as a female komuso—a strolling minstrel. She has laid her basket hat on the ground and stands beneath a cherry tree, about to place her flute to her lips. One of the highest achievements in three color printing.

Hoso-e. Three color print. Fine impression, in flawless condition.

(*Illustrated, Plate III*)

KIYOMITSU

26 Urashima

He is sitting on the back of a tortoise. Above him, seated on a flying crane, is a fairy princess.

Hashira-e. Beni-e. Good impression, slightly toned but good condition.

KIYOHIRO

27 At the River Side

On the left, two girls are at the edge of a stream, watching for the rocket sticks of the fireworks. In the centre, a young man is carrying a girl on his back, about to ford the Akuta river. The poem refers to firefly hunting. On the right, a young man is gazing at the summer moon. This is one of the few primitives which have come down to us uncut and with the paper and colors as fresh as the day they were printed.

Undivided hoso-e triptich. Beni-e. Good impression, in flawless condition.

(*Illustrated, Plate IV*)

28 Sambaso

In his gorgeous costume an actor is performing the opening dance of the No drama.

Hashira-e. Beni-e. Good impression, in fine condition.

TOYOMASA

A series of eight children's games entitled *Utai Hachiban no Uchi*. Unfortunately, few of his works have come down to us.

29 Takasago

Two boys, their masks in their hands, are standing before their playmates, about to assume the roles of this famous No dance.

Chuban. Fine impression, in good condition.

(*Illustrated, Plate V*)

PLATE IV



No. 27

TOYOMASA

150
30 Shakyo

A boy is playing the part of Shojo in the No drama. In the back of the room, his companions are acting as orchestra. Chuban. Good impression, in good condition.

(Illustrated, Plate V)

150
31 Youchi Soga

The boys are playing the drama of The Soga Brothers' Revenge. Chuban. Good impression, in fair condition.

150
32 Funai Benkei

A boy in the foreground, has taken the characteristic pose of Benkei. Behind him, on a bench, one of his companions is taking the part of Ushiwaka.

Chuban. Fine impression, in good condition.

HARUNOBU

20
33 The Lovers

A pretty girl is looking up into the face of a young man. Through the opening in the shoji, another woman is spying on them.

Chuban. Fine impression, splendid condition.

150
34 The Tea House

On the balcony, a youth and maiden are seated watching the full moon peep through the clouds.

Chuban. Not signed. Fine impression, in beautiful condition.

150
35 The Night Rain

A boy is attaching a paper streamer to his sleeping sister's hair while another sister watches his jest. One of the famous Parlor Hakkei series.

Chuban. Fine impression, in beautiful condition.

(Illustrated, Plate V)

PLATE V



No. 29



No. 30

1150



No. 35



No. 38

HARUNOBU

12⁵⁰
36 The Procession

A boy, carrying a broom in lieu of the standard, and another one a hobby horse are, under the direction of a lady, whose white obi is in gauffrage, playing at a daimyo's procession.

Chuban. Good impression, in fair condition.

12⁵⁰
37 The Lovers

They are seated in close embrace. Behind the shoji, a maid is spying on them. Good evidence against the often repeated fable that Japanese do not indulge in kissing.

Chuban. Not signed. Fine impression, in excellent condition.

95⁰
38 Whispering

A pretty girl is seated on the edge of the porch facing a garden. Another maiden has her arm about her and is leaning over whispering to her. Through a narrow opening in the shoji, a maid is trying to hear their conversation.

Chuban. Fine impression, in flawless condition.

(Illustrated, Plate V)

26⁰
39 Daikoku

The god of wealth is surrounded by a bevy of beauties.

Chuban. Fine impression, fine condition.

20⁰
40 After the Bath

At the river bank, a boy is grasping his mother's robe. Both of the charming figures are semi-nude.

Hashira-e. Good impression, slightly toned, otherwise in good condition.

(Illustrated, Plate VI)

17⁵⁰
41 The Gods of Luck

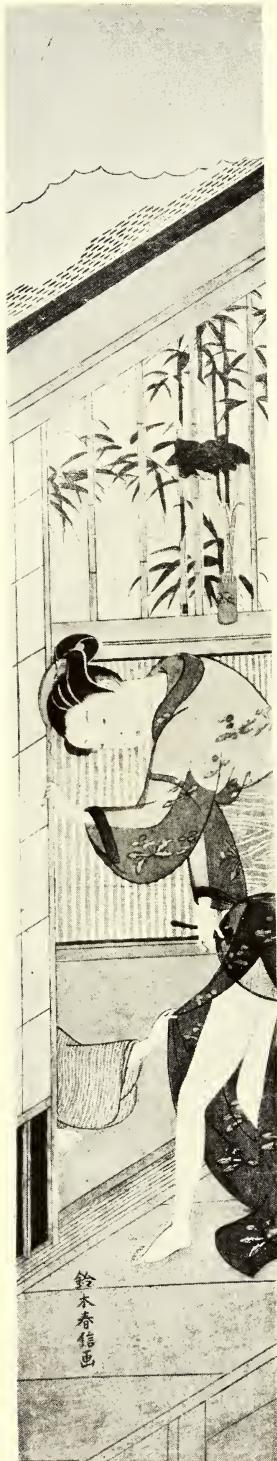
Seated in a pleasure boat, the seven Gods of Luck are crowded. Above them, a crane is flying across Mount Fuji.

Hashira-e. Fair impression, in fair condition.

PLATE VI



No. 40



No. 42



No. 44

HARUNOBU

35.00
42 On the Porch

A young man is trying to lift a beautiful girl's robe. The transparent kimono, the shadow on the screen and the graceful poise make this one of Harunobu's most successful semi-nudes.

Hashira-e. Fine impression, in fine condition.

(Illustrated, Plate VI)

36.00
43 The Angler

A gentleman is walking with his rod on his shoulder.

Hashira-e. Good impression, somewhat toned but good condition.

27.50
44 Girl and Monkey

The little animal, in a red coat, is attached to a string held by an unseen person. He is climbing the kimono of a pretty girl whose disarranged skirts partly reveal her limbs.

Hashira-e. Good impression, slightly and agreeably toned, in fine condition.

(Illustrated, Plate VI)

20.00
45 The Quarrel

From beneath the green mosquito net, which partially covers her, a maiden is attempting to detain a young man.

Chuban. Fine impression, in excellent condition.

210.00
46 The Garden

A pretty girl stands on a bridge which spans a brook. Greeting her, is her lover accompanied by a boy who carries a singing insect in a cage. In the back, a brush fence hides the view of the street.

Chuban diptich. Not signed. Fine impression, and good condition.

(Illustrated, Plate VII)

26.00
47 The Snow Ball

Beneath a flowing plum tree, three boys are rolling a huge snow ball which is printed in gauffrage.

Chuban. Not signed. Good impression and condition, but slightly toned.

PLATE VII



No. 46



No. 48



No. 50

HARUNOBU

12⁵⁰
48 The Hobbyhorse

A lady is holding an umbrella over a boy who is about to mount a hobbyhorse. His kimono is so patterned that the onlooker shall think he is on horseback.

Chuban. Fine impression, in good condition.

(Illustrated, Plate VII)

49 Narihira

A poem by the celebrated Ariwara no Narihira. He is standing on his porch looking at the moon. A delicate water print.

Hoso-e mizu-e. Fine impression, in perfect condition.

50 At the Window

A hairpin in her hand, a pretty girl is looking at the plover outside her window. Beside her, two books lie unopened. The pattern on the wall and her face are in gauffrage.

Chuban. Unsigned. Fine impression, in good condition.

(Illustrated, Plate VII)

51 Warming the Sake by Maple Leaf Fire

A young nobleman has kindled a fire of maple leaves. From across the fence a girl is handing him a tanjaku to write a poem upon.

Chuban. Not signed. Fine impression, in good condition.

52 The Bird Seller

Two charming maidens are watching the flight of a bird which they have just bought from the peddler and liberated.

Chuban. Fine impression, beautiful condition.

53 The Tama River of Koya

Two boys are gazing at the stream. The subtitle is the name of the famous priest Kobodaishi. Its connection with the picture is obscure. The verse reads, "Whatever else he forgets, the traveler always remembers to drink the water of the Tama river at Koya."

Chuban. Good impression. The blue of the stream has faded to yellow, otherwise in good condition.

(Illustrated, Plate VIII)

PLATE VIII



No. 53



No. 54



No. 55



No. 56

HARUNOBU

54 The Toothpick Store

The store of Yanagiya Niheigi in Asakusa ku. The young man sitting on the porch is supposed to be Harunobu himself. The young lady is the famous beauty Ofuji. The subject is Asakusa After the Rain. From a series Elegant Edo Hakkei.

Chuban. Brilliant impression, heavily embossed, in perfect condition.

(Illustrated, Plate VIII)

35⁵⁰ 55 Hide and Seek

In the hollow of a huge tree, a girl is hiding from a young man.

Chuban. Fine impression, in good condition.

(Illustrated, Plate VIII)

10⁵⁰ 56 The Toy Rabbit

Before a snow laden bamboo, a young lady is looking back at a girl who carries, on a tray, a toy white rabbit printed in gaufrage.

Chuban. Fine impression, in perfect condition.

(Illustrated, Plate VIII)

SHUNKO

45⁵⁰ 57 The Chevalier

The unidentified actor, taking the part of Otokodate, stands in bare legs against a snowy background.

Hoso-e. Good impression, in fair condition.

55⁵⁰ 58 The Court Lady

An actor made up as a court lady carrying a closed umbrella. The colors, particularly rich and harmonious, are enhanced by gaufrage.

Hoso-e. Perfect impression and condition.

(Illustrated, Plate IX)

12⁵⁰ 59 The Tragedian

An actor, wearing the Ichikawa crest, carries an enormous bludgeon in one hand and a fan in the other.

Hoso-e. Fine impression and condition.

PLATE IX



No. 61



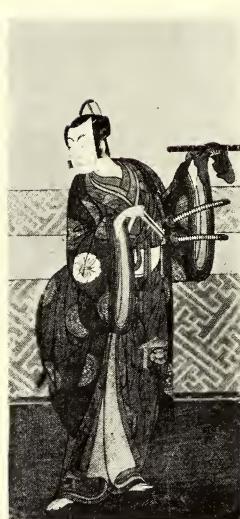
No. 67



No. 67



No. 58



No. 64



No. 69

SHUNKO

10⁶⁰
60 Danjuro

The famous actor in one of his characteristic poses.
Hoso-e. Fair impression, in good condition.

15⁶¹
61 The Storm

The rain is falling and the sky is black. An actor is delineated wrapping a straw rain coat about his shoulders.
Hoso-e. Good impression, in fair condition.

(Illustrated, Plate IX)

22⁶²
62 An Actor Portrait

Danjuro, taking the part of Tabizamura, stands before us holding his big hat.
Hoso-e. Good impression, in fine condition.

19⁶³
63 An Actor

The player Nakakichi stands with folded arms, his legs spread apart.
Hoso-e. Fine impression, in good condition.

12⁶⁴
64 The Flute Player

Attired in beautifully patterned robes, an actor stands. He holds a fan in one hand and his flute in the other.
Hoso-e. Fine impression, in fine condition.

(Illustrated, Plate IX)

22⁶⁵
65 The Dancer

Ichikawa Yaozo, as a shrine guardian, is stepping lively for the edification of the audience.
Hoso-e. Perfect impression and condition.

12⁶⁶
66 An Actor

A fierce warrior is holding up his robes. A brilliant color scheme; even the fugitive vegetable blue is perfectly fresh.
Hoso-e. Brilliant impression, in fine condition.

SHUNJO

67 Two Actors

Two actors, with crossed arms, are having a terrific combat. Against the gray sky a pine tree looms behind them. Seldom are two hoso-e treated as one picture like this. The left hand picture has about $\frac{1}{8}$ inch trimmed from the bottom.

Hoso-e diptich. Fine impression, in fine condition.

(*Illustrated, Plate IX*)

68 An Actor

Sawamura Sojuro, an actor, beneath a cherry tree dressed in a velvety black robe.

Hoso-e. Good impression, in good condition.

69 The Awakened Beauty

An unidentified actor made up as a woman. Her sweeping rose colored robes curve in fine lines corresponding with those of the green mosquito net behind her. Her bodice is open showing her breast.

Hoso-e. Fine impression, in good condition.

(*Illustrated, Plate IX*)

SHUNTEI

70 Night Scene

Arashi Sanpachi and Ichikawa Yaozo as Yoshioka Konai, in mortal combat.

Chuban. Fine impression and condition.

71 The Wrestler

The Champion Omatoi Ichiya is shown in full regalia.

Tateban. Fine impression and condition.

(*Illustrated, Plate XI*)

72 Daitonomiya

Prince Morinaga at Yoshino Castle.

Tateban. Perfect impression and condition.

SHUNZAN

73 The Tayu

Komurasaki, who in this case has a maid as well as two kamuro accompanying her.

Chuban. Fine impression, in good condition.

MASAYOSHI

In this series of birds, their names are given in Chinese and are not intelligible to the Japanese.

74 The Partridge

A pair of the birds is standing near a stream.

Yokoban. Good impression, in good condition.

75 Bird on a Cherry Bough

A most effective composition on a blue ground.

Yokoban. Fine impression, in fine condition.

(Illustrated, Plate X)

76 Birds and Autumn Foliage

Two little birds are sitting on a maple branch.

Yokoban. Good impression, in good condition.

77 The Pheasants

A brace of birds, the white male with his plumage in gauffrage, are pictured on the gray ground.

Yokoban. Fine impression, in fine condition.

(Illustrated, Plate X)

GOGAKU

The artist who signed Gakutei to some of the finest surimono in existence, uses the above name in his only large landscape series, The Ajikawa River of Osaka.

78 The Eight Views of Shinzan

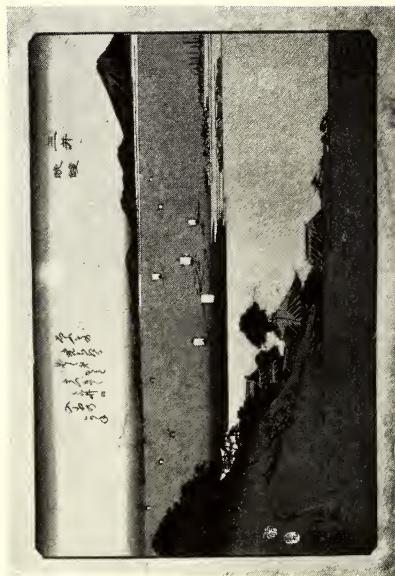
A boat is coming into the harbor, sail fully spread.

Yokoban. Fine impression, in good condition.

PLATE X



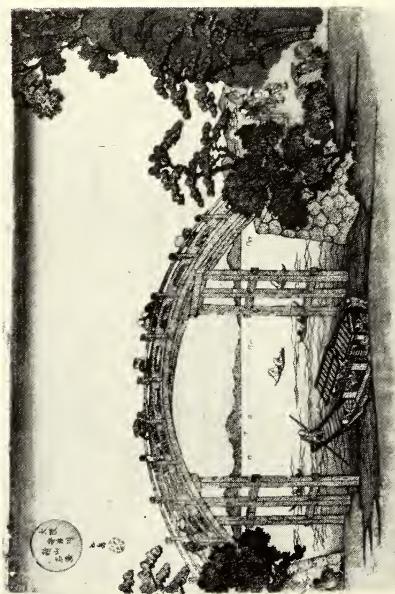
No. 77



No. 108



No. 75



No. 79

GOGAKU

25^o

79 Ishibashi at Shinzan

A pleasure boat is passing under the great arch.
Yokoban. Fine impression, in fine condition.

(Illustrated, Plate X)

12⁵^o

80 Amayadori at Shinzan

Through an opening in a great pillar of the temple, a man is being helped to crawl by a companion. At the other post, a father is tempting a child to do the same, by offering a cake through the opening. Hayashi seal. Yokoban. Fine impression, and condition.

ESUI

15^o

81 A Beauty

The tayu Segawa of Matsubaya. She poses brush in hand, about to write a letter.
Tateban. Good impression, in good condition.

(Illustrated, Plate XI)

17^o

82 An Oiran

Shizuka of Tamaya house. On the book she carries, is the author's name, Juppensha Ikku.
Tateban. A good impression, in good condition.

HIDEMARO

10^o

83 Court Ladies' Procession

Under a large umbrella, a princess is promenading. Her maid of honor walks with her. She is preceded and followed by her large entourage which, with the exception of a girl driving her empty ox cart, consists entirely of ladies.

A composition of twelve plates, each $7\frac{1}{2}$ by $3\frac{1}{2}$ inches. Fine impression, in good condition.

PLATE XI



No. 71



No. 81



No. 84



No. 91

SADAHIRO

84 The Spirit

A ghost holding a burning letter appears to a frightened woman, played by Onoye Baiko.

Aiban. Perfect impression and condition.

(Illustrated, Plate XI)

KIYOMINE

85 The Belle

The lady stands against a yellow background, her richly flowing robes admirably setting off her graceful face and figure. Incomparably superior to ordinary prints by this artist and worthy of his teacher or Eishi. Evidently the artist was proud of his heritage, for he signs this print Torii Kiyomine hitsu.

Tateban. Fine impression, in good condition.

(Illustrated, Plate XII)

86 Mitate Oishi Chaya Asobi

A samurai and a party of gaily attired court ladies are playing the scene where the leader of the 47 ronins is posing as a dissolute character in the Ichiriki tea-house of Kyoto.

Triptich. Fine impression, in fine condition.

87 A Tayu

Shinowara of the Tsuruya house on First Street in Kyomachi district.

From a series, Four Season Tea-house Views.

Tateban. Fine impression, in fine condition.

(Illustrated, Plate XII)

88 A Graceful Tayu is Reading a Letter

From the same series as Number 85, Types of Present Day Beauties, and with the same signature, but with white background. The use of black in both pictures is extremely fine.

Tateban. Fine impression, in good condition.

(Illustrated, Plate XII)

PLATE XII



No. 85



No. 88



No. 87



No. 92

EIZAN

89 A Tayu

The courtesan's umbrella is indicated behind her head.

Hashira-e. Good impression. Slightly toned, but good condition.

100 90 Hanasaki Tsunagoro

Hanasaki and her lover, Tsunagoro, the principal characters in a love story.

Hashira-e. Good impression, in good condition.

115 91 A Tayu

Michizuta of Akatsutaya house is standing with her kamuro.

Tateban. Fine impression and condition.

(Illustrated, Plate XI)

115 92 The Jester

Two tayu are viewing the cherry flowers, attended by a jester. Before them, kneels a woman vender of white sake.

Tateban. Fine impression, in flawless condition.

(Illustrated, Plate XII)

150 93 The Falcon Keeper

A young samurai stands holding a falcon in his hand. The colors are unusually fine and harmonious for this period.

Kakemono-e. Fine impression, in fine condition.

(Illustrated, Plate XIII)

95 94 An Oiran

The girl is representing Chidori in a Mitate of the Six Tama Rivers.

Tateban. Good impression and condition.

RYUSAI

This rare artist worked in the classic style. This is from a series entitled Famous Places About Nikko.

95 Kirifuri Waterfall

A party of visitors is gazing in admiration at the falls.

Aiban. Fine impression, in perfect condition.

96 Jyakko

A little temple nestles at the base of a waterfall.

Aiban. Fine impression, in fine condition.

PLATE XIII



No. 93



No. 100

60
25.1
EISEN

97 The Sham Battle

A party of boys armed with toy weapons, is crossing a brook to attack another group, the leader of which wears a Corean hat. An immense weeping willow spreads its branches in the back and a flock of swallows is passing.

Triptich. Fine impression and condition.

40.50
98 Wrestling Arena

In the middle of a huge open air arena crowded with men, two enormous wrestlers are attempting to grasp each other while the umpire, holding his fan, is watching them. In the foreground other wrestlers are awaiting their turns, each with his name on a little cartouche. The wrestlers on the stage are Yatsugamine and Genjiyama. The umpire is Kimura Shonosuke.

Triptich. Fine impression, in fine condition.

45.00
99 Hawk and Sparrow

The hawk sits on a snow laden pine, watching the flight of a sparrow.
6 by 13 inches. Good impression, in good condition.

20
100 Tayu

A courtesan in her gorgeous robes fills the entire surface. On her kimono, two large carp are embroidered. Printed in the various shades of blue, there being no black and only a few spots of pink on the lips and collar. A very decorative design.

Kakemono-e. Perfect impression, in beautiful condition.

(Illustrated, Plate XIII)

14.50
101 Mejiro and Camellia

Printed on a luminous blue ground.

4½ by 14½ inches. Fair impression, in good condition.

12.50
102 The Carp X

The sturdy carp is fighting its way up the stream. Generally regarded as one of Eisen's best works.

Kakemono-e. Good impression, slightly but harmoniously toned, in good condition.

BUNSEI

Bunsei was not an Ukiyoe artist. His pictures are more in the Chinese style. Each sheet consists of two unseparated chuban.

Hanan Hassho

103 **The Shrine and the Village**

Top sheet, a temple on the mountain side.

Lower sheet, a village on the bay.

Two unseparated chuban. Good impression, in fine condition.

104 **The Harbor and Cape**

Top sheet, a harbor dotted with pine covered islets.

Lower sheet, a promontory at the ocean shore.

Two unseparated chuban. Good impression, in fine condition.

105 **The Town and the Temple**

Top sheet, a little village nestling at base of a rocky promontory.

Lower sheet, a Shinto shrine on the river side.

Two unseparated chuban. Good impression, in fine condition.

106 **The Rockbound Coast and the Tea-house**

Top sheet, a rocky coast.

Lower sheet, a tea-house, under the pine covered treetops.

Two unseparated chuban. Good impression, in fine condition.

107 **A Chinese Landscape**

A land-locked harbor printed in blue and gray tones.

Yokoban. Fine impression, in good condition.

FUSATANE

This is by an artist of whom nothing is known except this one set of Eight Views of Lake Biwa.

Omi Hakkei.

108 **The Evening Bells at Mii**

Yokoban. Good impression, in good condition.

(Illustrated, Plate X)

450
FIRST SESSION, THURSDAY EVENING, FEBRUARY 10, 1921

FUSATANE

109 Boats Returning to Yabase
Yokoban. Fair impression, in good condition.

110 The Autumn Moon at Ishiyama
Yokoban. Good impression, in good condition.

111 Evening Rain at Karasaki
Yokoban. Good impression, in good condition.

112 Geese Alighting at Katada
Yokoban. Good impression, in good condition.

113 After the Rain at Awazu
Yokoban. Fair impression, in good condition.

114 Snow on Mount Hira
Yokoban. Fair impression, in good condition.

115 Sunset at Seta
Yokoban. Good impression, in good condition.

450
KUNICHICA

116 Moonlight Scene
A restful picture of moonlight on the roofs. The work is excellent and attributed to this artist with much uncertainty.
Horizontal diptich. Not signed, fine impression, in fine condition.

117 Nabashima's Nurse Shizuye
She is standing under a waterfall. Drawn by the best of modern artists, the print has been spattered with whiting after printing as was only done to a few of the best proofs. From a series Thirty-six Virtuous and Vicious Women. It is dated the ninth year of Meiji—1876.
Tateban. Flawless impression, in perfect condition.

10 KYOSAI

118 The Two Crows

They are sitting on the branch of a plum tree. Printed in black and grey. The only color is the pink disc of the rising sun and the vermilion seal.

Kakemono-e. Perfect impression, in flawless condition.

(*Illustrated, Plate XIV*)

HIROSHIGE

The Tokaido

This, his first of the twenty-odd sets illustrating the fifty-three stations on the coast road between Edo and Kyoto, was published by Hoeido. It was the artist's first ambitious work and his most popular one. It is so well known that descriptions are omitted.

119 Nihonbashi, Edo

Station 1.

Yokoban. Fine impression, in good condition.

120 Shinagawa

Station 2.

Yokoban. Fair impression, in good condition.

121 Kawasaki

Station 3

Yokoban. Good impression, in good condition.

122 Kanagawa

Station 4

Yokoban. Fair impression, in good condition.

123 Hodogaya

Station 5

Yokoban. Fair impression, in good condition.

124 Totsuka

Station 6

Yokoban. Good impression, in good condition.

PLATE XIV



No. 118

HIROSHIGE

125 Fujisawa

Station 7

Yokoban. Fair impression, in good condition.

126 Hiratsuka

Station 8

Yokoban. Good impression, in good condition.

127 Oiso

Station 9

Yokoban. Good impression, in good condition.

128 Hakone

Station 11

Yokoban. Good impression, in good condition.

129 Mishima

Station 12

Yokoban. Good impression, in good condition.

(Illustrated, Plate XV)

130 Numazu

Station 13

Yokoban. Fair impression, in good condition.

131 Hara

Station 14

Yokoban. Good impression, in good condition.

132 Yoshiwara

Station 15

Yokoban. Good impression, in good condition.

133 Kambara ~~X~~

Station 16

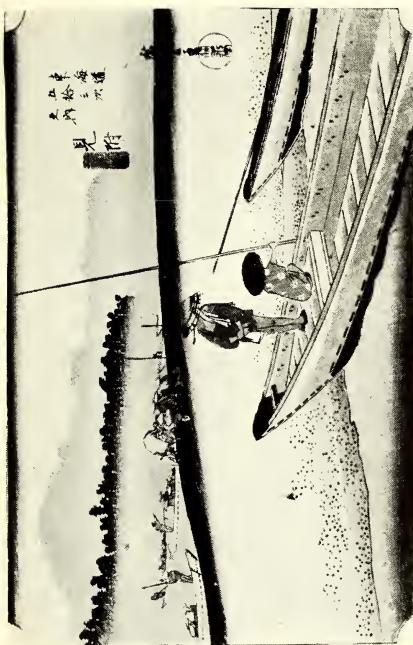
Yokoban. Good impression, in good condition.

134 Yui

Station 17

Yokoban. Fair impression, in good condition.

PLATE XV



No. 146



No. 164



No. 129



No. 163

HIROSHIGE

135 Okitsu

Station 18

Yokoban. Fair impression, in good condition.

136 Ejiri

Station 19

Yokoban. Fair impression, in good condition.

137 Fuchu

Station 20

Yokoban. Fair impression, in good condition.

138 Mariko

Station 21

Yokoban. Good impression, in good condition.

139 Okabe

Station 22

Yokoban. Good impression, in good condition.

140 Fujieda

Station 23

Yokoban. Good impression, in good condition.

141 Shimada

Station 24

Yokoban. Good impression, in good condition.

142 Kanaya

Station 25

Yokoban. Good impression, in good condition.

143 Nissaka

Station 26

Yokoban. Good impression, in good condition.

144 Kakegawa

Station 27

Yokoban. Good impression, in good condition.

HIROSHIGE

145 Fukuroi

Station 28

Yokoban. Fine impression, in good condition.

146 Mitsuke

Station 29

Yokoban. Good impression, in good condition.

(Illustrated, Plate XV)

147 Hamamatsu

Station 30

Yokoban. Good impression, in good condition.

148 Maisaka

Station 31

Yokoban. Fair impression, in good condition.

149 Arai

Station 32

Yokoban. Fair impression, in good condition.

150 Shirasuka

Station 33

Yokoban. Fair impression, in good condition.

151 Futagawa

Station 34

Yokoban. Fair impression, in good condition.

152 Yoshida

Station 35

Yokoban. Good impression, in good condition.

153 Goyu

Station 36

Yokoban. Fair impression, in good condition.

HIROSHIGE

154 Akasaka
Station 37
Yokoban. Fair impression, in good condition.

155 Fujikawa
Station 38
Yokoban. Good impression, in good condition.

156 Okazaki
Station 39
Yokoban. Good impression, in good condition.

157 Chiriu
Station 40
Yokoban. Good impression, in good condition.

158 Narumi
Station 41
Yokoban. Good impression, in good condition.

159 Miya
Station 42
Yokoban. Fair impression, in good condition.

160 Kuwana
Station 43
Yokoban. Good impression, in good condition.

161 Yokkaichi
Station 44
Yokoban. Fair impression, in good condition.

162 Ishiyakushi
Station 45
Yokoban. Fair impression, in good condition.

163 Shono ~~XX~~
Station 46
Yokoban. Fine impression, in fine condition.

(Illustrated, Plate XV)

HIROSHIGE

20° 164 Kameyama ~~X~~

Station 47
Yokoban. Good impression, in good condition.
(Illustrated, Plate XV)

5° 165 Seki

Station 48
Yokoban. Good impression, in good condition.

95° 166 Sakanoshita

Station 49
Yokoban. Fair impression, in good condition.

20° 167 Tsuchiyama

Station 50
Yokoban. Fair impression, in good condition.

15° 168 Minakuchi

Station 51
Yokoban. Good impression, in good condition.

5° 169 Ishibe

Station 52
Yokoban. Fair impression, in good condition.

170 Kusatu

Station 53
Yokoban. Fair impression, in good condition.

171 Otsu

Station 54
Yokoban. Fair impression, in fair condition.

172 Kyoto

Station 55
Yokoban. Fair impression, in good condition.

HIROSHIGE

The Thirty-six Views of Mount Fuji

This, the last work of Hiroshige, was published after his death. It is so well known that descriptions are omitted.

173 Title Page

The titles differ slightly, in wording, from those on the prints.

174 Toto, Ichikokubashi

Tateban. Good impression, in good condition.

175 Toto, Surugacho

Tateban. Good impression, in good condition.

176 Toto, Sukiyagashi

Tateban. Good impression, in good condition.

(Illustrated, Plate XVI)

177 Toto, Tsukudajima

Tateban. Good impression, in good condition.

178 Toto, Ochanomizu

Tateban. Good impression, in good condition.

179 Toto, Ryogoku

Tateban. Good impression, in good condition.

180 Toto, Sumida Tsutsumi

Tateban. Good impression, in good condition.

(Illustrated, Plate XVI)

181 Toto, Asukayama

Tateban. Good impression, in good condition.

182 Fujimijaya

Tateban. Good impression, in good condition.

HIROSHIGE

183 Konodai, Tonegawa
Tateban. Good impression, in good condition.

184 Musashi, Koganei
Tateban. Good impression, in good condition.

185 Musashi, Tamagawa
Tateban. Good impression, in good condition.

186 Musashi, Koshigaya
Tateban. Good impression, in good condition.
(*Illustrated, Plate XVI*)

187 Musashi, Noge Yokohama
Tateban. Good impression, in good condition.

188 Musashi, Honmoku no hara
Tateban. Good impression, in good condition.

189 Soshu, Miura no Kaijo
Tateban. Good impression, in good condition.

190 Sagamigawa
Tateban. Good impression, in good condition.

191 Soshu, Shichirigahama
Tateban. Good impression, in good condition.

192 Soshu, Enoshima Irikuchi
Tateban. Good impression, in good condition.

193 Hakone no Kosui
Tateban. Good impression, in good condition.

194 Izu no Sanchu
Tateban. Good impression, in good condition.

PLATE XVI



No. 176



No. 180



No. 186



No. 200

HIROSHIGE

195 Suruga, Satta no Kaijo
Tateban. Good impression, in good condition.

196 Shinano, Miho no Matsubara
Tateban. Good impression, in good condition.

197 Tokaido, Hidari Fuji
Tateban. Good impression, in good condition.

198 Sunen, Oigawa
Tateban. Good impression, in fine condition.

199 Ise, Futamigaura
Tateban. Good impression, in good condition.

200 Shunshu, Suwa no Kosui
Tateban. Good impression, in good condition.
(*Illustrated, Plate XVI*)

201 Shunshu, Shiogiri Toge
Tateban. Good impression, in good condition.

202 Kai, Misaka Goe
Tateban. Good impression, in good condition.

203 Kai, Otsuki no Hara
Tateban. Good impression, in good condition.

204 Kai, Inume Toge
Tateban. Good impression, in good condition.

205 Shimosa, Koganegahara
Tateban. Good impression, in good condition.

206 Kazusa, Kuroto no Ura
Tateban. Good impression, in good condition.

HIROSHIGE

207 Kazusa, Kasozan

Tateban. Good impression, in good condition.

208 Boshu, Hota no Kaigan

Tateban. Good impression, in fine condition.

The Fish Series

There were twenty prints in the series.

209 The Lobster

The crustacean is pictured with two shrimps alongside of him.
Yokoban. Fine impression, in fair condition.

210 Tochi and Karakasako

Two Japanese ocean fishes.
Tateban. Good impression, in good condition.

211 Tai

Two varieties of this favorite seafish are pictured, the black tai and the small red one.
Yokoban. Good impression, in good condition.

212 Hirame and Meibaru

The two fish are shown lying alongside of camellias.
Yokoban. Good impression, in good condition.

213 Koi

The carp swimming in his native element.
Yokoban. Good impression, in fine condition.

(Illustrated, Plate XVII)

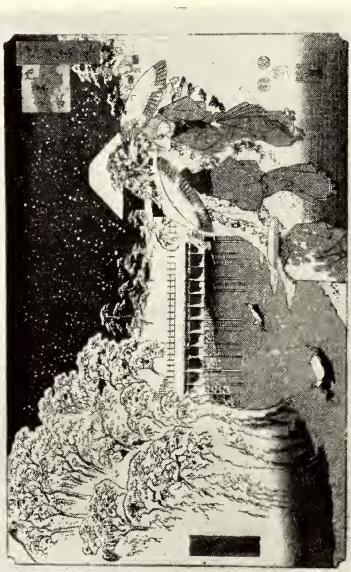
214 Mackerel and Crab

A sprig of morning glory adds a pretty touch to these two products of the deep.
Yokoban. Good impression, in fine condition.

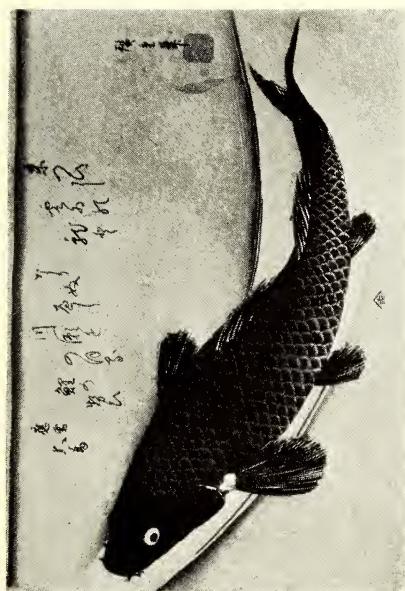
PLATE XVII



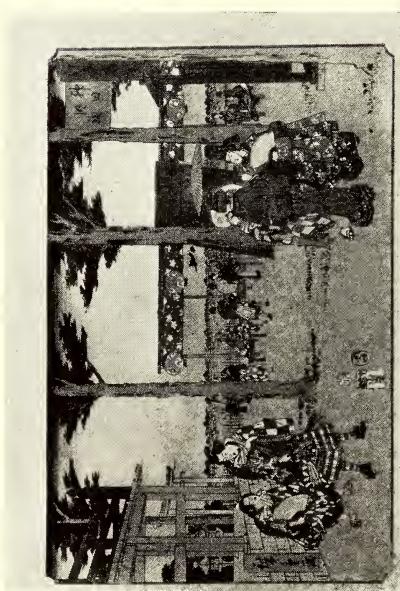
No. 215



No. 218



No. 213



No. 217

HIROSHIGE

215 The Trout

Four of the small river trout are swimming together.
Yokoban. Good impression, in fine condition.

(Illustrated, Plate XVII)

Edo Meisho

A series of views of Edo in which the figures are much more prominent than in his other yokoban pictures. Published by Yamadaya.

216 Soto Sakurada

A party of ladies is passing a pond.
Yokoban. Fair impression, in good condition.

217 Kanda Myojin Temple

Visitors to the temple grounds, overlooking the city.
Yokoban. Fair impression, in good condition.

(Illustrated, Plate XVII)

218 Ocha-no-mizu

On the banks of the canal two ladies, under snow laden umbrellas, are conversing.
Yokoban. Good impression, in fine condition.

(Illustrated, Plate XVII)

Upright Tokaido

This is the last of the many Tokaido sets made by the master. It was published by Tsutaya three years before the artist's death and is so well known that no descriptions are necessary.

219 Nihonbashi, Edo

Station 1
Tateban. Fine impression, in fine condition.

220 Yoshiwara

Station 15
Tateban. Good impression, in fine condition.

HIROSHIGE

221 Yui
Station 17
Tateban. Fine impression, in fine condition.
(*Illustrated, Plate XVIII*)

222 Fuchu
Station 20
Tateban. Good impression, in fine condition.

223 Kuwana
Station 43
Tateban. Good impression, in fine condition.

224 Kameyama
Station 47
Tateban. Good impression, in fine condition.
(*Illustrated, Plate XVIII*)

Tokaido Harimaze

Harimaze are small pictures of different shapes. They are usually printed four or five on a sheet, and were intended to be cut apart and used for ornamenting small screens, etc. In this set, each picture represents, often remotely, one of the fifty-five stations of the Tokaido. They are preserved on the full sheets but, although many of them are exquisite little compositions, their juxtaposition is not always happy. Published by Senichi.

225 Nihon bashi to Shinagawa
Tateban. Fair impression, in good condition.

226 Totsuka to Hiratsuka
Tateban. Fair impression, in good condition.

227 Odawara to Hakone
Tateban. Fair impression, in good condition.

228 Yui to Fuchu
Tateban. Fair impression, in good condition.

PLATE XVIII



No. 221



No. 224



No. 231



No. 236

HIROSHIGE

229 Shimada to Fujieda
Fair impression, in good condition.

230 Nissaka to Kakegawa
Tateban. Fair impression, in good condition.

231 Mitsuke to Shirasuka
Tateban. Good impression, in good condition.
(*Illustrated, Plate XVIII*)

232 Futagawa to Goyu
Tateban. Good impression, in good condition.

233 Fujikawa to Narumi
Tateban. Fair impression, in good condition.

234 Miya to Yokkaichi
Tateban. Fair impression, in good condition.

235 Sakanoshita to Tsuchiyama
Tateban. Fair impression, in good condition.

Tokaido Harimaze

Altogether, Hiroshige made three sets of Tokaido harimaze. The following are from a series published by Ibasen, but the first print mentioned below bears the Marusei seal.

236 Kanagawa to Hiratsuka
Tateban. Good impression, in good condition.
(*Illustrated, Plate XVIII*)

237 Ejiri to Fujieda
Tateban. Good impression, in good condition.

238 Ishibe to Kyoto
Tateban. Good impression, in good condition.

AT THE AMERICAN ART GALLERIES

Second Session

FRIDAY AFTERNOON, FEBRUARY 11, 1921

BEGINNING AT 2:30 O'CLOCK

Catalog Numbers 239 to 479, inclusive

MORIKUNI

239 Hotei

The god of luck is holding an umpire's fan. He is playing with a Karako—a Chinese boy. Sealed Tanyusai.

16 x 12 inches. Sumi-e. Not signed. Tinted lightly with color. Fine impression, in perfect condition.

(Illustrated, *Plate XXI*)

240 Rasshomen

A warrior, in battle array, is drawing his sword to defend himself from the demon who has been hiding behind a torii. Sealed Tanyusai.

16 x 12 inches. Sumi-e. Not signed. Fine impression, in fine condition.

12.50 241 The Cranes

A pair of cranes is pictured with young pines behind them. After a drawing by Tanyusai Kano. Sealed Tanyusai.

16 x 12 inches. Sumi-e. Not signed. Fine impression, in perfect condition.

(Illustrated, *Plate XXI*)

5.00 242 Shinmei

Two attendants are leading a prancing steed. Sealed Tanyusai.

16 x 12 inches. Sumi-e. Not signed. Fine impression, in perfect condition.

KAIGETSUDO

21.00 243 The Beauty

A girl stands holding, in her left hand, her kimono which is richly figured with iris and paulownia flowers. Her right hand is hidden in her sleeve. Although this print is slightly soiled, it is much cleaner than the one illustrated in Von Seidlitz's book opposite page 60 and is probably the best copy extant.

24 x 12½ inches. Sumi-e. Good impression, in good condition.

(Illustrated, *Plate XIX*)

PLATE XIX



No. 243

2100,-

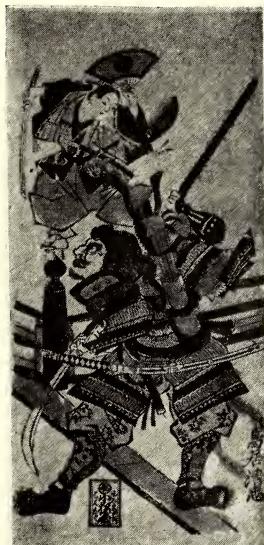
PLATE XX



No. 244



No. 260



No. 245



No. 246

KIYOTADA

12.50
244 The Toilet

A court lady, in a beautiful kimono, is standing and looking down at the reflection of her face in a hand mirror.

Hoso-e. Lacquer print. Good impression in good condition.
12 $\frac{3}{8}$ x 16 $\frac{1}{3}$ inches.

(Illustrated, Plate XX)

17.50
245 Yoshitsune and Benkei

The youthful Ushiwaka is portrayed balancing himself on one foot as he stands on a post of the Gojo bridge at Kyoto. In one hand, he holds his sword, in the other a fan. Below him, the gigantic Benkei is preparing to attack him with a halberd.

Hoso-e tanye. Fine impression, slightly toned but in fine condition.

(Illustrated, Plate XX)

KIYOSHIGE

17.50
246 The Escape

In the story, Yoritomo, overtaken by his enemies, had hidden in a hollow tree. His pursuers were about to search his hiding place, when they noticed that the opening had been spun over with a spider's web and that two birds flew from the branches. They thought it impossible that anyone could be concealed there and passed on. Unusual, as it is the only four-color print of this rare artist. In addition to the usual beni and green, there are gray and tan plates. Almost all his pictures were sumi-e colored by hand.

11 x 17 inches. Beni-e. Fine impression, in fine condition.

(Illustrated, Plate XX)

OKUMURA MASANOBU

5.00
247 The Vision

A dignified priest sits watching the appearance of an angel. His two astonished acolytes look on in amazement.

Yokoban. Sumi-e, hand-colored. Not signed. Good impression, and condition.

5.00
248 Yakko Asahina Tsuyagoro

A mitate of the story of the Lady Asahina and her giant lover Benkei. Yokoban. Sumi-e, hand-colored. Good impression, in good condition.

(Illustrated, Plate XXII)

PLATE XXI



No. 239



No. 241



No. 254



No. 255

PLATE XXII



No. 249



No. 252



No. 248



No. 250

OKUMURA MASANOBU

7.50
249 Parlor Scene

Two ladies are seated on the floor. One is playing the samisen, the other writing a love letter.

Yokoban. Sumi-e. Not signed. Good impression, somewhat toned, but in good condition.

(Illustrated, Plate XXII)

15.00
250 At Gojo Bridge

The youthful Yoshitsune conquering the giant Benkei, who later became his faithful retainer.

Yokoban. Not signed. Sumi-e, hand-colored. Good impression, in fine condition.

(Illustrated, Plate XXII)

10.00
251 Shoki

The devil killer in a strong pose. Tinted in gray.

Hashira-e. Sumi-e. Somewhat toned, but otherwise in good condition.

7.50
252 Yoshiwara Benkei

Yoshitsune's giant retainer is represented with a duster in one hand and a rolled up kakemono in the other. On his back, he carries an ando.

Yokoban. Sumi-e. Good impression, somewhat toned, but in good condition.

(Illustrated, Plate XXII)

7.50
253 The Visit

A courtesan and her kamuro are going out with a young man. Preceding them, is a man servant carrying a paper lantern.

Yokoban. Sumi-e. Not signed. Good impression, slightly toned, but in good condition.

TOYONOBU

254 After the Bath

The lady, with her robe only partly covering her, is being offered a cup of tea by an attendant.

16 x 11 inches. Beni-e. Fair impression, much toned.

(Illustrated, Plate XXI)

PLATE XXIII



No. 257



No. 258



No. 259

TOYONOBU

10⁵⁰
255 A Lady Smoking

A framed block, which is probably a later reproduction. The proof is recent, printed by the writer.

20 x 13 inches. A wood block, in fine condition.

(Illustrated, *Plate XXI*)

55⁰⁰
256 Taking it Easy

A samurai is lying down, smoking. He and a lady are watching a young girl who is about to start writing the first letter of the new year. Yokoban. Tanye. Unsigned. Fine impression, in fine condition.

40⁵⁰
257 Butai Tobi

A girl with spread umbrella, is jumping from the balcony of Kiyomizu temple. One of Toyonobu's charming semi-nudes.

Hashira-e. Three color print. Good impression, in good condition.

(Illustrated, *Plate XXIII*)

60⁰⁰
258 After the Bath

With her robe loosely flung about her, a charming girl has just left the bath.

Hashira-e. Beni-e. Good impression, in good condition.

(Illustrated, *Plate XXIII*)

12⁵⁰
259 The Girl with the Samisen

A scarf tied around her head, to protect her elaborate coiffure, an oiran stands, book in one hand and samisen in the other.

Hashira-e. Beni-e. Somewhat toned, but otherwise in good condition.

(Illustrated, *Plate XXIII*)

KIYOTSUNE

12⁵⁰
260 Two Actors

Otani Hiroji as Muneto and Bando Matataro as Arakawa Taro. The picture has a particularly pleasing mosaic quality. The third color is a faint pink, an unusual combination with the standard beni and green. Hoso-e. Beni-e. Fine impression, in fine condition.

(Illustrated, *Plate XX*)

PLATE XXIV



No. 261



No. 263



No. 265

KORIUSAI

12⁵⁰ 261 The Dandy

A young man in black kimono carries a partly folded umbrella. He is about to enter a house.

Hashira-e. Fine impression, agreeably toned, but in fine condition.

(Illustrated, Plate XXIV)

10⁰⁰ 262 An Oiran

Meizan of Chojiya tea-house is walking with her kamuro.

Hashira-e. Fine impression, in good condition.

25⁰⁰ 263 On the Bridge

In the garden of Kameido Temple, a young couple is watching their little son, who is throwing food to the golden carp swimming below.

Hashira-e. Good impression, in good condition.

(Illustrated, Plate XXIV)

10⁰⁰ 264 Saigyo Hoshi

A boy is leading a horse, on which sits the eccentric monk and famous poet looking at his beloved Fuji. He blows a whiff of smoke from his pipe. As he died in 1198, this is rather an anachronism.

Hashira-e. Good impression, only very slightly toned, in fine condition.

12⁵⁰ 265 Beauty and the Crane

A characteristic Koriu girl is standing behind the bird. The crane, tortoise and pine, as well as her Kotobuki crest, are all symbols of longevity.

Hashira-e. Good impression. Somewhat toned and faded.

(Illustrated, Plate XXIV)

4⁵⁰ 266 Filial Love

Tofugin, one of the twenty-four examples of Chinese filial piety. The young mother is nursing her aged father. No color on the picture, which is sharply brought out by a black background.

Hashira-e. Sumi-e. Fine impression, in good condition.

12⁵⁰ 267 Mitate Chushingura

A parody of the spy reading the letter episode in the seventh Act of the Story of the 47 Ronins.

Hashira-e. Fine impression, in good condition.

PLATE XXV



No. 268



No. 269



No. 271

KORIUSAI

10⁵⁰ 268 Mitate Chushingura

Another conception of the parody on a scene in the Seventh Act of the 47 Ronins.

Hashira-e. Good impression, in good condition.

(Illustrated, Plate XXV)

20⁵⁰ 269 Court Lady and Samurai

The warrior is kneeling before her, offering a love letter.

Hashira-e. Superb impression, in beautiful condition.

(Illustrated, Plate XXV)

11⁵⁰ 270 The Komuso

The female komuso has doffed her head gear and is talking with a tayu.

Hashira-e. Good impression, only slightly toned, otherwise in good condition.

10⁵⁰ 271 An Oiran

Kaoru of Chojiya house holds a fan in her hand.

Hashira-e. Good impression, somewhat toned, but in good condition.

(Illustrated, Plate XXV)

15⁵⁰ 272 At the Seashore

A girl in a boat is looking towards the shore where a young man is raking up sea shells. A young crane has attempted to explore the contents of an enormous clam and has been caught by its beak.

Hashira-e. Fine impression, slightly, but agreeably toned.

15⁵⁰ 273 Reading

A tayu is reading a book, her companion is leaning on the clothes rack. A close inspection will show that, after the block was engraved, a part was mortised in and a new head substituted for the first one.

Hashira-e. Fair impression, in fair condition.

32⁵⁰ 274 The Letter

A girl is showing a letter to a young man. From a series Parodies of the Six Tama Rivers.

Chuban. Good impression, the colors changed by time but very beautiful.

(Illustrated, Plate XXVI)

KORIUSAI

275 May Festival

A man is helping himself to the dainties in an exhibition of dolls. The young lady owner is trying to prevent him from so doing. From a series, *Elegant Twelve Months*.

Chuban. Fine impression, in good condition.

276 The Matron

A lady is walking, followed by her maid and man servant. The man's robe of tan has acquired a beautiful patina, making it harmonize with the other colors. The dresses are brought out by gauffrage. From a series of *Elegant World Pictures*.

Chuban. Fine impression and condition.

(*Illustrated, Plate XXVI*)

277 The Models

Two ladies, in stylish costumes, stand before us. The sleeve design, on the kimono at the left, is of pine branches, that on the right wild ducks. From a series entitled, *Sleeve Model Hakkei*.

Undivided tanjaku diptich of unusual shape. Each picture measuring 12½ x 3 inches. Fine impression, in fair condition.

278 The Two Beauties

One of a series representing eight scenes in north part of Edo. This one represents the evening bells at Shotoji temple.

Chuban. Good impression, in good condition.

(*Illustrated, Plate XXVI*)

279 Leaning on the Screen

Handayu of Naka Omiya, a richly attired oiran, is leaning against a black screen.

Aiban. Good impression, in good condition.

280 The View of the Setting Sun

One of a hakkei series of *The World's Customs*. This represents sunset in a samurai home. The man servant is pointing the view at the window to a lady whose maid stands behind her.

Chuban. Fine impression and condition.

(*Illustrated, Plate XXVI*)

PLATE XXVI



No. 274



No. 276



No. 278



No. 280

KORIUSAI

20⁰⁰

281 Saijun

One of a series entitled Japan's Refined Twenty-four Examples of Filial Piety. A mitate or parody of the Chinese story. Chuban. Good impression and condition.

11.50

282 Chushu

A lady pointing to the open window, where the autumn grasses are waving and the autumn moon looms large through the clouds. One of a series of "Twelve Refined Months." This title is the alternate name for the ninth month, September.

Chuban. Fine impression and condition, slightly and agreeably toned

11.50

283 The Beauties

The two courtesans Matsuura and Takamura. Their crests are shown in the cloud above them and not, as usual, on their kimono. Koban. Not signed. Fine impression and condition.

32.50

284 An Oiran

Morokoshi of Echigoya is holding up a child to her kamuro. From the series, Models of New Pattern Leaves. Tateban. Brilliant impression, finely preserved.

BUNCHO

45.00

285 Actor Portrait

In his hand, Ichikawa Yaozo is holding a flower pot containing miniature plants of pine, plum and bamboo, the triumvirate of Japanese trees.

Hose-e. Fine impression, in fine condition.

(Illustrated, Plate XXVII)

11.50

286 Actor Portrait

The noble figure of Koraiya stands before a pine tree screen. Hoso-e. Good impression, in good condition.

PLATE XXVII



No. 285



No. 287



No. 289



No. 292



No. 317



No. 319

BUNCHO

287 Night Scene

Against the black sky, an actor with drawn sword is posed. Very slightly and agreeably toned.

Hoso-e. Fine impression and condition.

(Illustrated, Plate XXVII)

288 The Cake Vendor

An actor, carrying on his shoulders a large black cake-box, is standing before the Miuraya tea-house. Both paper and colors are brilliantly preserved.

Hoso-e. Fine impression, in fine condition.

289 The Protector

Sakata Sojuro as a samurai is protecting a youth. Above him stands Otani Hiroji, as a warrior, with sword drawn, about to attack the child.

Hoso-e. Good impression and condition.

(Illustrated, Plate XXVII)

290 An Actor

He stands with purse in his mouth ready to draw his sword. The fugitive blue and lavender are changed by time, but the effect is very happy.

Hoso-e. Fine impression and condition.

291 The Lovers

The love story of Yugiri Izaemon. Both the man and the woman are finely depicted in characteristic Buncho style.

Hoso-e. Fine impression and condition.

KIYONAGA

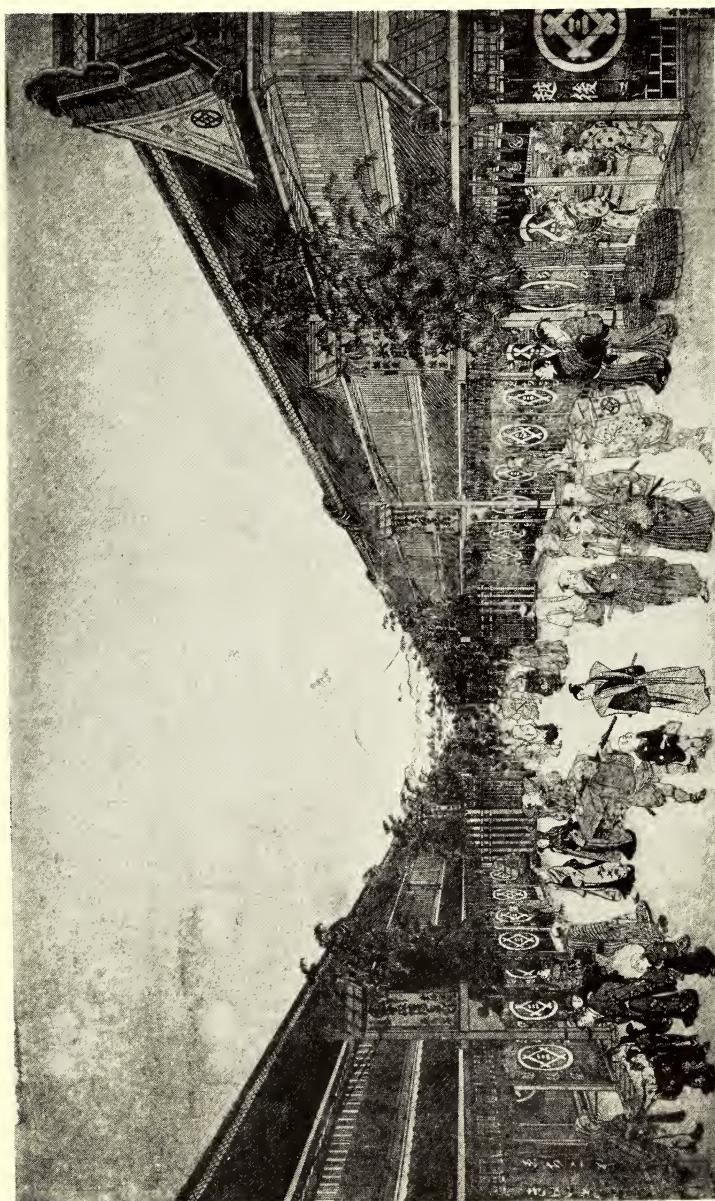
292 Actor Print

Ichikawa Monosuke as Gorotokimasa. A very early work of the artist.

Hoso-e. A good impression, in fine condition.

(Illustrated, Plate XXVII)

PLATE XXVIII



No. 293

PLATE XXIX



No. 294



No. 296



No. 298

165⁰⁰
KIYONAGA

293 Echigoya Emporium on Suruga Street

The successor of this store is still in business—the largest department store in Japan. This is one of the largest prints ever made and is particularly interesting, not only because it is Kiyonaga's largest print and the only known example of his commercial work, but because it shows his mastery of landscape painting, his knowledge of perspective and his actual coloring. It is said that but fifty of these prints were struck off, colored by the artist himself and distributed to the firm's best customers.

16 $\frac{1}{4}$ x 27 $\frac{1}{2}$ inches. Fine impression, slightly toned but in beautiful condition.

(Illustrated, Plate XXVIII)

12⁵⁰
294 Behind the Screen

A beautiful tayu is standing in the foreground. In the rear, a young man is sleeping while his sweetheart watches over him.

Hashira-e. Fair impression, in fair condition.

(Illustrated, Plate XXIX)

15⁰⁰
295 The Cherry Tree

A girl is standing on the back of a man servant trying to break a branch from a flowering cherry tree.

Hashira-e. Good impression, in good condition.

20⁵⁰
296 The Falconer

A young man, one hand bare, the other gloved, holds a falcon. Behind him is Mount Fuji.

Hashira-e. Good impression, in good condition.

(Illustrated, Plate XXIX)

15⁰⁰
297 Hana Tsuki

On New Year's day a young man has lifted a girl. Battledore in hand, she is trying to dislodge the shuttlecock which has caught in the bamboo branches.

Hashira-e. Fair impression, in good condition.

KIYONAGA

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PLATE XXX



No. 299



No. 300



No. 301



No. 302

PLATE XXXI



No. 303



No. 314

KIYONAGA

50.00

303 Sanno Procession

The cortege, with two of its large floats in sight, is slowly passing along. Triptich. Fine impression, in fine condition.

(Illustrated, Plate XXXI)

65.00
140.00

304 In the Riverside Tea-house

On a pavilion facing the river, three gentlemen are being entertained by a party of geisha. A servant and a little dancer are waiting on them. From a series entitled The Latest Tea-house Beauties.

Diptich. Fine impression, in flawless condition.

(Illustrated, Plate XXXII)

16.00

305 The Dream

On the balcony of a shrine, a warrior is sleeping. His dream is portrayed above. Below him, an enemy is about to attack him. Chuban. Fine impression, in flawless condition.

Chuban
37.50

306 The Promenade

The oiran Maisumi of Daimonjiya with two companions and two kamuro are taking a stroll.

Tateban. Good impression, very slightly toned and faded but in good condition.

(Illustrated, Plate XXXII)

Chuban
50.00

307 Cherry Blossom Picnic

Three ladies are under a cherry tree at Mukojima. Behind the paddy fields, flows the river.

Tateban. Fine impression, fine condition.

(Illustrated, Plate XXXII)

45.00

308 The Komuso

A komuso is sitting playing his flute. His two female companions stand behind him.

Chuban. Fine impression, in flawless condition.

PLATE XXXII



No. 304



No. 306



No. 307

EISHI

30⁰⁰
309 A Tayu

Hanazuma of Hyogo is parading with her two attendants. The background is a pale mottled gray.

Tateban. Magnificent impression, in flawless condition.

(Illustrated, Plate XXXIII)

10⁰⁰
310 A Tayu

Accompanied by her two kamuro, Tsurunoo of Kasumiya walks in stately dignity. From a series, Tea-house Collection.

Tateban. Not signed. Good impression and condition.

(Illustrated, Plate XXXIII)

Chandler
55⁵⁰
311 The Kamuro's Mischief

A man peering through a screen, is presumably watching someone. Behind him, the tayus' servant is trying to attach a paper tail to his kimono.

Yellow background.

Tateban. Fine impression, in flawless condition.

(Illustrated, Plate XXIII)

312 The Flight of the Phantom Geese

Two geisha are reading poems. In the corner, a little landscape portraying the title. The subject, as so often in Japanese, has little connection with the picture itself. One of a series on yellow backgrounds, entitled *Ukio Hakkei*.

Tateban. Fine impression and condition.

(Illustrated, Plate XXXIII)

42.50
313 A Tayu

Chojiya Hinazuru is portrayed kneeling on a mat. The background is a pale lemon yellow. Her fan is in gauffrage.

Tateban. Fine impression, in good condition.

Chandler
100⁵⁰
314 In the Salon

A group of Eishi's tall graceful court ladies is distributed through the spacious room. Behind the curtain, one of them is playing the koto, another holds a flute to her lips.

Triptich. Fine impression, in good condition.

(Illustrated, Plate XXXI)

PLATE XXXIII



No. 309



No. 310



No. 311



No. 312

90⁰
EISHI

315 Boating on the Sumida River

A beautiful river scene. Two large boats filled with Eishi's beautiful women are passing. On the roof of one is "Kawa ichi maru"—the best boat on the river. Each of the plates bear the Hayashi seal. Slightly but agreeably softened in color.

Pentaptych. Fine impression, in splendid condition.

11.5⁰
(Illustrated, *Plate XXXIV*)

316 The Dream

A courtesan is seated dreaming that Daikoku is presenting her kamuro with Uchide no Kozuchi, the bottomless treasure-box belonging to the god. Usually, in Japanese pictures, dreams are represented as coming out of the dreamer's head. This one dispenses with this naive plan.

Hashira-e. Good impression, somewhat toned, yet good condition.

17.5⁰
HOKUSAI

317 The Spirits

Nakamura Utaemon and Segawa Rokko representing spirits of mandarin ducks. A fine conception; in brush-work and coloring resembling the primitives. Early work, signed Shunro.

Hoso-e. Fine impression, in perfect condition.

17.5⁰
(Illustrated, *Plate XXVII*)

318 A Player as a Woman

The actor Yamashita Mangiku. One of his early works, signed Shunro. Hoso-e. Fair impression, in fair condition.

17.5⁰
319 A Player's Portrait

Matsumoto Koshiro as Tsurifune no Sanko. An early work signed Shunro.

Hoso-e. Good impression, in fine condition.

30⁰
(Illustrated, *Plate XXVII*)

320 Yujoya

The picture shows the interior of the famous house. Only three guests are being entertained and they are already intoxicated. The rest of the spacious quarters are filled with over fifty oiran and servants. The only pentaptych made by this artist.

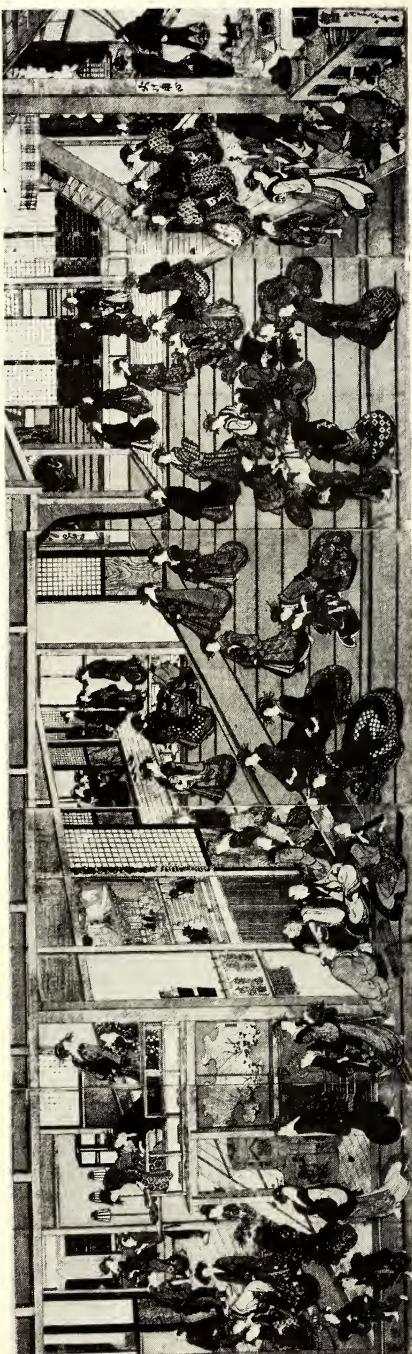
Pentaptych. Fine impression, in good condition.

30⁰
(Illustrated, *Plate XXXIV*)

PLATE XXXIV



No. 315



No. 320

17.50
chandlers-
HOKUSAI

321 The Moonlight

Moonlight at Izumi-zaki. One of a series of eight views of the Luchoo islands.

Yokoban. Good impression, in fine condition.

(*Illustrated, Plate XXXV*)

12.50
The Famous Bridges of Japan

322 Fukui Bridge of Echizen Province

Heavily laden coolies are crossing the bridge. Across the river, paper makers are drying their product on boards.

Yokoban. Fine impression, in fine condition.

10.00
323 Kintai Bridge of Suo Province

The five span bridge, one arch of which has been renewed in the original form each five years for hundreds of years. Across it sweeps a shower of rain.

Yokoban. Fine impression, in fine condition.

15.00
324 The Skyscraper Bridge at Ashikaga

Much the same design as the famous monkey bridge and often so designated. Above the fleecy mists, the delicate structure connects an inn with a tiny tea-house perched on a rock in the ravine.

Yokoban. Fine impression, in fine condition.

(*Illustrated, Plate XXXVI*)

10.00
325 Yatsuhashi Bridge of Mikawa Province

Noted for its eccentric beauty.

Yokoban. Fine impression. Slight fold mark in center, otherwise in fine condition.

12.50
The Famous Poems of One Hundred Poets
as Told by the Nurse.

326 Ono no Komachi

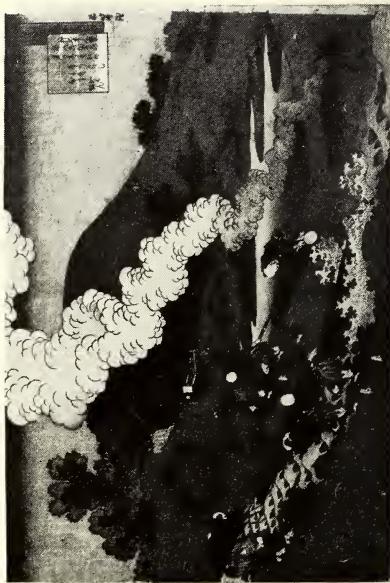
Near a thatched cottage women are laundering. A man is sweeping, another is plowing. Amidst them, a cherry tree spreads its flower-laden branches.

Yokoban. Fine impression, in fine condition.

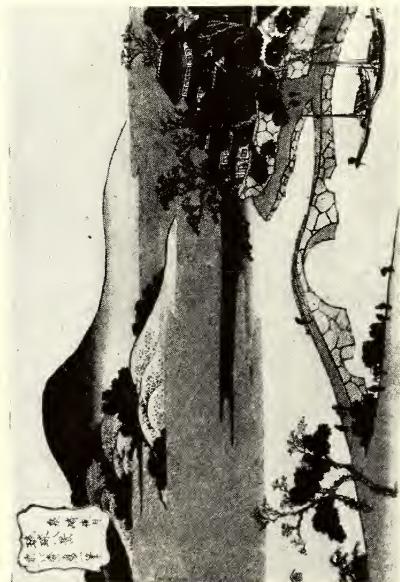
PLATE XXXV



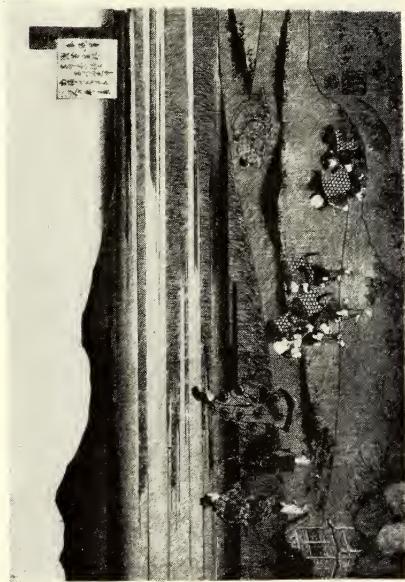
No. 324



No. 329



No. 321



No. 327

10⁰⁰
Chandler
HOKUSAI

12⁵⁰
327 Sangi Hitoshi

A prince stands with his attendants. Two of his subjects are bent to the ground before him.

Yokoban. Good impression, in fine condition.

(Illustrated, Plate XXXV)

12⁵⁰
328 Onakaomi Yoshinobu Ason

Back, on the hill, sits the captive prince, looking into the distance. In the foreground, outside the enclosure, the keepers are building a brush fire.

Yokoban. Fine impression, in fine condition.

17⁵⁰
329 Kakinomoto no Hitomaro

The smoke of a brush fire rolls across the scene. A party of men is drawing a net along on a spit of the sea.

Yokoban. Good impression, in good condition.

(Illustrated, Plate XXXV)

17⁵⁰
330 Yamabe no Akahito

Across the rolling billows, looms majestic snow-covered Fuji. On the right, a party of heavily laden travelers is mounting the steep hill.

Yokoban. Fine impression, in fine condition.

17⁵⁰
331 Ise

Two ladies in a house are looking at the peach blossoms below their porch. A workman is throwing tiles to another on the roof above them, while a third is laying them in position. In the distance are scattered many travelers.

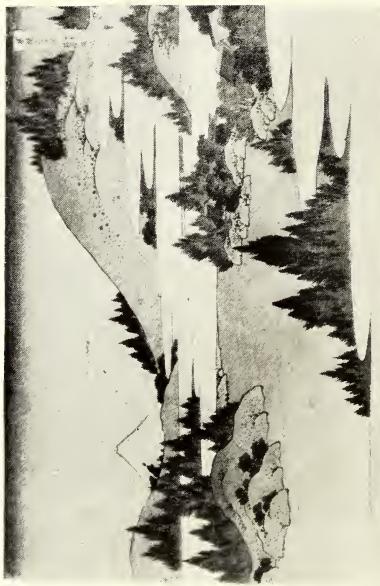
Yokoban. Good impression, in fine condition.

17⁵⁰
332 Sanjoin

Through the balcony of a Shinto temple, is seen the full moon. A party of priests is worshiping before a shrine.

Yokoban. Fine impression, in fine condition.

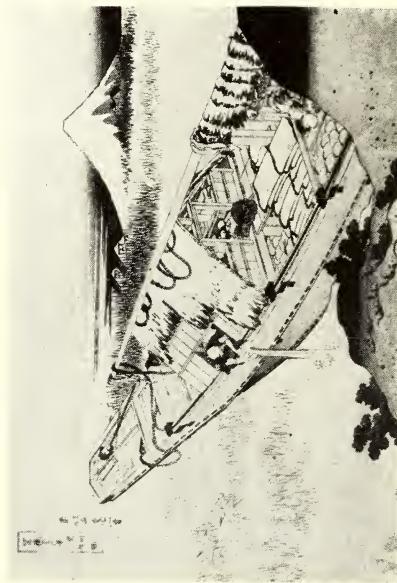
PLATE XXXVI



No. 337



No. 342



No. 334



No. 338

HOKUSAI

The Thirty-six Views of Mount Fuji

175° 333 View from Suwako in Shinshu Province

In the foreground, a little hut, beneath two gnarled pine trees. Fuji looms far in the distance across the water. Printed in various shades of blue only.

Yokoban. Good impression, in good condition.

22.5° 334 View from Ashibori of Joshu Province

From a large boat, laden with merchandise, a boatman is bailing water. Fuji above and to the right. Another blue print with just a touch of blue-green.

Yokoban. Good impression, in good condition.

(Illustrated, Plate XXXVI)

175° 335 View from Schibuchizawa in Koshu Province X ✓

From an overhanging cliff, a lone fisherman is casting his net into the waves.

Yokoban. Fair impression, in good condition.

12.5° 336 A View from Katakura in Sunchu Province

A busy scene in the midst of the tea harvest.

Yokoban. Fine impression, in perfect condition.

12.5° 337 Fuji from Hakone lake in Soshu

Across the lake still bathed in the morning mist, the top of the mountain is seen in the distance.

Yokoban. Good impression, in fine condition,

(Illustrated, Plate XXXVI)

Chushingura

A series entitled Kana Dehon Chushingura—A B C book
Chushingura

12.5° 338 First Act, Kabuto Aratame

Yokoban. Not signed. Fine impression, in fine condition.

(Illustrated, Plate XXXVI)

PLATE XXXVII



No. 345



No. 346



No. 347



No. 354

HOKUSAI

10⁵⁰ 339 Third Act, Soto-bori

Yokoban. Not signed. Good impression, in good condition.

10⁵⁰ 340 Fourth Act

Yokoban. Not signed. Good impression, in fine condition.

5⁵⁰ 341 Seventh Act, Oishi Chaya Asobi

Yokoban. Not signed. Good impression, in good condition.

7⁵⁰ 342 Eighth Act, Michi yuki

Yokoban. Not signed. Fine impression, in fine condition.

(Illustrated, Plate XXXVI)

5⁵⁰ 343 Tenth Act, Amanoya Gihei

Yokoban. Not signed. Fine impression, in fine condition.

7⁵⁰ 344 Eleventh Act, Uchi iri

Yokoban. Not signed. Good impression, in fine condition.

Kacho

10⁵⁰ 345 Cuckoo and Azalea

10 x 7 inches. Fine impression, in fine condition.

(Illustrated, Plate XXXVII)

10⁵⁰ 346 The Crossbill and Thistle

10 x 7 inches. Fine impression, in good condition.

(Illustrated, Plate XXXVII)

Eight Elegant Views of Edo

The color scheme, in which pink predominates, is one often used by the artist in his early works. The influence of the Tosa school is apparent.

12⁵⁰ 347 Snow on the Sumida River

Chuban. Not signed. Good impression, in good condition.

(Illustrated, Plate XXXVII)

HOKUSAI

45 348 Asakusa After the Rain

Chuban. Not signed. Good impression, in good condition.

50 349 Evening Rain at Yoshiwara

Chuban. Not signed. Good impression, in good condition.

5 350 The Boats Returning to Shinagawa

Chuban. Not signed. A good impression, in good condition.

5 351 The Evening Bells at Ueno

Showing the temples above Shinobazu Lake.

Chuban. Unsigned. Good impression, in good condition.

5 352 The Autumn Moon at Ryogoku Bridge

Chuban. Unsigned. Good impression, in good condition.

Omi Hakkei

This series is printed in green, gray, blue and purple.

5 353 Sunset at Seta

Showing the famous double span bridge.

Chuban. Good impression, in good condition.

5 354 The Autumn Moon at Ishiyama

The temple, high on the hill, faces Lake Biwa.

Chuban. Good impression, in fine condition.

(Illustrated, *Plate XXXVII*)

5 355 The Ghost of Warai Hanya

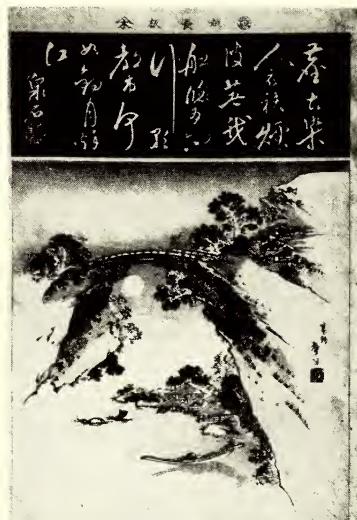
The grinning apparition holds the bleeding head of a child in its bony hand.

Chuban. Fine impression, in good condition.

PLATE XXXVIII



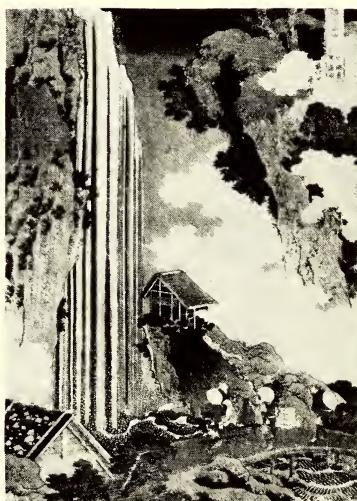
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No. 357



No. 359

HOKUSAI

20 356 The Carp

In a swirling stream, a carp is fighting his way. At the side, an inscription in white lettering on black ground. One of the series signed Taito, sometimes attributed to his pupil.

Tateban. Good impression, in good condition.

(Illustrated, Plate XXXVIII)

20 357 The Cranes

The two birds are standing before a clump of pines, their companion symbol for longevity. From the Taito series.

Tateban. Good impression, in fair condition.

(Illustrated, Plate XXXVIII)

45 358 The Monkey Bridge

A very early impression of this celebrated picture. Slightly soiled but principally on the margins which are usually trimmed away with the black top. From the same series.

Yokoban. Fine impression, in fair condition.

(Illustrated, Plate XXXVIII)

Famous Waterfalls of Japan

20 359 Ono Waterfall of Kisokaido

Travelers are gazing at the falls.

Tateban. Good impression, in good condition.

(Illustrated, Plate XXXVIII)

360 Aoi-ga-oka Waterfall in Toto

Peddlers are climbing the hill. A samurai and attendant are descending.

Yokoban. Good impression, in fine condition.

17 361 Roben Waterfall of Soshu

Coolies are bathing in the pool below the cataract on Taisen mountain. Tateban. Good impression, in good condition.

PLATE XXXIX



No. 363



No. 364

HOKUSAI

362 Book Cover

On a yellow background, Hokusai and Kuniyoshi have combined to make a single picture. Probably the only work in which these two artists collaborated. Hokusai contributed the birds and flowers, Kuniyoshi the lady's head.

7 x 10 inches. Fine impression, in fine condition.

The Imagery of the Poets

This is considered as Hokusai's best series. There are ten in the set.

363 Toro no Daijin

A noble poet, with his two attendants, is seated on the river bank gazing at the crescent moon.

21½ x 9 inches. Fine impression, in beautiful condition.

(Illustrated, Plate XXXIX)

364 Shonenko

A Chinese poem on the pleasures of traveling. A nobleman seated on a prancing steed is riding on a winding road preceded by his courier. On the banks of a stream, an angler has cast his line.

21½ x 9 inches. Fine impression, in good condition.

(Illustrated, Plate XXXIX)

365 The Awabi Diver

The woman is just rising to the surface carrying, in one hand, a shell she has detached from the rock. Most beautiful in composition and color. This is a very scarce modern print copied from a kakemono painting by Hokusai and published about 1899 by Yoshida Kimbei. Kakemono-e. Fine impression, in flawless condition.

(Illustrated, Plate XL)

KUNISADA

366 The Mist

In a deep ravine, the mists are rising. Probably the finest existing copy of Kunisada's finest landscape.

Yokoban. Fine impression, in fine condition.

(Illustrated, Plate XLI)

PLATE XL



No. 365

PLATE XLI



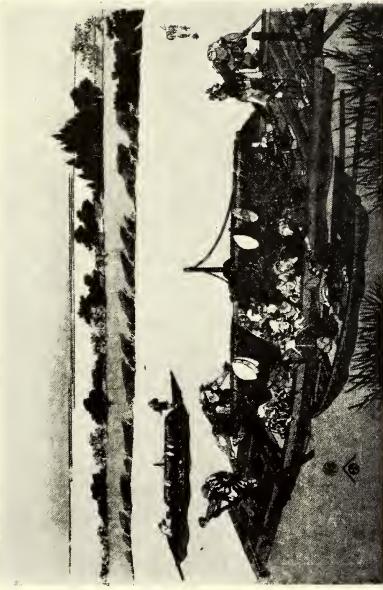
No. 366



No. 367



No. 366



No. 368

KUNISADA

367 Asazuma Bune

A court lady has anchored her boat beneath a weeping willow and is looking at the rising moon. Her robe is in gauffrage.
Yokoban. Fine impression, in perfect condition.

(Illustrated, Plate XLI)

368 The Yodo Boat

A party of travelers, at sunrise, on the boat which runs between Osaka and Kyoto on the Yodo river. A mother and infant are about to be sent to shore in a smaller boat. One of Kunisada's rare landscapes. The ripples in the water are rendered in gauffrage.

Yokoban. Good impression, in good condition.

(Illustrated, Plate XLI)

369 The Husband and Wife Rocks at Ise

Daylight is breaking at Futami-ga-ura beach. The rays make sharp lines against the dark sky. The waves are in gauffrage.

Yokoban. Fine impression, in perfect condition.

(Illustrated, Plate XLI)

370 Actor Portrait

Matsumoto Koshiro as Takechi Mitsuhide. Enveloped in a great gray cloak, he sits before an overturned tray.

Tateban. Fine impression, in good condition.

371 Slow Travel

The actor Sekisanjuro as Matsu-no-sei is mounted on a water buffalo.
Tateban. Fine impression, in fine condition except for worm holes.

372 Portrait of Hiroshige

The celebrated portrait with the long inscription deplored his death, which was inserted in Meisho Edo Hyakkei. It is too well known to merit a description.

Tateban. Fine impression, in fine condition.

373 Peonies

Against a yellow background, the peonies, each one of different color, are grouped. One of the few Kunisada flower prints.

13 x 18 inches. Unsigned. Good impression, in good condition.

PLATE XLII



No. 374



No. 377



No. 380



No. 383

10.⁵⁰
KUNISADA

374 Suetsumo Hana

The main role in the play of Genji Goshujoyo. She carries a fan in her hand and wears an obi printed in lacquer. The background is patterned in gauffrage.

Tateban. Fine impression, in fine condition.

(Illustrated, Plate XLII)

4.⁵⁰
375 Actor Portrait

The tragedian Segawa Kikunojo, wrapped in an enormous brown coat. Tateban. Good impression, in good condition.

5.⁰⁰
376 The Mirror

In a mirror, is reflected the head of a lady combing her hair.

Tateban. Fine impression, in perfect condition.

7.⁵⁰
377 Fan Portrait

Ichikawa Danjuro as Tateba-no-taheji. Printed on a yellow ogi.

Tateban. Fine impression, fine condition.

(Illustrated, Plate XLII)

4.⁵⁰
378 The Plum Garden

A woman, in working costume, seated at the porch. Behind her, a plum tree in a shower.

Tateban. Fine impression, in fine condition.

7.⁵⁰
379 The Rats' Assault

The actor, Ichikawa Danjuro as Geki Sayemon. He is defending himself from the attack of rodents.

Tateban. Good impression, in good condition.

4.⁵⁰
380 Shibaraku

An actor in the part of Kamakura Gongoro Kagemasa in this famous play.

Tateban. Beautiful impression, in flawless condition.

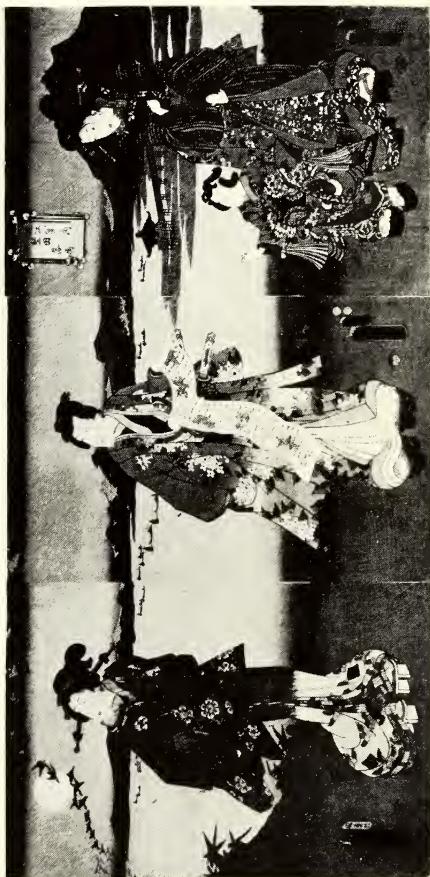
(Illustrated, Plate XLII)

5.⁰⁰
381 Actor Portrait

Nakamura Utayemon as Hanaregoma Chokichi.

Tateban. Good impression, in good condition.

PLATE XLIII



No. 385



No. 386

7.50
KUNISADA

22.50
382 The Cuckoo's Flight

Through the bars of her window, an oiran is looking at a cuckoo flying in the moonlight.

Fan print. Fine impression, in perfect condition.

383 The Mad Priest

A poem by Ariwara no Narihira is written above the picture of Seigen's ghost. From a series entitled *Mitate Sanjurokkasen no Uchi*.

Tateban. Flawless impression, perfect condition.

(*Illustrated, Plate XLII*)

7.50
384 Kintai Bashi

The famous five arch bridge at Iwakuni. The only copy of this landscape the writer has ever seen.

Aiban. Fine impression, in good condition.

10.00
385 Geese Alighting at Katata

From a series of *Omi Hakkei*. The moonlight is beautifully rendered. There is considerable gauffrage in the middle picture.

Triptich. Fine impression, in perfect condition.

(*Illustrated, Plate XLIII*)

7.50
386 Kaomise

The Annual Gala Theatrical Performance.

A most unusual actor group. Pink and blue, most sparingly applied, being the only colors to relieve the black.

Triptich. Fine impression, in good condition.

(*Illustrated, Plate XLIII*)

12.50
387 The Serenade

A flock of wild geese is flying across the moon. In the balcony, sake cup in hand, sits a young man surrounded by geisha. He is looking down at a boat in which a young woman is postured in stately dance. Seated with her, are her musicians.

Triptich. Fine impression, in fine condition.

17.50
388 The Awabi Divers of Ise

Seated on a mat, women are opening the seashells and preparing their contents for the market. The divers' boats are in the distance.

Triptich. Fine impression, in fine condition.

(*Illustrated, Plate XLIV*)

PLATE XLIV



No. 388



No. 389

KUNISADA

20 50
389 The Battle

Before the pine grove, which encircles a castle, warriors are engaged in a fierce fight. The figures are unusually small and well drawn. The drama is Igagoe Sugoroku.

Triptich. Fine impression, in fine condition.

(*Illustrated, Plate XLIV*)

10 10
390 Cherry Flowers

An oiran has just left a gorgeous black and gold lacquered palanquin. A servant has spread an umbrella over her. Other attendants and kamuro form a big party.

Diptich. Fine impression, in fine condition.

10 10
391 Snow

A beautiful maiden represents snow in one of a setsugekka set.
Kakemono-e. Good impression, in fair condition.

HIROSHIGE

Gyosho Tokaido

This set of fifty-five was published by Ezakiya or Etatsu and, afterwards, by Yamadaya. It is generally called the Gyosho Tokaido on account of the style of writing in the titles, and so familiar to collectors that descriptions are omitted.

392 Nihonbashi, Edo

Station 1

Aiban. Good impression, in fine condition.

393 Shinagawa

Station 2

Aiban. Good impression, in fine condition.

394 Kawaski

Station 3

Aiban. Good impression, in fine condition.

PLATE XLV



No. 410



No. 441



No. 397.



No. 436

HIROSHIGE

395 Kanagawa
Station 4
Aiban. Good impression, in fine condition.

396 Hodagaya
Station 5
Aiban. Good impression, in fine condition.

397 Totsuka
Station 6
Aiban. Good impression, in fine condition.
(Illustrated, Plate XLV)

398 Fujisawa
Station 7
Aiban. Good impression, in fine condition.

399 Hiratsuka
Station 8
Aiban. Good impression, in fine condition.

400 Oiso
Station 9
Aiban. Good impression, in fine condition.

401 Odawara
Station 10
Aiban. Good impression, in fine condition.

402 Hakone
Station 11
Aiban. Good impression, in fine condition.

403 Mishima
Station 12
Aiban. Good impression, in fine condition.

404 Numazu
Station 13
Aiban. Good impression, in fine condition.

HIROSHIGE

405 Hara

Station 14

Aiban. Good impression, in fine condition.

406 Yoshiwara

Station 15

Aiban. Good impression, in fine condition.

407 Kambara

Station 16

Aiban. Good impression, in fine condition.

408 Yui

Station 17

Aiban. Good impression, in fine condition.

409 Okitsu

Station 18

Aiban. Good impression, in fine condition.

410 Ejiri

Station 19

Aiban. Good impression, in fine condition.

(Illustrated, Plate XLV)

411 Fuchu

Station 20

Aiban. Good impression, in fine condition.

412 Mariko

Station 21

Aiban. Good impression, in fine condition.

413 Okabe

Station 22

Aiban. Good impression, in fine condition.

HIROSHIGE

414 Fujieda
Station 23
Aiban. Good impression, in fine condition.

415 Shimada
Station 24
Aiban. Good impression, in fine condition

416 Kanaya
Station 25
Aiban. Good impression, in fine condition.

417 Nissaka
Station 26
Aiban. Good impression, in fine condition.

418 Kakegawa
Station 27
Aiban. Good impression, in fine condition.

419 Fukuroi
Station 28
Aiban. Good impression, in fine condition.

420 Mitsuke
Station 29
Aiban. Good impression, in fine condition.

421 Hamamatsu
Station 30
Aiban. Good impression, in fine condition.

422 Maisaka
Station 31
Aiban. Good impression, in fine condition.

423 Arai
Station 32
Aiban. Good impression, in fine condition.

HIROSHIGE

424 Shirasuka
Station 33
Aiban. Good impression, in fine condition.

425 Futagawa
Station 34
Aiban. Good impression, in fine condition.

426 Yoshida
Station 35
Aiban. Good impression, in fine condition.

427 Goyu
Station 36
Aiban. Good impression, in fine condition.

428 Akasaka
Station 37
Aiban. Good impression, in fine condition.

429 Fujikawa
Station 38
Aiban. Good impression, in fine condition.

430 Okazaki
Station 39
Aiban. Good impression, in fine condition.

431 Chiriu
Station 40
Aiban. Good impression, in fine condition.

432 Narumi
Station 41
Aiban. Good impression, in fine condition.

433 Miya
Station 42
Aiban. Good impression, in fine condition.

HIROSHIGE

434 Kuwana

Station 43

Aiban. Good impression, in fine condition.

435 Yokkaichi

Station 44

Aiban. Good impression, in fine condition.

436 Ishiyakushi

Station 45

Aiban. Good impression, in fine condition.

(Illustrated, Plate XLV)

437 Shono

Station 46

Aiban. Good impression, in fine condition.

438 Kameyama

Station 47

Aiban. Good impression, in fine condition.

439 Seki

Station 48

Aiban. Good impression, in fine condition.

440 Sakanoshita

Station 49

Aiban. Good impression, in fine condition.

441 Tsuchiyama

Station 50

Aiban. Good impression, in fine condition.

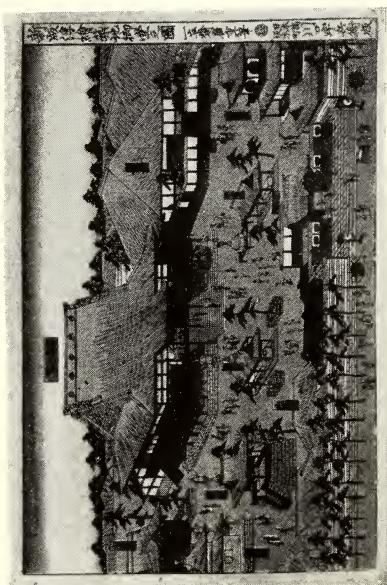
(Illustrated, Plate XLV)

442 Minakuchi

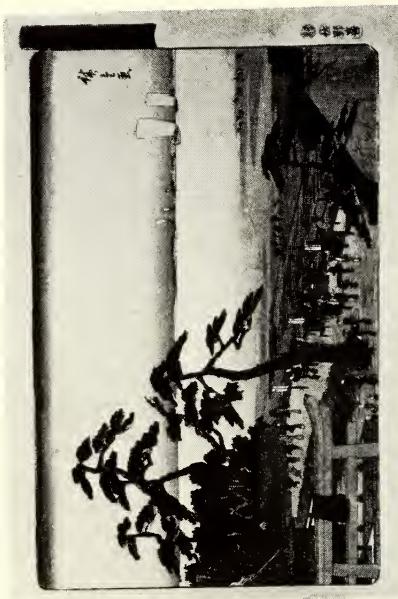
Station 51

Aiban. Good impression, in fine condition.

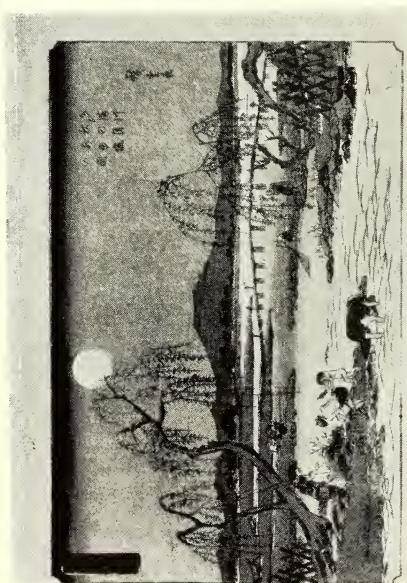
PLATE XLVI



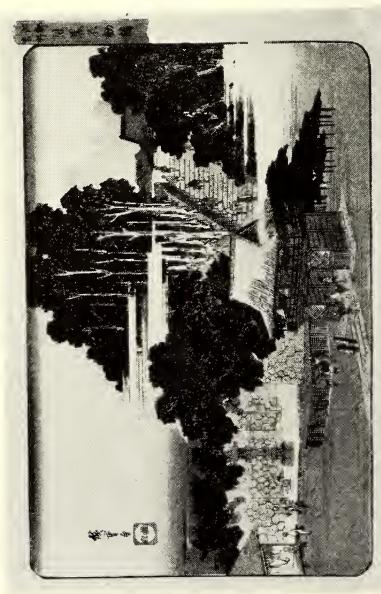
No. 450



No. 455



No. 448



No. 452

HIROSHIGE

443 Ishibe

Station 52

Aiban. Good impression, in fine condition.

444 Kusatu

Station 53

Aiban. Good impression, in fine condition.

445 Otsu

Station 54

Aiban. Good impression, in fine condition.

446 Kyoto

Station 55

Aiban. Good impression, in fine condition.

Setsugekka

This series is entitled Famous Views of Snow, Moon and Flowers.

In Setsugekka, a favorite triumvirate of the Japanese artist, flowers always mean cherry unless otherwise noted.

447 The Snow

The Inogashira pond in the precincts of Benzaiten temple.

Yokoban. Good impression, in fine condition.

448 The Moon

Trout fishing by the autumn moon on the Tama river.

Yokoban. Good impression, in good condition.

(Illustrated, *Plate XLVI*)

449 The Flowers

The cherry blossoms on the banks of the Koganei river.

Yokoban. Good impression, in good condition.

450 Mido Temple

View of his temple which is in Tsukiji at Edo. This is the only uki-e or peep-show picture made by Hiroshige.

Yokoban. Good impression, in good condition.

(Illustrated, *Plate XLVI*)

HIROSHIGE

Koto Meisho

This series consists of views of the metropolis. Koto, like Toto, being another name of Edo. It was published by Kikakudo who later, sealed Sanoki.

451 Susaki

Gathering clams on the mudbanks at low tide.
Yokoban. Fair impression, in good condition.

452 Meguro Fudo

The temple entrance showing the garden walls and stairs.
Yokoban. Fair impression, in good condition.

(Illustrated, *Plate XLVI*)

453 Asukayama

The hill during the cherry blossom season.
Yokoban. Fair impression, in good condition.

454 Fukagawa

The rising sun at the torii of Tomioka Hachiman shrine.
Yokoban. Fair impression, in good condition.

455 Susaki

The temple of Benten near the beach.
Yokoban. Fair impression, in good condition.

(Illustrated, *Plate XLVI*)

456 Kinryusan

The booths at the entrance of the great temple at Asakusa.
Yokoban. Good impression, in good condition.

457 Yoshiwara

The main street of the quarter at night during cherry blossom season.
Yokoban. Good impression, somewhat toned.

HIROSHIGE

Series of Amusing Shadows

Each print consists of two undivided chuban pictures divided in halves, the one side showing a comical man, the other his shadow.

5 458 The Teapot and the Water Pitcher

Tateban. Good impression, in fair condition.

15 459 The Stone Lantern and a Falcon on his Perch

Tateban. Good impression, in fair condition.

460 The Hanging Lantern and the Crane

Tateban. Good impression in fair condition.

15 461 The Suspended Trout and Tea-kettle

Tateban. Good impression, in fair condition.

462 The Horned Owl and a Mushroom

Tateban. Good impression, in fair condition.

463 The Soga Brothers' Revenge

The brothers have arrived at manhood and are receiving, from their father's friend, Hojo Tokimune, their new names, Sukenari and Tokimune.

Tateban. Good impression, in fine condition.

10 464 The Soga Brothers' Vendetta

Tora is leading the brothers to the enemy's room so they can consummate their revenge.

Tateban. Fine impression, in fine condition.

465 Pine and Macaw

A very finely balanced kacho.

9 x 7 inches. Good impression, good condition.

10 466 Waves and Plover

The birds are flying above the wave, crossing the full moon.

13½ x 4½ inches. Fair impression, in good condition.

HIROSHIGE

467 Iris

From a series entitled Six Flower Selection. The figures are by Kunisada.

Tateban. Fine impression, in fine condition.

Kokon Joruri Zukushi

Or Collection of Modern and Ancient Ballads

468 The Courtesan Love Messenger

The ballad of Umegawa and her lover Chubei at Ninokuchi village.

Tateban. Fine impression, in fair condition.

469 New Year's Decoration Pine

The ballad of the hero Hisamatsu and his sweetheart Osome.

Tateban. Good impression, in good condition.

470 The Cherry Tree's Spirit

The Ballad of Sekidera Sekibei and the Cherry Tree's Spirit.

Tateban. Good impression, in good condition.

471 Prince Ashikaga

He is standing in a boat at night.

Tateban. Good impression, in good condition.

472 The Elopement

Ohan and Choyemori at the Katsu river.

Tateban. Good impression, in fair condition.

473 Jutaro and Orin

A ballad of a samurai and his wife.

Tateban. Good impression, in good condition.

474 Chushingura

The third act showing Kampei and the heroine Okaru.

Tateban. Good impression, in good condition.

PLATE XLVII



No. 475



No. 476

HIROSHIGE

475 Taga-no-ura Beach

Two women are carrying the catch to the shore. In the distance, is snow clad Mount Fuji. The figures on the verandah are by Kunisada. Triptich. Fine impression, in fine condition.

(Illustrated, Plate XLVII)

476 Sumida River Ferry

In the foreground, two boatloads of women. Sea gulls are resting quietly on the river. A frightened crow is close to the boat, while in the distance two cranes and a flock of ducks take their flight. Triptich. Good impression, in good condition.

(Illustrated, Plate XLVII)

477 The Sumida River

The eight bridges over the Sumida shown in a birds eye view. Triptich. Good impression, in good condition.

478 The Snow Rabbit

Three ladies are modeling an enormous snow rabbit, one of them is about to insert a red sake cup for the eye. A gentleman and lady are looking on. The figures are by Kunisada.

Triptich. Fine impression, in perfect condition.

(Illustrated, Plate XLVIII)

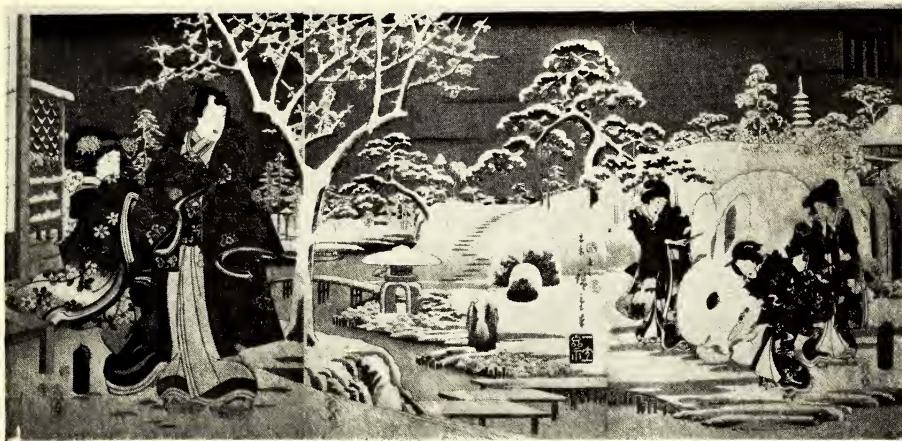
479 The Fete Day

A crowd is visiting the famous temple of Benten on the island of Enoshima.

Triptich. Good impression, in fine condition.

(Illustrated, Plate XLVIII)

PLATE XLVIII



No. 478



No. 479

AT THE AMERICAN ART GALLERIES

Third Session

FRIDAY EVENING, FEBRUARY 11, 1921
BEGINNING AT 8:15 O'CLOCK

Catalog Numbers 480 to 699, inclusive

CHINESE PRINTS

Age and artist not determined but probably antedating the Japanese prints.

480 Battle Scene

The warriors are struggling for supremacy at Hodai Kaku. Printed in red, blue and yellow.
10 by 11½ inches. Fair impression, in fine condition.

481 The Dream

While the general is dreaming of battles, a thief is making away with his strong box. Painted in blue and black only.
10 by 11½ inches. Poor impression, in fine condition.

SHIGENOBU

482 Actor Print

The actor Ichikawa Ebizo, taking the part of Shinozuka Goro.
Hoso-e. Lacquer print. Good impression in fair condition.

(*Illustrated, Plate XLIX*)

SHIGEMASA

483 Actor Portrait

Bando Hikosaburo in Gorotokinune, is dressed in court attire and holds an undrawn sword in his left hand.

Hose-e three color print. Good impression, in fine condition.

(*Illustrated, Plate XLIX*)

484 Landscape

The temple of the 500 rakkan in the fifth block of Honjo.
Yokoban. Brilliant impression, in immaculate condition.

(*Illustrated, Plate L*)

PLATE XLIX



No. 482



No. 483



No. 495



No. 510



No. 511



No. 513

SHIGEMASA

485 The Night Attack

A scene from the eleventh act of the story of the 47 ronins, in which they are consummating their revenge. A rare and fine picture by this artist. The tan has darkened but can easily be restored to its original color if desired.

Yokoban. Fine impression and condition.

(Illustrated, Plate L)

Boys' Amusements for Twelve Months

486 The Tenth Month

This represents the boys gathering hail stones in October. Slightly toned.

Chuban. Fine impression, slightly toned but in excellent condition.

(Illustrated, Plate LI)

487 The Twelfth Month

This represents the boys playing with artificial flowers made of kagami-mochi—New Year's Eve rice cakes.

Chuban. Fine impression, in excellent condition.

(Illustrated, Plate LI)

488 The Letter

A lady is reading a letter while her maid stands, letter box in hand
The pattern on the wall in gauffrage.

Chuban. Fine impression, in fine condition.

(Illustrated, Plate LI)

489 The Departure

From a balcony, a young woman is holding a child to its father, who is leaving the house.

Hashira-e. Unsigned. Fine impression, slightly toned.

490 Benten and the Geisha

The goddess of mercy stands, biwa in hand. Below her, the geisha is tuning up her samisen.

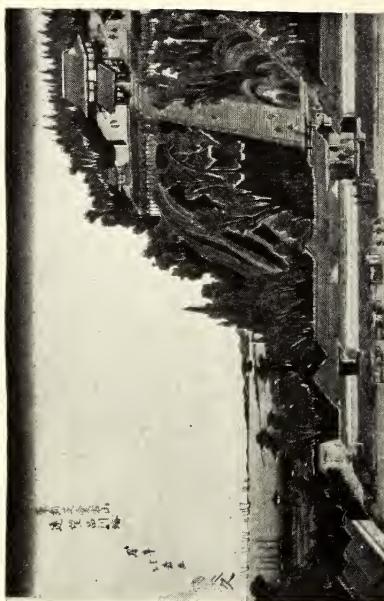
Hashira-e. Unsigned. Good impression, somewhat toned, otherwise in good condition.

(Illustrated, Plate LII)

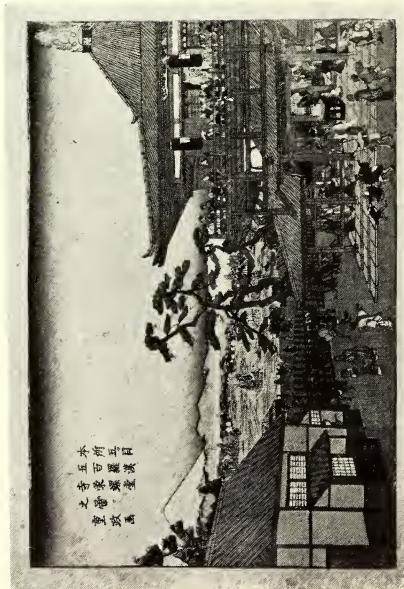
PLATE L



No. 485



No. 602



No. 484



No. 601

PLATE LI



No. 486



No. 487



No. 488



No. 498

THIRD SESSION, FRIDAY EVENING, FEBRUARY 11, 1921

SHIGEMASA

491 Ebisu and the Geisha

The god of luck and patron of fishermen is punting a boat occupied by a young lady who has just had a bite.

Hashira-e. Unsigned. Good impression and condition. Slightly toned.

492 Daikoku and Karako

Poised on a bale of rice, the god of plenty is showering gifts and money on the little Chinese boys below him.

Hashira-e. Unsigned. Good impression, in fine condition.

493 The Flirtation

A young man holds a pet mouse in his hand. Below him sits a pretty and bashful girl.

Hashira-e. Fine impression, in fine condition.

(Illustrated, Plate LII)

494 Juro and the Maid

The god of longevity stands with his crane looking at a beautiful girl.

Hashira-e. Unsigned. Good impression, in good condition.

(Illustrated, Plate LII)

KIYOHARU

495 Toto Tenjin

The god of calligraphy holds a branch of plum blossoms. The faint touch of pink, in the flowers, accentuates the blackness of his cloak. Hoso-e lacquer print. Fine impression, slightly and agreeably toned.

(Illustrated, Plate XLIX)

SHUNYEI

496 Kanda Festival

One of the large procession display pieces is passing a house, before which a great pyramid of sake casks, offerings to the temple, has been piled.

Diptich. Fine impression, in perfect condition.

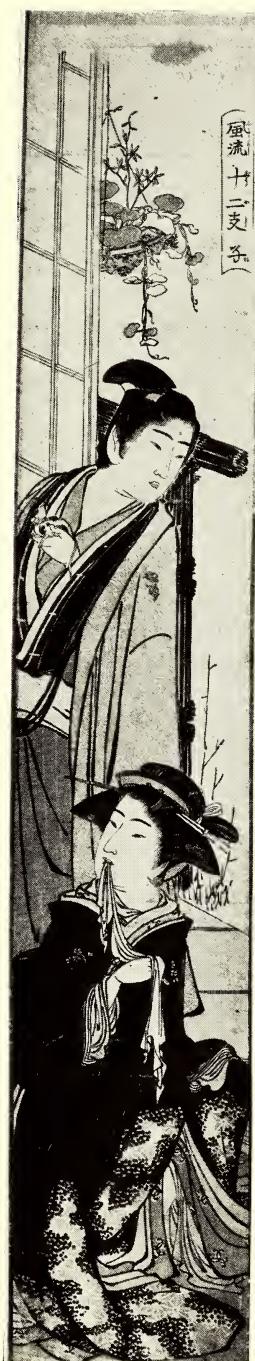
497 An Actor

A bust portrait of Tojaku Yamatoyo. Of unusual form for this artist. 12 by 5½ inches. Good impression, in good condition.

PLATE LII



No. 490



No. 493



No. 494

PLATE LIII



No. 500



No. 502



No. 504



No. 506



No. 548



No. 549

THIRD SESSION, FRIDAY EVENING, FEBRUARY 11, 1921

SHUNYEI

498 The God of Wealth

He is fording a stream carrying on his back a beautiful girl in addition to his bale of treasures.

6 by 8½ inches. Slightly trimmed, but in good condition.

(Illustrated, Plate LI)

499 The Lady with the Black Obi

An actor taking the part of a woman. Neither artist or part identified. Hosoe. Fine impression, in fair condition.

500 Ichikawa Monnosuke

The actor is taking the part of Inari Kyuzo. The Danjuro brown curtains, above him, add an effective touch to the picture.

Hosoe. Fine impression, in good condition.

(Illustrated, Plate LIII)

501 An Actor

The Actor Monnosuke. Printed entirely in soft tones.

Hosoe. Fine impression, in good condition.

502 Amusing the Baby

An actor, in a black robe, is sticking out his tongue to amuse an infant which he holds in his arms.

Hosoe. Fine impression, in fine condition.

(Illustrated, Plate LIII)

503 Actor Portrait

Onoye Monnosuke under a cherry tree grasping his weapons.

Hosoe. Fine impression, in excellent condition.

504 An Actor

He carries an enormous mallet and appears to be playing the part of Heimon Teraoka.

Hosoe. Fine impression, in fine condition.

(Illustrated, Plate LIII)

505 An Actor

Standing against a gray background, he is about to draw his sword.

Hosoe. Fine impression, in fair condition.

PLATE LIV



No. 507



No. 509



No. 603



No. 605

9⁰⁰ 20⁰⁰
Duel
20⁰⁰
9⁰⁰

THIRD SESSION, FRIDAY EVENING, FEBRUARY 11, 1921

SHUNYEI

5⁰⁰
506 The Dance

An actor, in the part of a woman, dancing under a maple tree.
Hoso-e. Fine impression, in good condition.

(Illustrated, Plate LIII)

10⁰⁰
507 Theatrical Scene

On the balcony, a carrier pigeon has just brought a letter to a lady who holds a flute. A samurai stands beside her, helmet in hand. Below, a woman with a halberd. A man is trying to wrest from her the standard she carries in her other hand. From a series entitled, The Re-establishment of the Genji family.

Tateban. Good impression, in good condition.

(Illustrated, Plate LIV)

10⁰⁰
508 The Letter

Actors are shown in the first act of Chushingura. The man is presenting a letter to a lady.

Chuban. Perfect impression and condition.

ENSHI

9⁰⁰
509 Cherry Viewing

A gentleman is looking at the beautiful flowering trees and the pretty girls on the shore of Lake Shinobazu in Ueno park. Angusai Enshi's works are amongst the best and rarest in Ukiyoe. Has the Hayashi seal. Tateban. Fine impression, very slightly trimmed, otherwise in good condition.

(Illustrated, Plate LIV)

SEIKOKU

10⁰⁰
510 Early Morning at Seigen Inari Shrine, Kiyomizu

Three actors, Tomouemon as Nibuhei, Tanosuke as Sakuraume and Danzo as Seigen.

A most unusual primitive by an unrecorded artist. The colors, red, purple, olive and yellow have been applied by stencil.

Hoso-e. Fair impression, in good condition.

(Illustrated, Plate XLIX)

PLATE LV



No. 515



No. 517

THIRD SESSION, FRIDAY EVENING, FEBRUARY 11, 1921

TOYOKUNI

511 Two Actors
Ichikawa Ichizo and Fujikawa Tomokichi in unidentified parts. This is an early work with primitive effect.
Hoso-e. Fine impression, in flawless condition.
(*Illustrated, Plate XLIX*)

512 The Lady and the Cranes
A peculiar print. In the upper half, a lady in elaborate hairdress, is standing under a cherry tree near a temple bell. Below, three cranes are flying over the treetops.
14 by 6 inches. Good impression, in fair condition.

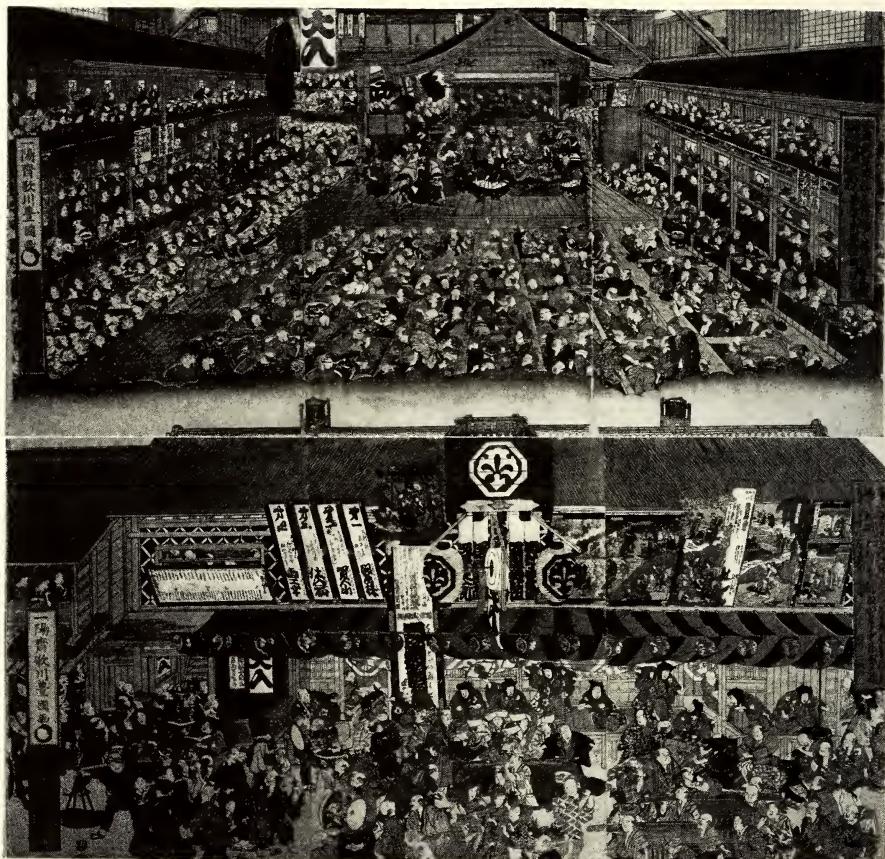
513 The Thread Seller
He is carrying a roll of thread in one hand, and, on his back, the stand containing his stock in trade. An early work much in Shunsho's style.
Hoso-e. Good impression, perfect condition.
(*Illustrated, Plate XLIX*)

514 Ryogoku Bridge
The bridge and the approach are crowded with people come to enjoy the evening breezes. On the river, the boatmen are awaiting their fares. Probably there was another sheet on the left but the composition is complete in its present form.
Four sheet print. Good impression, in good condition.

515 Imoseiyama
This is probably a mitate or parody of that famous play being performed by court ladies. On one side of the brook, on the surface of which cherry blossoms are floating away, stands the chief character holding a flowing branch of Japan's typical flower. The two left sheets are crowded with court ladies in their gay attire.
Triptych. Fine impression, in fine condition.
(*Illustrated, Plate LV*)

516 The Writing Lesson
A scene in a private school. The pupils and teacher are busily engaged. One of the scholars is yawning capacious.
Diptich. Fine impression, slightly but harmoniously faded, otherwise like new.

PLATE LVI



No. 520

TOYOKUNI

5.00
15.00
5.00
517 Sanno Festival

A gay procession is passing a castle wall. At the head, is the crier clapping together two blocks of wood. Then follow the cars and the gayly attired crowd. A charming composition most peculiar in the way that the Oriental and, in the wall, Occidental perspective are harmoniously combined.

Triptich. Fine impression.

(Illustrated, Plate LV)

27.50
5.00
518 The Joy Ride

Seated in a lantern bedecked boat, a party of merry makers is passing under the bridge which spans the Sumida River. Probably two sheets of a triptich.

Diptich. Fine impression, in good condition.

15.00
5.00
519 Snow Scene

The actor Nakamura Daikichi, represents a girl carrying a lacquered kakemono box. Onoye Kikugoro as a ronin carries an umbrella and is watching her.

Diptich. Fine impression, in fine condition.

15.00
5.00
520 Kaomise

The annual performance in Tokyo of the star actors, on which occasions the new actors are also introduced. Probably Kobiki theatre. The only six sheet composition of the kind. The upper part represents the interior of the theatre. Both actors and audience naturally reproduced. Many of the spectators are craning their necks so that their heads appear in positions seldom seen in Japanese art. The European perspective is also followed. A part of the roof at the bottom combines it with the lower triptich which represents the outside of the theatre, with the usual variegated street crowd. In this, there is no European perspective and the color scheme is entirely different, yet the two pictures are harmonised perfectly by the slate gray roof in the centre.

Double triptich. Good impression, in good condition.

(Illustrated, Plate LVI)

5.00
5.00
521 Two Actors

The right hand panel shows Bando Mitsugoro as Yaoya Hambei. On the left is Nakayama Tomisaburo as Hambei's wife, Ochiyo.

Hoso-e diptich. Good impression, in fine condition.

PLATE LVII



No. 524



No. 526



No. 528



No. 530

TOYOKUNI

35.⁰
5.⁰
110.⁰
5.⁰
110.⁰
115.⁰
10.⁰
10.⁰
10.⁰
10.⁰
522 The Dyer

A lady carries a boy who dangles a bowl containing a gold fish from his hand. A woman is spreading a freshly dyed length of cloth. Probably the middle sheet of a triptych.

Aiban. Beautiful impression, in flawless condition.

523 Two Actors

Sawamura Genosuke as Juro Sukenari and Onoye Eizaburo as Goro Tokimune.

Tateban. Perfect impression, in fine condition.

524 Actor's Portrait

Koraiya in brown coat against a grey background. One of the famous series of Actors' Stage Portraits.

Tateban. Fine impression, in fine condition.

(Illustrated, Plate LVII)

525 Danjuro

One of his many forceful portraits of this eminent actor.

Tateban. Good impression, in fine condition.

526 Actor Portrait

Nakamura Utaemon as Tamaya Shimbei. He is dressed in a black and white striped robe and stands with folded arms.

Tateban, lacquer print. Good impression, slightly toned but otherwise in good condition.

(Illustrated, Plate LVII)

527 Actor Portrait

Bando Mitsugoro sits before us in a checked coat, holding his pipe.

Tateban. Fine impression, in fair condition.

528 Kaomise

The annual star performance. Here are shown Nakiyama Tomisaburo and Iwai Kumesaburo.

Tateban. Good impression, in fine condition.

(Illustrated, Plate LVII)

PLATE LVIII



No. 532



No. 534



No. 536



No. 543

7.50
TOYOKUNI

529 Two Actors

Sawamura Genosuke as Ume no Yoshubei and Segawa Roku as Koume. Genosuke's figured black robe is particularly effective. Tateban. Fair impression, in fine condition.

750
530 Actor's Portrait

The actor Otani Kiji as Sadakuro in the Chushingura drama. Another of the famous Stage Portraits with gray ground. Tateban. Perfect impression, in flawless condition.

(Illustrated, Plate LVII)

10.00
531 Actor as a Woman

Segawa Ronosuke as the tayu Komurasaki. Tateban. Good impression, in good condition.

190.00
532 Night Scene

Against a velvety black background, an actor dressed as a woman is holding up a lantern which partly illuminates the ground. Tateban. Perfect impression, in perfect condition.

(Illustrated, Plate LVIII)

15.00
533 Two Actors

Sojuro and Kikunojo are represented in male and female parts. Bust portraits on mottled gray ground. Tateban. Perfect impression, good condition.

8.00
534 Danjuro

A large head of the celebrated actor on a black ground. His face is fiercely painted.

Tateban. Fine impression, good condition.

(Illustrated, Plate LVIII)

12.50
535 Court Ladies' Procession

Three ladies and a girl are walking along the road. The base of Mount Fuji appears in the background. One sheet of a triptych.

Tateban. Good impression, in fine condition.

PLATE LIX



No. 537



No. 538

TOYOKUNI

90⁵⁰
536 Actor's Bust

Hagi no Isaburo as Shintonai Kuranosuke. There are no outlines in the face, the features being brought out by gauffrage. Tateban. Perfect impression, in fine condition.

(Illustrated, Plate LVIII)

15⁵⁰
537 Football

Mother and daughter, in sumptuous robes, are playing the dignified Japanese version of football.

20½ by 7½ inches. Good impression, in good condition.

(Illustrated, Plate LIX)

30⁵⁰
538 Peeping at the Star

An unidentified actor is seated before a small table holding his smoking utensils. Behind him three beauties have opened the screen and are peeping at him.

20½ by 7½ inches. Flawless impression, in fine condition.

(Illustrated, Plate LIX)

5⁵⁰
539 Two Actors

Iwai Kumesaburo as Yaoya Oshichi, and Bando Hikosaburo as Kosho Kichisaburo. Both man and woman wear purple robes but there is such a difference in the patterns that they stand out sharply from each other.

Tateban. Fine impression, in fine condition.

5⁵⁰
540 Actor Print

Danjuro as Kyuji.

Hose-e. Fine impression, fine condition.

TOYOKUNI II

12⁵⁰
541 The Tiger

The fierce animal is shown, as always in the Orient, in connection with bamboo. Gosotei Toyokuni's prints are not numerous.

Kakemono-e. Fine impression, in good condition.

(Illustrated, Plate LX)

PLATE LX



No. 541



No. 542

TOYOKUNI II

30⁰
542 The Falcon

The bird, as usual, rests on a pine bough. Above is the rising sun. A companion picture to the last.

Kakemono-e. Good impression, in fine condition.

(Illustrated, Plate LX)

KUNIMASA

130⁰
543 Danjuro and Two Other Actors Representing Shoki and an Oni
The finest work of Toyokuni's best pupil and worthy of being placed among his teacher's masterpieces. His production was very limited. Tateban. Perfect impression, in immaculate condition.

(Illustrated, Plate LVIII)

90⁰
544 A Player

An unidentified actor in the part of kumosuke, or carrier, is depicted in full face, something rare in Japanese art. Mount Fuji in the background. A powerful picture by this rare artist.

12 by 5½ inches. Fine impression, in good condition.

KIKUMARO

35⁰
545 Writing the Tablets

A party of oiran are in Asakusa temple preparing to write their offerings on tablets. The finest composition of Utamaro's most popular pupil. The colors slightly softened and harmonised by time.

Triptich. Good impression, in good condition.

(Illustrated, Plate LXI)

KUNINAGA

150⁰
546 The Pavilion

Two samurai are in company of a bevy of beauties chatting, writing letters, playing the samisen and amusing themselves generally. With his back to the company, a young boy of noble family is seated watching the river. The best work of this rare and talented pupil of Toyokuni. Triptich. Fine impression, fine condition.

(Illustrated, Plate LXI)

15⁰
547 Yorimitsu and the Giant Spider

One of Japan's legends in which the hero is attacked by a great spider appearing in the clouds. Yorimitsu has cut off one of the monster's legs and other warriors are fighting with gnomes. A weird and fascinating composition.

Triptich. Good impression, in fine condition.

PLATE LXI



No. 545



No. 546

HOKKEI

548 Oni

A play on the word oni, which means usurer as well as devil. The imp is about to enter an account. From a series entitled Selections of Comic Poems.

13½ by 6 inches. Fine impression, in fine condition.

(*Illustrated, Plate LIII*)

549 The Cherry Trees

A girl is looking at the cherries from the verandah.

14 by 6 inches. Good impression, in fine condition.

(*Illustrated, Plate LIII*)

550 The Great Wave

At the shrine of Umaishi no Mida a party, in a boat, is entering the ocean wave. From a series, *Shokoku Meisho*.

7 by 15 inches. Good impression, in good condition.

(*Illustrated, Plate LXII*)

551 Kinryusan Temple

This view of the famous temple and its surroundings at Asakusaku in Edo is in many ways remarkable. It is not only the sole big print of Hokkei, but one of the largest color prints ever made. To one familiar with Japanese block printing it is a marvel that the register is so good. Furthermore, it was printed on a single sheet of paper, and as printing paper was never made so large, a sheet of thin paper used for another purpose was utilized. To bring it to a printable thickness, another layer of paper was originally pasted to the back. This was put together of many small sheets and where these overlapped the additional pressure of the baren made the color a trifle heavier. This backing sheet had to be removed as the folding and refolding had worn the print almost through in some places. Although topographical almost to the point of a map, the picture is a charming one and the lack of Occidental perspective in the almost countless well drawn houses is not noticeable.

17 by 25 inches. Fine impression, somewhat rubbed where it has been folded, otherwise in good condition.

SURIMONO

Literally, surimono means printed thing. They were generally printed for private circulation, often as New Year's cards, and seldom sold. They are the Ultima Thule of color printing.

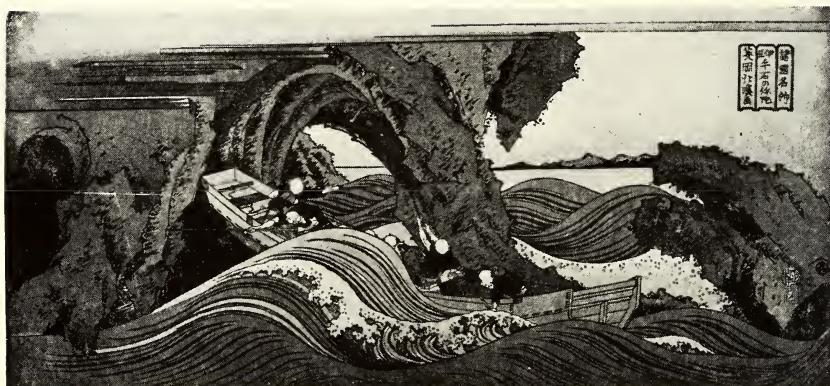
PLATE LXII



No. 552



No. 554



No. 550



No. 565



No. 565

9.50
HOKKEI

5.00
552 New Year's Morn

Two gatherers of seaweed are watching the red sun rising over the edge of ocean on New Year's morning. Sparingly colored with touches of gold and silver.

Surimono. Fine impression, in perfect condition.

(Illustrated, Plate LXII)

5.00
553 The Paper Factory

Two women are beating pulp of mulberry bark and a boy is puddling it in the stream. On boards, the finished sheets are drying.

Surimono. Fine impression, fine condition.

9.50
554 The Arrow

A warrior is shooting an arrow at a rock, which he has mistaken for a huge monster. The poem says that we wait impatiently for spring but, when it comes, it does so as quickly as the flight of an arrow.

Surimono. Fine impression, in brilliant condition.

(Illustrated, Plate LXII)

10.00
555 The Crow

An illustration of the court game, in which fans were thrown on the surface of the stream and poems composed while they floated away. The top fan shows a squawking crow.

Surimono. Fine impression, in good condition.

556 The Cock Fight

Two noblemen are holding gamecocks. The white one, on the right, finely embossed. In the centre, a lady holds the umpire's fan. Although he signs all of them, the artist takes responsibility of the centre panel only. The two others, he says, are copied respectively in the Utagawa and Torii style.

Triptych surimono. Fine impression, fine condition.

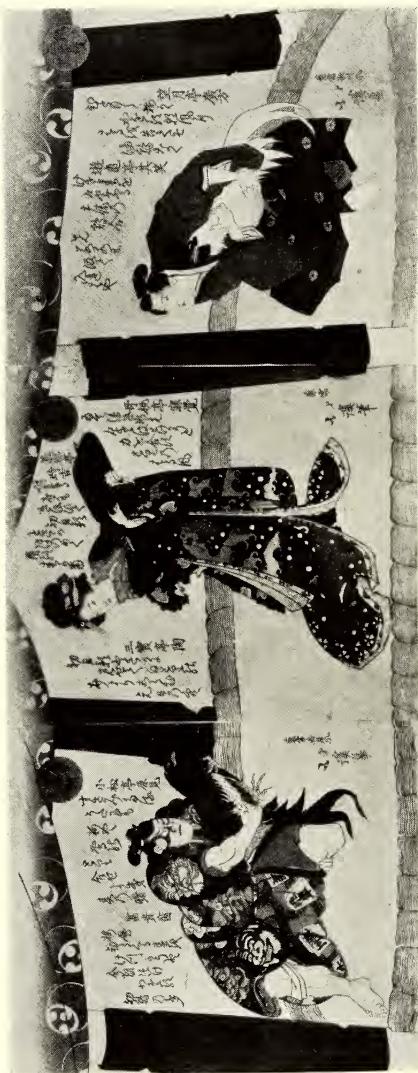
(Illustrated, Plate LXIII)

5.00
557 The Vision

From a balcony, Kiyomori, the powerful head of the Taira clan, is watching a Tennin or angel in the clouds. Embossing and silver are finely employed.

Surimono. Fine impression, in fine condition.

PLATE LXIII



No. 556



No. 567

1.50
HOKKEI

558 The Devil at Play

An oni is playing with a cloth which is assuming the shape of a viper. He is watched by Emma-O, god of Hell. Silver and gauffrage. Surimono. Good impression, in fine condition.

(Illustrated, Plate LXIV)

559 The Money Making Tree

An oiran is tying her obi preparing to go out. Her maid is taking the umbrella from its cover. The connection of the title with the picture is obscure.

Surimono. Fine impression, in fine condition.

560 The Tiger Skin

An oiran is looking at a covered mirror. From a series entitled, Collection of Treasures. Her gorgeous robe, hanging behind her, is supposed to represent a tiger skin.

Surimono. Fine impression and condition.

(Illustrated, Plate LXIV)

561 The Holiday Plant

A tayu is looking at the tiny fukujuso plant in a pot. Beside her, a branch of plum blossoms. Very rich in coloring and bronze.

Surimono. Perfect impression, in flawless condition.

562 The Chin Dog

The pet, who wears a figured robe and whose hair is reproduced in gauffrage, is playing with a large ball.

Surimono. Fine impression, in good condition.

563 New Year's Morning

A boy and girl are playing with a pile of boxes.

Surimono. Fine impression, in good condition.

(Illustrated, Plate LXIV)

564 The Moon Palace

A gentleman is pointing to a lady, the fabled moon palace. Rich in color and silver. Reputed to be his finest Surimono.

17 by 7 inches. Surimono. Magnificent impression, in fine condition.

PLATE LXIV



No. 558



No. 560



No. 563



No. 570



No. 574



No. 579

HOKUSAI

565 Peachling

The hero of the famous fairy story, is depicted on New Year's day, giving his faithful attendant monkey a kagami mochi. The master has collaborated with his pupil Shuntei to produce a very effective work. Surimono diptich. Fine impression and condition.

(Illustrated, *Plate LXII*)

566 Boys Playing

One boy is perched on tall bamboo stilts. His companion has attached a cord to two stones and is using these to raise his feet from the ground. Subdued colors and silver.

Surimono. Fine impression, in fine condition.

(Illustrated, *Plate LXV*)

567 The Snow Ball

Two ladies are rolling an immense snow ball. Very repressive coloring in the Tosa style.

7½ by 21 inches. Surimono. Fine impression, in fine condition.

(Illustrated, *Plate LXIII*)

568 The Pleasure Ride

Seated in a boat, a nobleman and court lady are floating on the water in moonlight. A byobu hides them from the boatman.

Long surimono. Fine impression, in fine condition.

569 The Fight

Two warriors are having a pitched battle on a ruined bridge.

Surimono. Good impression, in good condition.

KUNIYOSHI

570 On the Sumida River

A gentleman in a boat is listening to the strains of music from a covered boat in the distance.

Surimono. Fine impression, in fine condition.

(Illustrated, *Plate LXIV*)

PLATE LXV



No. 566



No. 576



No. 580



No. 581



No. 585



No. 592

KUNIYOSHI

The Shell-fish Gatherers

4.50
A series of five surimono combining as a pentaptych but each a separate picture, complete in itself. Fine coloring enriched by gold and silver.

571 The Find

A girl has discovered a fish and is holding it up to her friend in the next panel.

Surimono. Fine impression, in perfect condition.

572 The Catcher Caught

12.50
A woman has been attacked by an octopus and is crying for help.

Surimono. Fine impression, in perfect condition.

573 The Family Party

Mother and daughter, sticks in their hands, are seeking a good place to dig.

Surimono. Fine impression, in perfect condition.

574 The Clam Digger

A girl is digging in the mud for shell fish.

Surimono. Fine impression, in perfect condition.

(Illustrated, Plate LXIV)

575 Preparing to Wade

150
A woman is tying up her kimono. Her basket lies beside her.

Surimono. Fine impression, in perfect condition.

576 Hakone

Behind the cliffs which skirt the blue and silver stream, rises Mount Fuji. A fine landscape, entirely without figures.

Surimono. Fine impression, in good condition.

(Illustrated, Plate LXV)

GAKUTEI

577 Looking at the Sea

4.50
The buffalo has been led away and, with but a single attendant beside her, a princess is looking out from her lacquered carriage.

Surimono. Fine impression, in fine condition.

GAKUTEI

578 The Sennin

In white and silver robe, printed in gauffrage, the holy man Banko sits on the river bank in deep contemplation.
Surimono. Fine impression, in fine condition.

579 The Wise Woman

A lady playing the part of the God of Wisdom in a mitate of the Seven Gods of Luck.
Surimono. Fine impression, in good condition.

(Illustrated, Plate LXIV)

580 The Carp

The large and powerful fish is swimming among sea weeds.
Surimono. Fine impression, in perfect condition.

(Illustrated, Plate LXV)

581 The Premier Mido

The statesman is standing with his famous white dog, whose hair is reproduced in gauffrage.
Surimono. Fine impression, in fine condition.

(Illustrated, Plate LXV)

582 The Dance

The oiran of the Hisagataya house at Ise performing the Furuichi dance.
Still a feature admired by the pilgrims to the sacred shrine.
Pentaptych surimono. Perfect impression, in fine condition.

583 The Ladies and the Tiger

Two ladies in Chinese attire are embroidering the design of a tiger.
Surimono. Fine impression, in good condition.

584 Siukoden Goko Shogun

The famous Chinese general is sitting on his throne, holding a koto.
Heavily embossed and touched with silver.
Surimono. Fine impression, in fine condition.

KAZAN

585 The Wandering Musician

Seated on a white bull, a man is playing a flute. Another man is presenting an incense burner to him. From a story of Suikoden, the only work known of this rare artist. Rich and harmonious coloring with silver and gaufrage.

Surimono. Perfect impression and condition.

(Illustrated, Plate LXV)

SHUNMAN

586 At the Seashore

On the flat Manita rock in Shimozuke province, with Mount Fuji in the distance, a party is picnicking. An unusual landscape much in Hokuju's style.

Surimono. Good impression, in fair condition.

587 The Tea Mill

From the series of Five Utensils for Ceremonial Tea. Both silver and gold, as well as gaufrage, have been employed to bring out the delicate coloring.

Surimono. Not signed. Perfect impression and condition.

588 The Soup Bowl

The bowl is of black lacquer, ornamented with silver, stands on a light yellow tray.

Surimono. Fine impression, in good condition.

589 The Ladle Stand

One of a series entitled The Five Utensils for Ceremonial Tea. Printed in delicate colors with much gaufrage.

Surimono. Not signed. Fine impression, in perfect condition.

KUNISADA

590 Danjuro

One of Kunisada's most effective surimono. The actor is shown wielding a sword. Very harmonious coloring.

Surimono. Perfect impression and condition.

KUNISADA

591 The Strong Woman

Omi no Okane, who is carrying her laundry, stops the runaway horse by stepping on his halter. Very rich in coloring and metallic lustre. Surimono. Perfect impression, in fine condition.

592 Yoshiwara

The quarter is shown, late at night. Only two tiny red flames illumine the black street scene. European perspective has been employed. Surimono. Fine impression, in perfect condition.

(Illustrated, Plate LXV)

YANAGAWA SHIGENOBU

593 Spring Interests

A set of two surimono and their original wrapper.

1. The printed folder in which the prints were presented. They have seldom been preserved.
2. A princess is standing at porch looking at the cherry blossoms.
3. A prince is contemplating, from the window, the plum blossoms illumined by the silver moon. Embellished in gold, silver and gaufrage.

Surimono. Fine impressions, in perfect condition.

594 In the Garden

A lady is promenading before a plum tree. Her robe patterned in blue, pink and silver. By Yanagawa Shigenobu, Hokusai's son-in-law. Surimono. A fine impression, in fine condition.

EIZAN

7.50
595 The Tea Ceremony

A young lady is seated in the middle of a tea ceremony with her utensils spread before her.

Surimono. Fine impression, in good condition.

UTAYOSHI

596 The Gentleman and the Tiger

Against a dark blue background, is pictured a fierce warrior who has conquered a tiger by putting his foot on it. From the drama Watonai. Much embellished with gauffrage, bronze and lacquer. Surimono. Perfect impression and condition.

KUNIYASU

597 Narihira

In magnificent court dress touched with bronze on silver, the Don Juan of ancient Japan poses before us. Surimono. Fine impression, in fine condition.

SHUNYEI

22.50
598 O Harame

The women of Hara, a little suburb of Kyoto, celebrated for centuries for their physique, are fording a stream and resting alongside their two buffalo.

9 by 19 inches. Surimono. Fine impression, in fine condition.

TOYOKUNI II

4.50
599 The Night Combat

Two actors are fiercely fighting in a thunderstorm. The black background contrasts with the snowy ground. The harmonious colors are embellished with gold, silver and gauffrage.

Surimono. Perfect impression, in immaculate condition.

UTAMARO

22.50
600 The Country Girl and the Tayu

A country girl, who is working, is seated beside a gorgeously dressed oiran. This surimono is collaborated and signed by no less than six artists—Utamaro, Kunisada and Tsukimaro; and three amateurs, the novelist Juppensha Ikku, Santo Kyozan and Rissen Danshuro.

8 by 22 inches. Surimono. Perfect impression, in fine condition.

HOKUJU

601 Futami-ga-ura in Seshu province.

The famous husband and wife rocks.

Yokoban. Good impression, in good condition.

(Illustrated, Plate L)

602 A View in Edo.

A view of Atago hill in Shiba district of Old Toyko. In the distance is Shinagawa bay.

Yokoban. Fair impression, in good condition.

(Illustrated, Plate L)

TAITO?

603 The Ghost

A finely conceived and executed ghost picture by some unidentified pupil of Hokusai. It represents the ghost of Togo oji. The teeth and eyes are printed in mica.

Chuban. Not signed, fine impression, in perfect condition.

(Illustrated, Plate LIV)

JAKUCHU

His prints are seldom found like these, with the full margins.

604 Swallow and Camellia

The bird is about to alight on the flower.

12½ by 10½ inches, not signed. Perfect impression, in immaculate condition.

605 The Cockatoo

He sits on his fancy perch, his head towards the ground.

11 by 12 inches. Flawless impression, in pristine freshness.

(Illustrated, Plate LIV)

606 The Paroquet

The little bird sits on the stem of a kiri tree.

11½ by 10½ inches. Beautiful impression, in flawless condition.

YOSHITOSHI

607 The Peachling's Exploit

Momotaro is driving away the evil spirits by throwing dried peas. Ebisu and Daikoku look on with pleased expressions. Triptich. Fine impression, in perfect condition.

(Illustrated, Plate LXVI)

20.50
KIYOSHIKA

608 Soga Ferry

Crouched under a snow covered tree, the fugitive Sogo is begging the boatman to take him across the river.

Triptich. Fine impression, imperfect condition.

20.50
609 The Brave Warrior

The famous story of the ghost which haunted the grounds of Gion temple in Kyoto. Tadamori Midohoshi, a Taira hero, went out to lay the spirit and found it to be the temple attendant filling the lamps. Triptich. Fine impression, in good condition.

(Illustrated, Plate LXVI)

10.50
610 In Yokohama Bay

A paddle-wheel steamship and European sail-boat are entering the bay. Fuji is shown bathed in the morning glow.

Triptich. Fine impression, in fine condition.

SHUNSEN

10.50
611 The Chrysanthemums

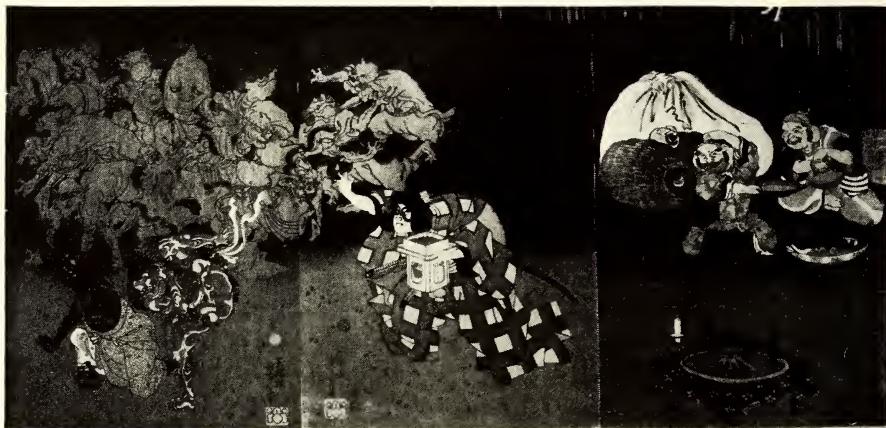
A young lady is kneeling and arranging chrysanthemums in a vase. The maid stands behind her, carrying a pewter water jug on a salver. Tateban. Fine impression and condition.

4.50
612 Prince and Princess

An ox cart, without the animal, rests on the lake side. In it sits a princess, and before it stands a prince. They are admiring the cherry blossoms.

Yokoban. Good impression, in good condition.

PLATE LXVI



No. 607



No. 609

THIRD SESSION, FRIDAY EVENING, FEBRUARY 11, 1921

SHUNSEN

5⁰⁰
613 Gathering Seaweed

A group of men and women are gathering nori. The rising sun looms red through the mist.

Yokoban. Good impression, good condition.

5⁰⁰
614 The Picnic

Two ladies and a boy are floating down the river on a bamboo raft. They have lit a fire to boil the water for tea.

Yokoban. Good impression and condition.

(Illustrated, Plate LXVII)

5⁰⁰
615 Mushroom Hunting

A party of boys are picking mushrooms at the base of a great pine.

Yokoban. Fair impression, in good condition.

5⁰⁰
616 Komatsubiki

Two ladies and a little girl are cutting pine branches for New Year's decoration.

Yokoban. Good impression, in good condition.

5⁰⁰
617 The Poems

A girl is perched on the back of a coolie, attaching a poem to a plum tree. Another is seated, among companions, writing verses for the same purpose.

Yokoban. Good impression and condition.

HIROKAGE

5⁰⁰
618 Sudden Shower at Ryogoku

Two imps disturbed by the rain are leaving the water for refuge.

Tateban. Good impression and condition.

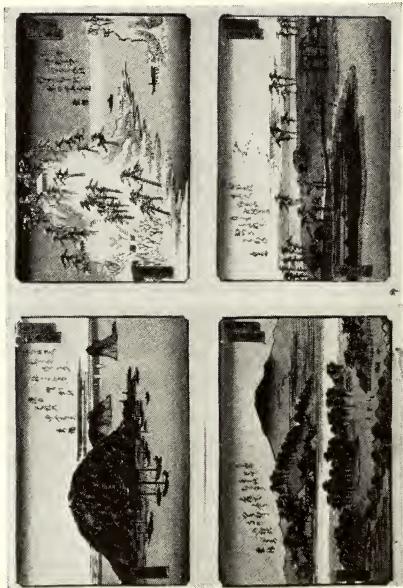
(Illustrated, Plate LXVIII)

5⁰⁰
619 The Field of the Phantoms

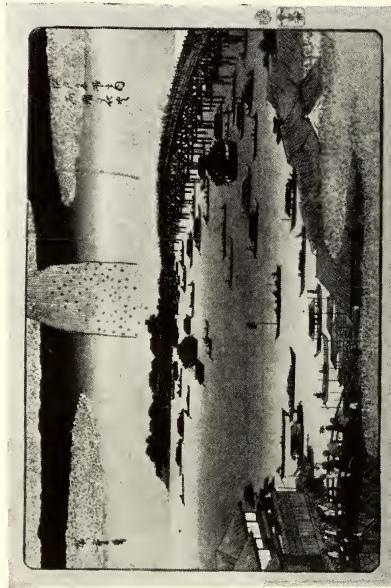
In the moonlight, three farmers with shouldered hoes are marching to the orders of a badger captain.

Tateban. Good impression, in fine condition.

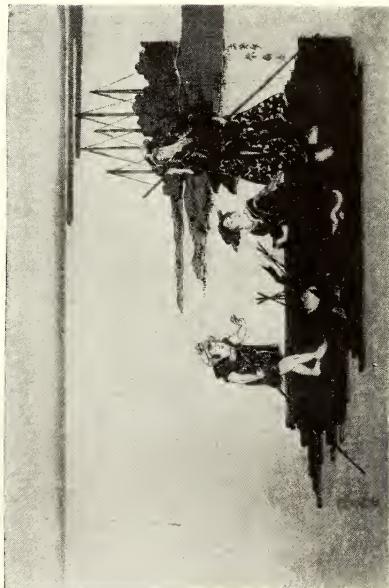
PLATE LXVII



No. 680



No. 692



No. 614



No. 686

HIROSHIGE II

This series of the one hundred famous views of the provinces of Japan is often accredited to the first Hiroshige in catalogs.

620 Kyoto

Enjoying the cool breezes at Shijo bridge in the evening.
Tateban. Fine impression, in fine condition.

621 Kyoto

The maple leaves at Tofukuji temple.
Tateban. Fine impression, in fine condition.

622 Shimotani

From the hill a glimpse, through the mist, of the valley behind the snow covered peaks. Hoki province.
Tateban. Fine impression, in fine condition.

623 Tagihari Peak

Scattered groups are climbing the steep path with tea-houses on its edges. Omi province.
Tateban. Fine impression, in good condition.

624 Ochiai Bridge

Travelers are crossing the stream in a shower. Mino province.
Tateban. Fine impression, in good condition.

625 The Kiso Mountains

A snow storm in the deep gorge. Shinshu province.
Tateban. Fine impression, in perfect condition.

(Illustrated, Plate LXVIII)

626 Kirifuri Waterfall

The most celebrated of Nikko's many waterfalls.
Tateban. Fine impression, in fine condition.

627 Chuzenji Lake

The noted sheet of water in the hills above Nikko. Shimozuke province.
Tateban. Fine impression, in fine condition.

PLATE LXVIII



No. 618



No. 625



No. 631



No. 641

HIROSHIGE II

628 Soto-ga-hama

The pierced cliff at the water's edge. Oshu province.
Tateban. Fine impression, in fine condition.

629 Chokai Mountain

The snow clad peak rises through the clouds. In the foreground, a
harbor. Dewa province.
Tateban. Fine impression, in fine condition.

630 Mikuni Harbor

Great junks are lying close to the shore. Echizen province.
Tateban. Fine impression, in fine condition.

631 Kanazawa

Daijō-ji temple in a mist. Kashu province.
Tateban. Perfect impression, in fine condition.

(*Illustrated, Plate LXVIII*)

632 Tate Mountain

Travelers climbing the steep ascent among the clouds. Etchu province.
Tateban. Fine impression, in fine condition.

633 Niigata

Beyond the town stretches the sea dotted with sail boats. Echigo
province.
Tateban. Fine impression, in fine condition.

634 Amanohashidate

One of the three great beauty spots of Japan in moonlight. Tango
province.
Tateban. Fine impression, in fine condition.

635 Kumano Iwataketori

The basket elevator filled with passengers, in Kishu province.
Tateban. Good impression, in fine condition.

636 Makurasaki Kaimongadake

A party of men in comical masks are executing a dance. Sashu province.
Tateban. Fine impression, in fine condition.

HIROSHIGE II

637 Nagasaki

Gay junks, flying flags, are anchored in the harbor. Hizen province. Tateban. Fine impression, in fine condition.

638 Okoshi

Two men are engaged in snaring wild ducks. Iyo province. Tateban. Fine impression, in fine condition.

639 The Kintai Bridge

The five arch bridge at Iwakuni in Suo province. Tateban. Fine impression, in fine condition.

640 Miajima Shell Gathering

Low tide at the big torii which stands before the sacred island. Aki province. Tateban. Fine impression, in fine condition.

641 Tatsukuchi Mountain

A rain storm at the base of the mountain. Bizen province. Tateban. Fine impression, in fine condition.

(Illustrated, Plate LXVIII)

642 Takibi Shrine

Night scene with two junks in the foreground. In one, the sailors are working by torchlight. Oki province. Tateban. Fine impression, in fine condition.

643 Gozen Mountain

The steep hill, almost surrounded by water, in Sanshu province. Tateban. Fine impression, in fine condition.

644 Kubotani Beach

The harbor is crowded with islands and promontories. Sanuki province. Tateban. Fine impression, in fine condition.

645 The Naruto Whirlpool

The race of water between Awaji and Shokoku islands in Awa province. Tateban. Fine impression, in fine condition.

HIROSHIGE II

646 Kata Bay

The inlet in cherry blossom time, Kishu province.
Tateban. Fine impression, in fine condition.

647 Muronotsu

The snow clad hills on the water's edge. Banshu province.
Tateban. Fine impression, in fine condition.

HIROSHIGE

648 The Kiso Snow Gorge

The picture has no title and is probably just a successful flight of the artist's fancy.
Kakemono-e. Good impression, in good condition.

(Illustrated, Plate LXIX)

649 Pine and Falcon

A hawk sits on a pine branch and, behind him, is the red sun.
Kakemono-e. Fine impression, in fair condition.

650 The Crane

The bird is resting on a pine tree, outlined against the rising sun.
Kakemono-e. Good impression, in fine condition.

(Illustrated, Plate LXIX)

651 Narihira

The Don Juan of old Japan is shown passing Mount Fuji on his way to Edo.
Kakemono-e. Fair impression, in fair condition.

The Hundred Views of Edo

This popular series is so well known that it needs no description. It was the last great series of the master.

652 Etai

The whitebait fishers' boats in moonlight.
Tateban. Good impression, in fine condition.

PLATE LIX



No. 648



No. 650

HIROSHIGE

500
653 Yatsuji

A daimyo procession is passing in the foreground.
Tateban. Good impression, in good condition.

654 Gotenyama

The hill in cherry blossom season.
Tateban. Good impression, in good condition.

655 Kameido

The great plum tree.
Tateban. Good impression, in good condition.

656 Yoshiwara

The entrance at dusk in cherry blossom time.
Tateban. Fine impression, in fine condition.

657 Ichigaya

The Hachiman temple in early morning.
Tateban. Fair impression, in good condition.

658 Nihon Bashi

The famous bridge in the city's centre.
Tateban. Fine impression, in fine condition.

659 Shohei Bashi

The surroundings of the bridge in a shower.
Tateban. Fine impression, in fine condition.

660 Akasaka

The big kiri tree in flower.
Tateban. Fine impression, in fine condition.

661 Tsukuda

The festival of Sumiyoshi. The banner is in gauffrage.
Tateban. Fine impression, in good condition.

662 Nakagawa guchi

Boatmen and rafts crowd the river.
Tateban. Good impression, in good condition.

HIROSHIGE

41.50
663 Tonegawa

Two cranes are flying over the river, where a fisherman has just thrown his net.

Tateban. Good impression, in good condition.

52.50
664 Ohashi

The bridge in a storm. It is considered Hiroshige's best rain scene.

Tateban. Fine impression, in fine condition.

(*Illustrated, Plate LXX*)

665 Kojimachi

Sanno festival at Itchome, in this district.

Tateban. Good impression, in good condition.

666 Fukagawa

Sanjusangendo temple, only the outer part being shown.

Tateban. Good impression, in good condition.

667 Tepposu

Minato shrine and Inari bridge.

Tateban. Good impression, in good condition.

668 Meguro

The rest house, with view of Mount Fuji.

Tateban. Good impression, in good condition.

669 Inogashira

Benten shrine, on the shore of the lake.

Tateban. Fair impression, in good condition.

670 Niijuku

The ferry at this point, with a little tea-house near the landing.

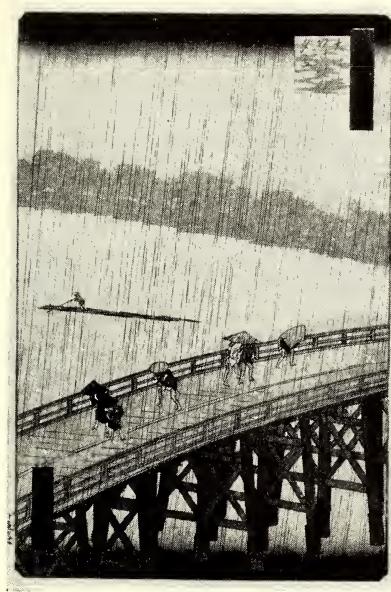
Tateban. Good impression, in good condition.

671 Konodai

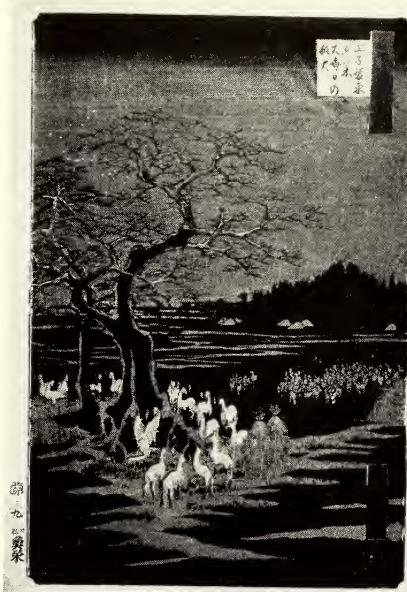
View on the Tone river, in maple leaf season.

Tateban. Fair impression, in good condition.

PLATE LXX



No. 664



No. 672



No. 675



No. 676

HIROSHIGE

150
672 Oji

The Fox Fires.

Tateban. Fair impression, in good condition.

(Illustrated, Plate LXX)

673 Senzoku

The celebrated pine tree of Senzoku pond.

Tateban. Fair impression, in good condition.

674 Minami Shinagawa

The seashore with boatmen gathering seaweed.

Tateban. Good impression, in good condition.

675 Fukagawa

The great eagle flying over the snow clad mountain.

Tateban. Good impression, in good condition.

(Illustrated, Plate LXX)

676 Ommayagashi

The ferryboat is crossing the river.

Tateban. Fine impression, in good condition.

(Illustrated, Plate LXX)

677 Senju

The big bridge in this district.

Tateban. Fair impression, in good condition.

678 Mikawajima

The plumage of the two large cranes is in gaufrage.

Tateban. Good impression, in good condition.

679 Asakusa

The temple in a snowstorm with the big lantern filling the top of the picture.

Tateban. Good impression, in good condition.

HIROSHIGE

680 Kanazawa Hassho

A hakkei series of quarter plate prints mounted four on a sheet.

1. The Autumn Moon at Seto.
2. Susaki after the rain.
3. Boats Returning to Otsuro.
4. Evening Rain at Koizumi.

Chuban. Good impression, in good condition.

(Illustrated, Plate LXVII)

681 Kanazawa Hassho

1. Snow at Uchikawa.
2. Geese Alighting at Hirakata.
3. Sunset at Nojima.
4. Evening Bells at Shomyo.

Koban. Good impression, in good condition.

682 Springtime

Picnickers are admiring the cherry blossoms at Asukayama. From a series of Edo Meisho published by Fujikei.

Yokoban. Fair impression, in good condition.

683 Shiba Atagosan

The wide view from the tea-house, at the base of the pagoda. From a series of Edo Meisho, published by Marujin.

Yokoban. Good impression, in good condition.

Three Views of Edo

In this case, by three is meant Setsugekka or snow, moon and flowers. Published by Eijudo.

684 Snow

Shiba Zojoji.

The famous temples dedicated to the Shogun are shown in a snowstorm. Yokoban. Fair impression, in good condition.

685 Cherry Blossoms

Merry making at Gotenyama in flower viewing season.

Yokoban. Good impression, in good condition.

HIROSHIGE

686 Morning View of the Cherries at Yoshiwara

The entrance of the quarter bathed in the morning mist. From the series of Toto Meisho in which he signed Ichiyusai Hiroshige. Supposed to be his first landscapes.

Yokoban. Good impression, narrow margins, otherwise in good condition.

(*Illustrated, Plate LXVII*)

Toto Meisho

687 Yoshiwara

The tops of the cherry trees have been silvered by the rays of the full moon.

Yokoban. Fair impression, in good condition.

688 Eta Bridge

The boats are resting in the river's mouth at evening.

Yokoban. Fair impression, in good condition.

689 Kanda Miyojin

The grounds of the Miyojin temple are depicted after a snow storm.

Yokoban. Fair impression, in good condition.

690 Takanawa

A moonlight view of this suburb of Edo.

Yokoban. Fair impression, in good condition.

691 Zojoji Temple

The noted temple of Shiba district amid the pine trees.

Yokoban. Fair impression, in good condition.

692 Fireworks at Ryogoku Bridge

A pink bomb has just burst in the dark sky. The rare sunago first edition from a series of Edo Meisho, published by Senichi.

Yokoban. Fine impression, in perfect condition.

(*Illustrated, Plate LXVII*)

HIROSHIGE

693 Fireworks at Ryogoku Bridge

The same print, in the later and much inferior edition.
Yokoban. Fair impression, in good condition.

Tokaido

The title of this series is The Two-brush 53 Stations. Hiroshige contributed the landscapes in the upper half, Kunisada the big figures which project into them.

694 Hara

Station 14

Tateban. Good impression, in good condition.

695 Kambara

Station 16

Tateban. Good impression, in good condition.

696 Mariko

Station 21

Tateban. Good impression, in good condition.

697 Shimada

Station 24

Tateban. Good impression, in good condition.

698 Mitsuke

Station 29

Tateban. Good impression, in good condition.

699 Hamamatsu

Station 30

Tateban. Good impression, in good condition.

AT THE AMERICAN ART GALLERIES

Fourth Session

SATURDAY AFTERNOON, FEBRUARY 12, 1921

BEGINNING AT 2:30 O'CLOCK

Catalog Numbers 700 to 931, inclusive

BUDDHIST SCHOOL

700 Jusanbutsu

Twelve Buddhas, each with a halo around his head, are arranged in a harmonious group with Fudo who stands in the lower right hand corner. The harmonious soft colors, red, yellow, blue and brown, seem to have been applied by stencil. As usual with these very early prints, the paper is two unequally sized sheets pasted together before printing. Both printing and engraving are rather crude.

Kakemono-e. Fair impression, in fair condition.

MORONOBU

701 The Gods of Luck

Under the spreading branches of a pine tree, sits Benten, goddess of love. Dancing before her, is Hokuroku, god of longevity. Bishamon, god of war and Hotei, god of wisdom attend the feast and the fishing rod of Ebisu is inserted at the left.

Like all of Moronobu's prints this is unsigned. There are quite a number of holes and Patches but, fortunately, they are in the blank spaces and do not interfere with the design.

12 by 15 inches. Tanye. Unsigned. Fair impression much toned.

(Illustrated, *Plate LXXI*)

SHIGENOBU

702 The Three Metropoli

The three great cities of Japan are represented by beautiful women. Left to right: Yugiri of Ibarakiya on Echigo street, representing Osaka; Handaya of Ichimonjiya on Nakanocho in Shimabara, representing Kyoto; and Takao of Miuraya on Kyomachi Itchome in Shin Yoshiwara representing Edo. Only a very few urishi-e have come down to us in such fine condition. This was a most popular subject, nearly every artist has essayed it. It is attributed to Nishimura Shigenobu by Mr. Gookin, who considers this an early signature of Ishikawa Toyonobu. Undivided hoso-e triptych lacquer print. Unsigned. A good impression with much lacquer and gold powder, in fine condition.

(Illustrated, *Plate LXXII*)

PLATE LXXI



No. 701

17.50
12.50

KIYONOBU

703 Eagle and Monkey

An eagle, on a pine branch, is about to pounce on a monkey who cowers in fear. A most unusual picture of this artist, finely colored and embellished with lacquer and gold.

Hoso-e, Lacquer print. Fine impression, in fine condition.

(Illustrated, Plate LXXIII)

704 Actor Portrait

Sawamura Harugoro in an unidentified part. He is standing facing the audience, his arms folded.

Hoso-e. Lacquer print. Fine impression, slightly toned but otherwise in good condition.

(Illustrated, Plate LXXIII)

17.50
12.50

TOSHINOBU

705 Actor Print

Ogi no Isaburo as Katsuragi and Ichikawa Masugoro as Fumo no Bansaku in the tea-house Kambayashi.

Hoso-e lacquer print. Fine impression, in good condition.

(Illustrated, Plate LXXIII)

30
10

706 Daikoku

Perched on bales of rice, the god of plenty, knife in hand, is reaching to cut off a branch of plum blossoms. A rat is watching the operation from below.

Hoso-e. Lacquer print. Good impression, slightly toned but in good condition.

(Illustrated, Plate LXXIII)

50
10

707 Tenjin

Sugawara no Michizane, the eminent statesman, afterwards apotheosised as Tenjin the god of calligraphy, sits under a plum tree, clad in court garments.

21 by 12-inch tanye. Fair impression, considerably toned otherwise in good condition.

(Illustrated, Plate LXXIV)

PLATE LXXII



No. 702

PLATE LXXIII



No. 703



No. 704



No. 705



No. 706



No. 708



No. 709

SHIGENAGA

708 Kyoyu

One of the twenty-four examples of filial piety. This is Kyoyu sitting on the edge of a water-fall.

Hoso-e. Lacquer print. Fine impression, in brilliant condition.

(Illustrated, Plate LXXIII)

709 The Flower Girl

A graceful maiden carries, suspended from a rod on her shoulders, two stands on which are plants of the four seasons.

14 by 7 inches. Lacquer print. Good impression, very slightly toned otherwise in good condition.

(Illustrated, Plate LXXIII)

710 Lion and Peonies

A typical Corean lion is gazing at a butterfly about to alight on the peonies.

Hoso-e lacquer print. Unsigned. Fine impression, slightly and agreeably toned

(Illustrated, Plate LXXV)

711 Cranes and Chrysanthemum

A fine composition representing two cranes standing beside a large Chrysanthemum plant.

Hoso-e lacquer print. Unsigned. Fine impression somewhat toned.

(Illustrated, Plate LXXV)

712 Tiger in the Bamboo Grove

Behind a very large bamboo trunk, an immense tiger is preparing to spring.

Hoso-e lacquer print. Unsigned. Fine impression, somewhat toned.

(Illustrated, Plate LXXV)

713 Sanbukutsui

The three metropoli of Japan represented by beautiful women. On the left, the Plum of Naniwa for Osaka; in the center, the Moon of Musashi for Edo; and on the right, the Cherry of Kokono for Kyoto.

Hoso-e Lacquer print. Good impression, somewhat toned.

PLATE LXXIV



No. 707

SHIGENAGA

714 The Autumn Moon

One of a series of Omi Hakkei. This one represents the autumn moon at Ishiyama.

Hoso-e Lacquer print. Good impression, in good condition.

(Illustrated, Plate LXXV)

SHUNSHO

715 Gion Abura Tori

Two actors in a play founded on the story of the ghost haunting Gion temple at Kyoto. When the hero summoned courage to attack the spirit, he found the temple attendant who was filling the lamps in the stone lanterns. Has Hayashi seal.

Aiban. Not signed, but bearing the Jar seal. Magnificent impression, in perfect condition.

(Illustrated, Plate LXXVI)

716 The Umpire

Gyoji Kimura Shonosuke the famous umpire of wrestling matches. Behind him, stands the announcer.

Tateban. Fine impression and condition.

(Illustrated, Plate LXXVI)

717 Soga no Taimen

The meeting of the Soga brothers with their enemy Kudo. A powerful and beautiful, as well as a most unusually shaped picture.

Chuban diptich. Fine impression, in perfect condition.

(Illustrated, Plate LXXVI)

718 Actor as Soga no Juro

The elder of the hero brothers is portrayed in very delicate colors. Hoso-e. Good impression, in good condition.

719 Actor Portrait

Unidentified player in part not known to the writer. Hoso-e. Fine impression, in fine condition.

(Illustrated, Plate LXXVII)

PLATE LXXV



No. 710



No. 711



No. 712



No. 714



No. 817



No. 818

SHUNSHO

720 The Samurai

An unidentified actor and role. Printed in soft harmonious tones. Hosoe. Fine impression, in fine condition.

721 The Hobby Horse

A puppet actor is holding up a hobby horse. The Hayashi seal is stamped in the corner. Hosoe. Fine impression, in good condition.

(Illustrated, Plate LXXVII)

722 Soga no Juro

An actor taking the role of the elder of the Soga brothers. Hosoe. Fine impression, in good condition.

723 The Yamabushi

A wandering pilgrim, bearing a shrine on his back, is talking to a boy who points the way. The boy's robe is embossed. An excellent example of what fine work Shunsho could do outside of actor portraits. Chuban. Brilliant impression, in flawless condition.

724 Evening Rain at Somei

The ladies are conversing in the rear of the house while the rain comes down outside. A very fine composition. More in Koriusai's style, and differing as much in technique from the last, as it does from his actor portraits.

Chuban. Fine impression, in fine condition.

725 Actor Portrait

An unidentified actor, in armored cloak, is posing with drawn sword. Hosoe. Fine impression, in fine condition.

(Illustrated, Plate LXXVII)

726 Player Portrait

Sawamura Sojuro is taking the part of Jicho. Hosoe. Good impression, in good condition.

727 Danjuro

The actor, with painted face represents, an old man smoking. Hosoe. Good impression, in good condition.

(Illustrated, Plate LXXVII)

PLATE LXXVI



No. 715



No. 716



No. 717



No. 717

SHUNSHO

728 The Man Behind the Gun

The actor is carrying a blunderbuss pistol of a very old model. Fire-arms are seldom depicted in Japanese prints.

Hoso-e. Good impression, in good condition.

(Illustrated, Plate LXXVII)

729 Actor Portrait

Not only a beautiful composition, but a masterpiece of coloring.

Hoso-e. Perfect impression, in perfect condition.

(Illustrated, Plate LXXVII)

FAN PORTRAITS

From Ehon Butai Ogi, The Actors' Fan Stage Picture-book.

The first three are by Shunsho, the other two by Buncho.

730 The Announcer

The official who announces the program and the actors' names.

9½ by 6 inches. Fine impression, in good condition.

731 The Actor Sakata Kunihachi

9½ by 6 inches. Good impression, in good condition.

732 The Actor Bando Sanpachi

9½ by 6 inches. Good impression, in good condition.

From the Same Book by Buncho

733 The Actor Ichikawa Komazo

9½ by 6 inches. Good impression, in good condition.

734 The Actor Ichikawa Monnosuke

9½ by 6 inches. Good impression, in good condition.

735 Actor Portrait

A night scene in which the player is portrayed with drawn sword against a black background.

Hoso-e. Perfect impression, in perfect condition.

(Illustrated, Plate LXXVIII)

PLATE LXXVII



No. 719



No. 721



No. 725



No. 727



No. 728



No. 729

SHUNSHO

736 The Dance

Before a gentleman and lady seated on the porch, a man is dancing. One of a set of five entitled *Sembon Zakura*.
Chuban. Fine impression, in fair condition.

737 In the Shower Bath

Neither the actor nor drama are known to the writer. The bath robe, on which is the actor's mon, is in gauffrage.
Hoso-e. Jar seal. Fine impression, in fine condition.

(*Illustrated, Plate LXXVIII*)

738 The Tayu

An actor, as a courtesan, in brilliant costume.
Hoso-e. Good impression, in fine condition.

739 The Ghost

The pale floating spirit appears against a pearl gray ground. The only touch of color is the pink flame below it.
Hoso-e. Good impression, in fine condition.

(*Illustrated, Plate LXXVIII*)

740 The Promenade

An actor is walking on the cliffs at the ocean side, about to doff his basket hat.
Hoso-e. Fine impression, in good condition.

741 Benkei

An actor as Yoshitsune's retainer. He holds a rosary in one hand and is drawing his sword with the other.
Hoso-e. Fine impression, in good condition.

(*Illustrated, Plate LXXVIII*)

742 Actor Print

An unidentified player as Watenabe no Tsuna. Over half the entire surface is taken up by his great olive cloak.
Hoso-e. Fine impression, in perfect condition.

PLATE LXXVIII



No. 735



No. 739



No. 737



No. 741



No. 743



No. 745

SHUNSHO

743 Actor Portrait

The actor, whose name and role are both not known to the writer, struts with folded arms. Considerable gauffrage.

Hoso-e. Jar seal. Fine impression and condition.

(Illustrated, *Plate LXXVIII*)

744 Actor Portrait

Oishi Kuranosuke in an unidentified role.

Hoso-e. Fine impression, in good condition.

22.50 745 The Man with the Black Box

Ichkawa Ebizo as a vegetable peddler in the play of *Uri uri*.

Hoso-e. Fine impression, in fine condition.

(Illustrated, *Plate LXXVIII*)

52.15 746 The Tayu

An actor made up as a woman, in beautiful flowing robe and obi.

Hoso-e. Fine impression, in fine condition.

10.00 747 Kanu

The celebrated Chinese general, halberd in hand, stands in battle panoply.

Hashira-e. Good impression. Somewhat toned, but still in good condition.

30.00 748 Mitate Chushingura

This popular subject essayed by almost every artist, parodies the 7th Act of the drama of the 47 Ronins.

Hashira-e. Fine impression, very slightly but agreeably toned, in splendid condition.

(Illustrated, *Plate LXXIX*)

20.00 749 Saigyo

Pipe in hand, he sits looking at Mount Fuji in the distance. The artist has drawn his body composed entirely of big Chinese characters.

Hashira-e. Good impression, slightly toned but in good condition.

PLATE LXXIX



No. 748



No. 804



No. 816

SHUNSHO

750 Shoki

The devil killer stands with drawn sword against a black ground. No color has been used.
Hashira-e. Sumi-e. Fair impression, slightly toned but in good condition.

751 The Tiger

He is drawn in white standing out from the black background.
Hashira-e. Sumi-e. Fair impression, slightly toned but good condition.

752 Baku

The artist's weird conception of the taipir which, like the two preceding subjects, is a figment of his imagination. Above is a poem by Eichugen regarding a conversation between Kotei, Emperor of China, and Hakutaku. Although unsigned this was originally one of the set of three completed by the two preceding prints—a mitsugake.
Hashira-e. Sumi-e. Fair impression, slightly toned, yet in good condition.

TOYOHARU

753 Shoki

The demon killer is portrayed in black and gray only.
Hashira-e. Good impression, in fine condition.

754 Neptune's Palace

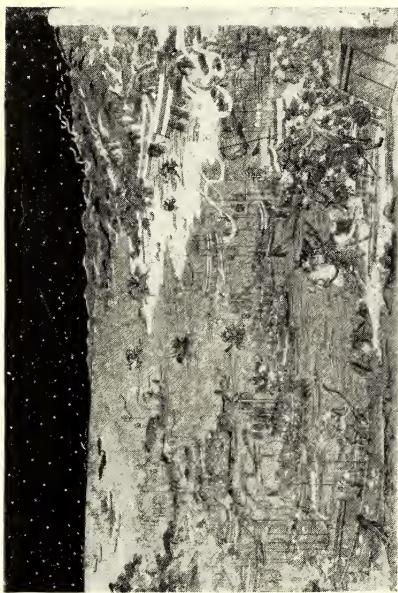
The dragon god Riugo stands in the pavilion of his palace under the sea. Part of his retainers are attacking an enormous sea serpent, while others are running to protect a princess sporting in the waves.
Yokoban. Fine impression, in good condition.

(Illustrated, Plate LXXX)

755 Battle at Awazu

Warriors are crossing the bridged moat and attacking the hosts of the enemy.
Yokoban. Good impression, in good condition.

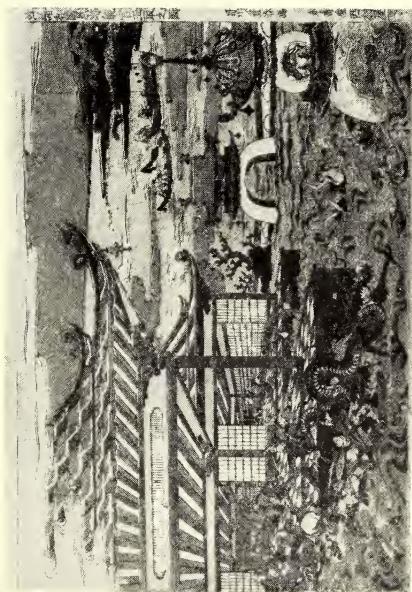
PLATE LXXX



No. 756



No. 855



No. 754



No. 854

TOYOHARU

756 The Night Attack

Battle scene at Dan-no-ura, between the Genji and Heike clans.
Yokoban. Good impression, in good condition.

(Illustrated, Plate LXXX)

757 The Hunt at the Base of Mount Fuji

The famous story of the hunter who rode a wild boar during the court hunt at Fuji's base. An unusually large print for this period. Bears the Hayashi seal.

14½ by 20 inches. Fine impression, in good condition.

SHUNCHO

758 Lovers

A beautiful maiden looks, from her window, at her lover seated below. In her hand she holds a string attached to her chin dog, which the young man is fondling.

Hashira-e. Good impression. Somewhat toned, but good condition.

759 In the Parlor

A party of beautifully attired ladies is listening to a girl playing the samisen. Another lady is serving cakes in a transparent cake box. Probably a sheet from a triptych.

Tateban. Fine impression, in perfect condition.

(Illustrated, Plate LXXXI)

760 A Stage Scene

A tayu stands holding a pipe. A samurai is pulling at her obi.
Tateban. Fine impression, in splendid condition.

(Illustrated, Plate LXXXI)

761 The Promenade

A party of richly attired ladies is passing a castle wall. A boy accompanies them, carrying a little girl.

Tateban. Fine impression, unfortunately with a triangular stain at the top.

(Illustrated, Plate LXXXI)

PLATE LXXXI



No. 759



No. 760



No. 761



No. 766

SHUNCHO

762 Shinobazu Pond at Ueno

Five ladies are looking at the lake covered with lotus leaves. A servant carries a little boy on his shoulder.

Diptich. Fine impression, in good condition.

(Illustrated Plate LXXXIII)

763 On the Bridge

This is one of a hakkei series and represents Tokiwa bridge.

Chuban. 8½ x 6 inches, good impression, somewhat faded and toned but otherwise in good order.

764 The Twelfth Month

Seated on another girl's shoulder, a young lady carries a branch of plum blossoms. Another girl carries, on a tray, tools for flower arrangement. One of a series, Customs of Twelve Months. This is December. Chuban. Fine impression, in good condition.

765 The Gathering

In a large apartment several groups of richly attired ladies are distributed. One of them carries a flower arrangement on a tray. From the window, is seen a pond surrounded by numerous flowering cherry trees.

Triptich. Fine impression, in fine condition.

(Illustrated, Plate LXXXII)

766 The Celebration

A girl is pouring sake into a cup held by one of her companions. The flying banners, seen through the window, indicate that it is the time of the boys' festival.

Tateban. Perfect impression, in fine condition.

(Illustrated, Plate LXXXI)

SHUNMAN

767 The Pleasure Party

Two gentleman, in summer attire, are in the pavilion of Shikian restaurant, being entertained by a party of geisha.

Diptich. Fine impression, in fine condition.

(Illustrated, Plate LXXXIII)

PLATE LXXXII



No. 765



No. 808

SHUNMAN

20 768 The New Boat

Two ladies are represented as boarding, for the first time, a new boat, which the servant is pushing off shore. Across the water, a light rain is falling.

Yokoban. Fine impression, in beautiful condition.

15 769 The First Work of New Year's

A lady is watching a man, dressed in his ceremonial robes, about to start engraving. A boy pores over a picture book.

Yokoban. Fine impression and condition.

EISHO

15 770 A Beauty

Hana ogi of the Ogiya house sits against a yellow background with her enormous obi tied before her. From a series entitled Today's Beauties. Chuban. Fine impression and condition.

771 A Beauty

Arihara of Tsuruya tea-house is seated smoking. A companion picture to the last from the same series.

Chuban. Fine impression and condition.

772 The Goldfish

Wakamurasaki, the belle of Kadotamaya tea-house holds, in one hand, a glass bowl, in which swims a goldfish, while, with the other, she stirs it to action.

Tateban. Mica print. Fine impression, in good condition.

(Illustrated, Plate LXXXIV)

12 50 773 The Iris Pond

Three ladies are standing under a cherry tree on the banks of a lake dotted with iris plants.

Tateban. Fine impression, in fair condition.

(Illustrated, Plate LXXXIV)

21 50 774 The Two Poets

A scene in the Matsubaya tea-house where the oiran Somenosuke is entertaining a young man. The connection with the title of the famous poems Kisen Hoshi and Otomo Kurozu is obscure.

Tateban. Brilliant impression, in flawless condition.

PLATE LXXXIII



No. 762



No. 767

EISHO

775 The Outing

Two beauties are about to take a promenade.
Hashira-e. Good impression, in fair condition.

776 At the Tea House

A geisha is seated holding her samisen. Above her stands the maid servant.
Hashira-e. Fine impression, in good condition.

UTAMARO

32⁵⁰ 777 A Tayu

Hissui of Oigiyu is unrolling a painting of peonies and exhibiting it to her friend Someiha.
Tateban. Good impression, in good condition.

31⁵⁰ 778 The Oiran

Kakuta of Chojin is shown reading a novel. Gray background.
Tateban. Fine impression, fine condition.

(Illustrated, Plate LXXXV)

36⁵⁰ 779 Modern Beautiful Dolls

Neither the title nor the purpose for which they were intended is intelligible to the writer. The eleven little pictures measure but $4 \times 2\frac{1}{2}$ inches each. In the upper right hand corner is the wrapper in which they were sold.

Koban. Fair impression, in beautiful condition.

36⁵⁰ 780 An Oiran

Shiratsuya of Wakanaya has, in one hand, a sake cup. With the other hand she is adjusting her head dress.

Tateban. Good impression, very slightly toned but in fine condition.

(Illustrated, Plate LXXXV)

32⁵⁰ 781 The Weavers

In the foreground, a woman sits at the loom. Behind her another is at her spinning wheel.

Aiban. Fair impression, in fine condition.

PLATE LXXXIV



No. 772



No. 773



No. 813



No. 814

UTAMARO

782 Yamamba and Kintoki

The wild woman is kissing her son. This subject, of which Utamaro must have made at least twenty prints, was very popular. This particular impression is struck on fine white paper of surimono quality. It and the fugitive colors are as fresh as the day they were printed. Tateban. Fine impression, in fine condition except for three worm holes which have been repaired.

(Illustrated, Plate LXXXV)

783 The Charming Expression

A young girl is talking and the title reads as above. From a series entitled Different Expressions of the Fair Sex. Tateban. Good impression, in fine condition.

784 The Two Beauties

One of the ladies is looking at her companion through the meshes of a green mosquito net. One of a series entitled Examples of Gauze Girls. Tateban. Fine impression, fine condition.

(Illustrated, Plate LXXXV)

785 A Courtesan

Hinazuru of Chojiya, in a beautiful transparent black summer kimono, is seated with a companion. The yellow background is spattered with black after printing.

Tateban. Beautiful impression, slightly trimmed to 14 x 9 3/4 inches, but in fine condition.

786 The Housewife

The wife is taking her husband's measure for a new kimono. From a series The Twelve Occupations of Women.

Tateban. Good impression, in good condition.

(Illustrated, Plate LXXXVI)

787 Amusing the Baby

Against a light mottled gray ground, a mother, with open bodice, is holding her boy and sticking out her tongue to entertain him. A charming semi-nude.

Tateban. Fine impression, in perfect condition.

PLATE LXXXV



No. 778



No. 780



No. 782



No. 784

UTAMARO

788 Utamaro's Brocade Portrait

Against a yellow background, a beautiful girl is sitting holding her richly figured kimono. The face is outlined in pink. There are no other outlines but the folds of her garment are reproduced in gauffrage. This is one of the artist's most celebrated works. Kurth in his book on Utamaro, gives a full page illustration and devotes three pages of descriptive matter to it. This impression is probably a preliminary proof and unique, inasmuch as the large scroll which mars other copies has been omitted. There is no writing except the artist's signature. Tateban. Perfect impression, in beautiful condition.

(Illustrated, Plate LXXXVI)

789 The Summer Costume

A beauty seated on a bench is reading a letter. From a series entitled, The Latest Beauties in Summer Costumes. This one is the Echigoya Store's crepe.

Tateban. Fine impression, in beautiful condition.

790 Good-bye

At a restaurant, three oiran are saying good-bye to two cavaliers who are descending the steps. Through the barred window, is seen the Sumida river. Probably from a triptych. Bears the Hayashi seal.

Tateban. Fine impression, in good condition.

(Illustrated, Plate LXXXVI)

791 A Tayu

Hanamurasaki of Tamaya is moistening a brush with her lips. In her left hand, she holds a scroll of letter paper. Her neck band is in gauffrage.

Tateban. Good impression, slightly toned but in excellent condition.

792 Reading the Letter

Against a mica background, a beautiful girl, in delicately toned garments, is reading a letter. One of a series entitled Ten Different Expressions of Women.

Tateban. Mica print. Magnificent impression, in good condition.

(Illustrated, Plate LXXXVI)

PLATE LXXXVI



No. 786



No. 788



No. 790



No. 792

UTAMARO

30
50
22
22.5
793 The Shadow Lantern

Two beautiful women are watching a revolving lantern which throws moving shadow pictures. One of a series entitled Five Festivals of Beauties.

Tateban. Fine impression, in perfect condition.

794 The Snake Hour

A woman holds a cloth, while another looks at her reflection in the mirror. One of the rare prints without outlines in the faces, the contours being rendered in gaufrage.

Tateban. Beautiful impression, trimmed down to $14\frac{1}{4}$ x 9 inches.

(Illustrated, Plate LXXXVII)

795 An Oiran

A bust portrait of a lovely woman finely drawn and printed.

Tateban. Good impression, in good condition.

796 The Tiger

The fierce animal is crouching in a bamboo grove. A most rare and unusual composition of the artist. He has restricted his palette to gray, a dull yellow and a few touches of gray-green.

Aiban. Fine impression. The presence of very small holes does not interfere with the appearance of the picture.

(Illustrated, Plate LXXXVII)

797 Tea House Amusements

A courtesan of Matsubaya house is watching two men who are getting ready to play the Shishi dance in which they masquerade as a Corean lion. From a series of Tea-house Games, Comparing Smiling Faces.

Tateban. Good impression, in fine condition.

22.5
798 Famous Beauties Mitate Chushingura

A woman in a black kimono is standing on her porch talking to a servant in the garden, who is cutting flowers for her. The color effect is fine but at the bottom of the print, is a very narrow strip showing the original colors unfaded and unsoftened.

Tateban. Good impression, more harmonious in color than when new. Has been cut down very slightly.

(Illustrated, Plate LXXXVII)

PLATE LXXXVII



No. 794



No. 796



No. 798



No. 800

UTAMARO

799 The Oiran and Her Lover

Against a mottled gray background Onatsu and Seijuro in the famous story Jitsu kurabe iro no Minakami.
Tateban. Perfect impression, in flawless condition.

22.50 800 An Oiran

Segawa of Matsubaya is pouring water on a bunch of iris. Behind her stands the maid holding a bamboo vase.
Tateban. Fine impression, in splendid condition.

(Illustrated, Plate LXXXVII)

15.00 801 January

A young man is holding the battledore and a young lady has climbed his back to dislodge the shuttlecock from a pine branch. From a series entitled Mutual Love in the Five Seasons.
Tateban. Fine impression, in good condition.

15.00 802 Sankatsu and Her Lover Hanshichi

A famous love story of Japan. Utamaro utilized many of them, mainly however, as titles.
Hashira-e. Not signed. Good impression, in good condition.

12.50 803 The Attendants

Two waitresses of Yamashita restaurant are portrayed. From the series Visiting Edo's Famous Places.
Hashira-e. Good impression, in fair condition.

804 Okita

The famous beauty, Okita, of Naniwa house. Utamaro loved to portray her in his panel prints.
Hashira-e. Fair impression. Somewhat toned and faded, but still beautiful

(Illustrated, Plate LXXIX)

17.50 805 Yamamba and Kintoki

The strong boy is reaching up to his mother for a toy.
Hashira-e. Not signed. Good impression, in good condition.

PLATE LXXXVIII



No. 811



No. 851

UTAMARO

806 Osome and her Lover Hisamatsu

Illustrating one of Japan's best known and popular love stories. Hashira-e. Not signed. Good impression, in good condition.

807 Viewing the Cherries

A mitate or parody of the play Imoseyama. A fitting companion to Toyokuni's picture, illustrated on Plate LV. Triptich. Fine impression, in good condition.

808 The Taiko and his Favorites

Hideyoshi, the powerful chief who rose from the ranks, is represented as sitting in the centre of the room surrounded by his seven mistresses. This is the celebrated print for which it is said Utamaro was imprisoned and came out a broken man. Why he should have been so severely punished for portraying a man then dead and whose heirs had been shorn of their high position by the then reigning Tokugawa family, is as much a mystery as that nothing is said of the punishment of the publisher or printer.

Triptich. Good impression, in good condition.

(Illustrated, Plate LXXXII)

809 A Women's Procession

A party of beautiful and richly attired oiran is masquerading as the escort of a prince, who is mounted on a horse. They are passing Mount Fuji on their way to Edo.

Triptich. Good impression, in brilliant condition.

810 Flower Arrangement

In a little tray, a bunch of iris is artistically opposed to a sprig of some other plant. Printed in black and gray only.

Chuban. Fine impression, in fair condition.

(Illustrated, Plate LXXXIX)

811 The Procession

A daimyo's procession is passing a group of typical Japanese pine trees. In the distance, majestic Mount Fuji raises its inverted fan. The mountain is printed in mica and its snowy top melts into a pale green at the base. Notan in mica prints is most unusual.

Triptich. Fine impression, in fine condition.

(Illustrated, Plate LXXXVIII)

PLATE LXXXIX



No. 810



No. 847



No. 842



No. 848

UTAMARO

812 House Cleaning

A party of court ladies is playing at the annual New Year's house-cleaning. At the left, two rats are scampering away from the broom. Everything is in confusion. On the right, a samurai has jestingly been toppled over on the floor. One of his finest compositions usually shown only as a triptych, without the two righthand sheets. Pentaptych. Fine impression, in magnificent condition.

(Illustrated, *Plate XC*)

EIRI

813 The Saltmakers

The celebrated story of Matsukaze and Murasame. The two maidens are dipping up the salt water in buckets.

Tateban. Fine impression, in flawless condition.

(Illustrated, *Plate LXXXIV*)

814 The Tattooer

A young lady is having a design painted on her arm preliminary to tattooing it.

Tateban. Magnificent impression, in good condition.

(Illustrated, *Plate LXXXIV*)

BANKI

815 Umegawa and Her Lover Chube

Illustrating a famous Japanese love story.

Hashira-e. Good impression, somewhat toned and faded.

816 Yaoya, and Her Lover Kichizo

A popular love story still much read in Japan.

Hashira-e. Fine impression, in fine condition.

(Illustrated, *Plate LXXIX*)

IKKYU

817 Segawa Kikunojo as Tsukisayo

A woman holding a sword stands facing the audience. A powerful composition by this rare artist much after Sharaku's style. Only three colors are used—Beni, a lemon yellow and a vegetable blue.

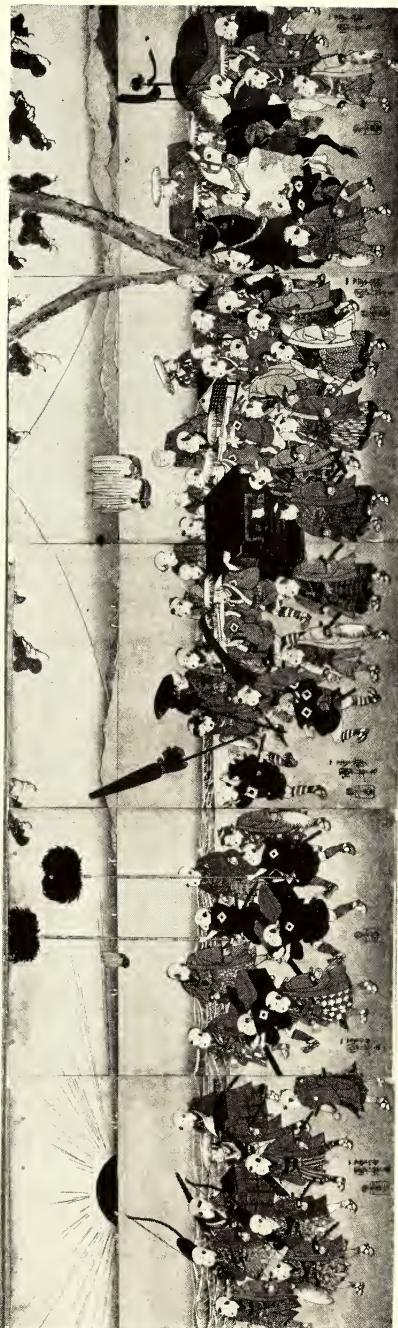
Hoso-e. Good impression, in good condition.

(Illustrated, *Plate LXXV*)

PLATE XC



No. 812



No. 885

SHARAKU

818 Actor Portrait

Tomisaburo as Guniya standing under a maple tree.
Hoso-e. Good impression and condition.

(Illustrated, Plate LXXV)

819 The Actor Ichikawa Danjuro

The part is supposed to be that of the daimyo Moranao in the play of the 47 Ronins.
Tateban mica print. Fine impression, in splendid condition.

(Illustrated, Plate XCI)

820 The Man with the Fan

The actor Sawamura Sojuro. One of the best and rarest of this series.
Tateban mica print. Fine impression, in fine condition.

(Illustrated, Plate XCI)

821 The Man with the Pipe

The actor Onoye Kikugoro taking the part of a coolie.
Tateban mica print. Fine impression, in good condition.

(Illustrated, Plate XCI)

822 Actor as a Woman

Sometimes called The Woman in the Red Kimono.
Tateban mica print. Fine impression and condition.

(Illustrated, Plate XCI)

BUNKYO

823 Matsubaya Tea House

On the right is Utanosuke with her kamuro Wakaba and Wakiki. On the left, Utahime and her attendants Konoha and one whose name is illegible. A fine and almost unknown artist is Sakuragawa Bunkyo. Aiban. Fine impression, in flawless condition.

(Illustrated, Plate XCII)

PLATE XCI



No. 819



No. 820



No. 821



No. 822

BUNRO

15.00
824 The Falconers

A young man and woman, each holding a falcon, are conversing together.

Aiban. Good impression, in good condition.

(*Illustrated, Plate XCII*)

15.00
825 Youth and Beauty

A beautiful girl is talking to a komuso who has removed his basket hat.

Aiban. Good impression, in fine condition.

CHOKI

15.00
826 The Two Oiran

In the Matsubaya house, before a pale blue screen, another oiran, partly hidden by the ando, is talking to the seated Yosooi. From a series Shadow Style Beauties.

Aiban. Good impression, good condition.

(*Illustrated, Plate XCII*)

25.00
827 An Oiran

Otohime of Riyogoku walks in stately parade.

Aiban. A fine impression, in fine condition.

(*Illustrated, Plate XCII*)

Chushingura Hakkei

Two of a charming series of circular illustrations in light grey and olive.

5.00
828 Amakawaga no Kihan

The ronins are posing as government officers to test Amakawaya Gihei's loyalty to them.

Chuban. Good impression, in good condition.

8.00
829 Yamasaki no Rakugan

Goeyeimon and Yagoro are expostulating with Kampei for killing his father.

Chuban. Good impression, in good condition.

PLATE XCH



No. 823



No. 824



No. 826



No. 827

CHOKI

830 The Black Box

A girl is carrying a lantern in one hand and a black samisen box in the other. Behind her, walks her mistress.

Hashira-e. Fine impression, in fine condition.

(Illustrated, Plate XCIII)

35. 831 The Interesting Letter

One of the most successful mitates of the seventh act of the story of the 47 Ronins. A young man is reading a letter by the light of a lantern, the rays of which cut a sharp triangle across the picture, something unusual in Japanese art. A young woman, in the balcony above him, is trying to read the reflection of the letter in a hand mirror and another girl on the ground is trying to do the same. Printed in most subdued gray, yellow and lavender.

Hashira-e. Fine impression, in fine condition.

(Illustrated, Plate XCIII)

MASUNOBU

25. 832 Looking Back at Fuji

A mitate, or parody, of Azuma Kudari—Asahina returning to Edo.

Hashira-e. Fine impression, in fine condition.

(Illustrated, Plate XCIII)

TOYOHIRO

35. 833 The Shower

Under a large umbrella, and carrying a paper lantern, a girl is hurrying through the rain.

9 x 7 inches. Good impression, in fair condition.

35. 834 The Cuckoo

The bird is in full flight. In the background are the bare masts of many ships. A charming monochrome in black and gray.

Chuban. 9 x 7 inches. A fair impression, in fine condition.

50. 835 In the Palace Grounds

Court ladies, in animated conversation, are standing in the garden before a richly ornamented palanquin. Probably two sheets of a triptych.

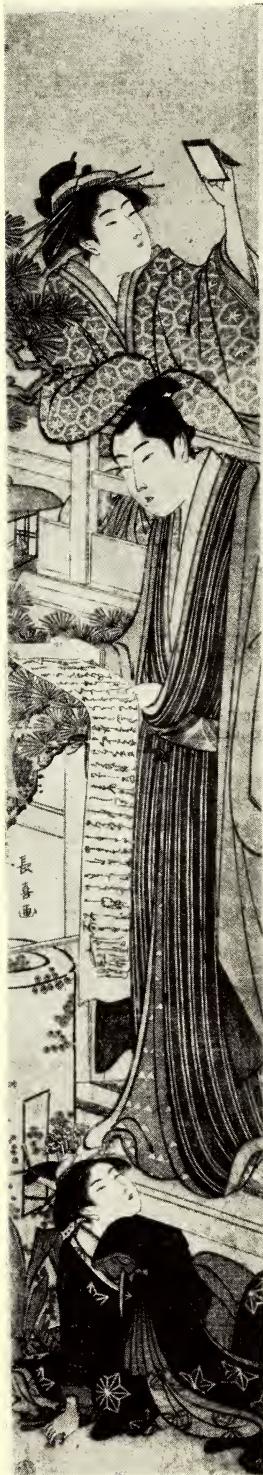
Diptich. Good impression, in fine condition.

(Illustrated, Plate XCIV)

PLATE XCHI



No. 830



No. 831



No. 832

TOYOHIRO

145 836 The Offering

A young man is writing an inscription to be placed on an offering of flowers which a young lady is arranging.
Tateban. Fine impression, in fine condition.

110 837 The Chrysanthemum Garden

In a garden in Azabu district of Edo, three ladies and a boy are admiring a magnificent plant which is called View of the World. It is eighteen feet wide, six feet deep and has over 3,000 flowers. A gentleman is seated writing a poem and a manservant is offering him tea. This may be two sheets of a triptych, but it is difficult to imagine how another sheet could improve the picture.

Diptich. Fine impression, in good condition.

(Illustrated, Plate XCIV)

20 838 The Falconer

A young man in purple and green robes holds the hawk in his gloved hand.

Hashira-e. Good impression. Very slightly toned and faded, but agreeably so.

Matsushima Hakkei

A beautiful series of circular pictures in which the palette is restricted to pale blue, lavender and gray.

5 839 Boats Returning to Komatsuzaki

Chuban. Fine impression, in fine condition.

4,5 840 Autumn Moon at Godaido

Chuban. Fine impression, in fine condition.

5 841 Geese Alighting at Tsurugasaki

Chuban. Fine impression, in good condition.

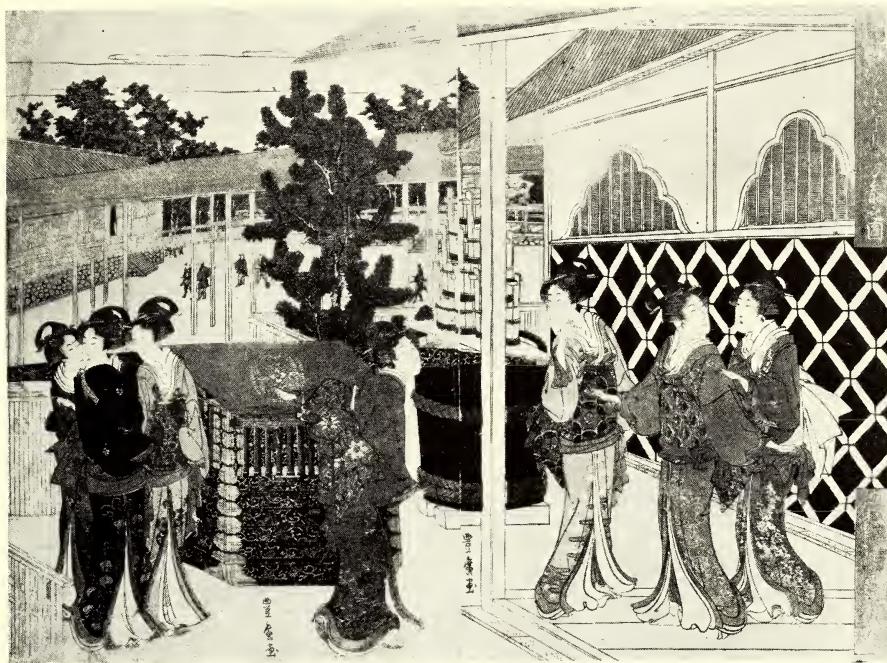
12 842 Sumida River at Evening in the Snow

From another series. A boatman is poling a raft of bamboo up the stream. Sparsely colored in blue, pink and gray. Strikingly resembles the early landscape work of his pupil Hiroshige.

9 by 7 inches. Good impression, in good condition.

(Illustrated, Plate LXXXIX)

PLATE XCIV



No. 835



No. 837

TOYOHIRO

Edo Hakkei

The little landscapes sparingly colored in light tints are enclosed in a circular border.

843 Boats Returning to Tokonawa

9 by 7 inches. Good impression, in good condition.

844 Geese Alighting on the Sumida River

9 by 7 inches.

845 Evening Bells at Asakusa

9 by 7 inches. Good impression, in good condition.

846 Evening Rain at Yoshiwara

9 by 7 inches. Good impression, in good condition.

847 Ikebana

On a red lacquer stand, is a vase bearing branches of bamboo, pine and plum, the famous triumvirate of Japanese trees. An unusual picture, Chinese in its style.

Chuban. 9 by 7 inches, good impression, in fine condition.

(Illustrated, Plate LXXXIX)

KITAO MASANOBU

848 The Toy Boat

Outlined against the black sky, two girls are watching a paper boat floating down the stream.

Chuban. 8½ by 6 inches, fine impression and condition.

(Illustrated, Plate LXXXIX)

YOSHITAKI

849 Kataoka Gado

Mount Fuji in the distance. A beautiful landscape, as fine as the best. Yokoban. Fine impression, in perfect condition.

chan dm
10.00

SADAHIDE

850 Omi Hakkei

The eight views of Lake Biwa are crowded into one picture.
Triptich. Fine impression, in fine condition.

40.00
5.00

851 The Combat

Two tigers are attacking a fierce dragon. Regarded by the Japanese as Sadahide's masterpiece, far outranking his other works.
Triptich. Flawless impression, in beautiful condition.

(Illustrated, Plate LXXXVIII)

5.00
5.00

YOSHIKAZU

852 The Strong Boy

Kintoki is astonishing his future lord Minamoto no Yorimitsu by hurling the bull down a ravine. Behind him stands his mother Yamamba looking on.

Triptich. Fine impression, in fine condition.

KUNIYOSHI

The series Koso Goichidai Ryaku Zu. The adventures of the great priest Nichiren in the various provinces of Japan.

10.00
10.00

853 At the Seki River in Kai Province

The priest is shown kneeling on the bank. Two fishermen are looking up to him.
Yokoban. Fine impression, in good condition.

20.00
20.00

854 On the Sea of Sashu

To still the tempest, the priest has caused the cabalistic inscription of his creed to appear on a great wave.
Yokoban. Good impression, in good condition.

(Illustrated, Plate LXXX)

65.00
65.00

855 Nichiren in the Snow

Kuniyoshi's most celebrated landscape. The priest is climbing the steep hill at Tsukahara in the face of a snow storm. The snow is spattered on, in whiting, after the printing.
Yokoban. Fine impression, in good condition.

(Illustrated, Plate LXXX)

KUNIYOSHI

856 Otome

A Chinese legend, in which the fox woman assumes her real shape and flies away from the Prince Hansoku. One of his semi-European designs. Tateban. Good impression, in good condition.

857 Caricatures

The title reads, Sketches on the Wall of the Treasure Go-down. Tateban. Fine impression, in fine condition.

(*Illustrated, Plate XCV*)

858 The Sculptor

The artist is busy at his wood carving, with his finished works around him.

Tateban. Brilliant impression, in fine condition.

859 Puzzle Picture

The head and hands are ingeniously composed of many nude men. The inscription tells us that, while he looks like a brute, he is really a nice man.

Tateban. Fine impression, in good condition.

(*Illustrated, Plate XCV*)

860 The Faithful Maid

Hatsu, servant of Onoye, who avenged her master's murder by killing his slayer, Iwa Fuji. She is shown drinking from a fountain during a shower.

Tateban. Good impression, in good condition.

The Hundred Poets' Verses

861 Poem of Kakinomoto no Hitomaru

Pen in hand he sits watching a pheasant in the moonlight.
Tateban. Fine impression, in fine condition.

862 Poem Yamabe no Akahito

At Tago-no-ura, on the sea shore with Mount Fuji in the distance, the statesman walks with his sword bearer.

Tateban. Good impression, in fine condition.

PLATE XCV



No. 857



No. 859



No. 864



No. 869

KUNIYOSHI

863 Chunagon Yukihira

With sword bearer, he is walking on the way to Inaba Mountain.
Tateban. Good impression, in fine condition.

864 Poem of Harumichi no Tsuraki

A lady and boy are walking through the mountain mist.
Tateban. Fine impression, in fine condition.

(Illustrated, Plate XCV)

865 Poem of Jakurin Hoshi

Under umbrellas, a priest and acolyte are making their way. The tan
in the background has acquired a spotted patina.
Tateban. Good impression, in good condition.

866 Poem of Gonchunagon Sadaiye

A nobleman is fondling a cat. A girl kneels beside him cutting fish
for the pet, and a court lady looks on.
Tateban. Fine impression, in fine condition.

867 Poem of Gotoba-no-in

The swordsmith and his helper are forging a sword.
Tateban. Fine impression, in fine condition.

868 Poem of Kotaikogu Tayu Shunzei

A torch bearer precedes a nobleman who is walking with his sword bearer
and guard.
Tateban. Good impression, in fine condition.

869 Poem of Fujiwara no Okikaze

Wrapped in a coat he is making his way through wind and storm at the
sea coast.
Tateban. Good impression and condition.

(Illustrated, Plate XCV)

870 Poem of Taira no Kanemori

Two workmen are seated in conversation.
Tateban. Fine impression, in fine condition.

PLATE XCVI



No. 876



No. 878

KUNIYOSHI

871 Poem of Udaisho Michitsuna

A nobleman is about to enter his mother's house.

Tateban. Good impression, slightly damaged on the edges.

872 Poem of Sakyo no Tayu, Michimasa

Under a flowering cherry tree, a servant is presenting a love letter to her mistress.

Tateban. Fine impression, in fine condition.

873 Poem of No-in Hoshi

In a tremendous downpour a party, armed with straw coats and umbrellas, is making its way.

Tateban. Good impression, in good condition.

874 Poem by Dainagon Tsunenobu

An apparition floats before the poet, who has a brush in hand, poised to write.

Tateban. Good impression, in good condition.

875 Poem of Fujiwara no Yoshitaku

The bearded General Kanu, whose face printed in tan, has acquired almost a metallic patina, stands in his dragon-bedecked robe. From another series of One Hundred Poets entitled Ogura Magai Hyakunin Isshu, in which some of the plates were drawn by Hiroshige and others by Kunisada.

Tateban. Fine impression, in fine condition.

876 The Vision of Minamoto

Minamoto no Yorimitsu is unconcernedly drinking tea, unafraid of the host of evil spirits attacking him. On his left a goblin is playing go with one of his retainers. It was for painting this print that Kuniyoshi was imprisoned.

Triptich. Fine impression, in fine condition.

(Illustrated, Plate XCVI)

877 Kanshin

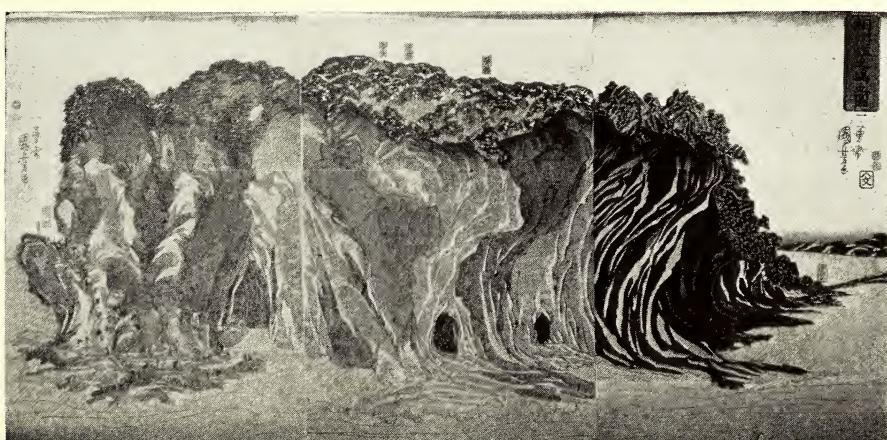
The famous Chinese general is shown permitting himself to be humiliated for his country's good. The artist's conception of Chinese is influenced by his ignorance of China and his study of European art.

Triptich. Fine impression, in fine condition.

PLATE XCVII



No. 880



No. 882

KUNIYOSHI

15 878 The Fox Wedding

Along the strand in moonlight, the wedding procession is passing. At its beginning and end the foxes are unmistakably animals, but as they approach the bride they gradually assume human forms and accoutrements.

Triptych. Fine impression, in fine condition.

(Illustrated, Plate XCVI)

12 879 Taki Yashahine

The daughter of Taira no Masakado who, after his death, continued the rebellion which he had inaugurated. Two retainers are cowering before an enormous skeleton.

Triptych. Fine impression, in good condition.

52 880 The Great Shark

A monstrous shark almost fills the picture. Tametomo is in a boat defending himself against the bird demons. His wife is swimming to the boat and one of his retainers is perched on the monster's back. As in many of the finer impressions of prints this one has been spattered with white lead after printing, but most of it has turned black.

Triptych. Fine impression, in fine condition.

(Illustrated, Plate XCVII)

22 881 The Sea Monsters

Asakusa Okuyama, a woman, is defending herself against a horrid horde of ocean monsters.

Triptych. Fine impression, in fine condition.

12 882 Enoshima

The famous island is shown filling the plate. A pure landscape. The figures are so tiny that they are scarcely noticeable. The only Kuniyoshi triptych without large figures.

Triptych. Good impression, in good condition.

(Illustrated, Plate XCVII)

22 883 Among the Plum Blossoms

On a dull gray morning, three beauties are admiring the flowers.

Triptych. Good impression, in good condition.

PLATE XCVIII



No. 890



No. 894



No. 896



No. 898

KUNIYOSHI

200
160
125
80
50
884 The Fight by Moonlight

The youthful Yoshitsune is conquering the giant Benkei on Gojo bridge at Kyoto.

Triptich. Fine impression, in fine condition.

885 Boys' Procession

With all the accoutrements of a daimyo's procession the boys are marching past Mount Fuji on the strand. The sun is rising over the water.

Pentaptych. Fine impression, in fine condition.

(Illustrated, Plate XC)

886 The Corean Cortege

The often pictured procession in an unusual form. It is attributed to Kuniyoshi, but may be by one of his contemporaries.

Chuban pentaptych. Unsigned. Fine impression, in fine condition.

887 Shamei Saburo Sekichu

He is striking a wooden temple bell and has just beaten the wicked priest, Hijokai. Originally four times as large. After printing, the paper was creped.

Tateban. Fine impression, in good condition.

888 Suikoden Rochishin, one of the 108 famous Chinese heroes.

So strong that he yields an iron club five feet long and weighing a thousand pounds. He is on his way to Soshu and has uprooted a pine tree to kill two enemies. The creping of the paper has reduced the height and width to half their former dimensions.

Tateban. Good impression, in good order.

889 Daikisho Richu

Another one of the Chinese heroes. The drug vendor who afterwards became leader of a robber band in Tokasan Mountain. The paper has been creped after printing, reducing its size.

Tateban. Fine impression, in good condition.

KUNIYOSHI

890 Dokei Joruri Zukushi

In the upper picture, a party of travelers are giving alms to the blind Katsugero and his wife Hatsuhana. In the lower, Oboshi Yuranosuke is working as a plasterer's helper in the building of his own house at Yamashima.

Two undivided chuban. Fine impression, in good condition.

(Illustrated, Plate XCVIII)

Moral Instructions for Boys

Each sheet consists of two unseparated pictures, 5 by 7 inches.

891 Shingaku Osana Etoki

Above, a monkey owner and his pet.

Below, a rooster and his family.

Two koban. Fine impression, in good condition.

892 Shingaku Osana Etoki

Above, a man carrying on a pole an enormous bell. Below, a coolie playing as a samurai's standard bearer.

Two koban. Fine impression, in fine condition.

893 The Shinto Dance

Performers, spectators and the stone lantern are drawn as flowers and leaves. A pretty conceit.

Chuban. Good impression, in fine condition.

894 Hatsuhana

The heroine is seated under Gongen waterfall where she prayed one hundred days that the sight of her blind husband Katsugoro be restored. From a series entitled Stories of Brave and Wise Women.

Tateban. Fine impression, in good condition.

(Illustrated, Plate XCVIII)

895 Nagato and Kii Provinces

The beautiful little marine of Nago, at the top, is not improved by the juxtaposition of the gay panel and the big bust of the priest, Karukaya.

Tateban. Good impression, in fine condition.

KUNIYOSHI

896 The Warrior

Shirai Gompachi is playing the part of a woman about to draw her sword. From a scene entitled Mitate of the Twelve Months. This is the dog month.

Tateban. Fine impression, in good condition.

(Illustrated, Plate XCVIII)

897 At the Waterfall

Homma Saburo is about to attack Kumawakamaru who has come to Island of Sado to liberate his imprisoned father, and who crouches behind a waterfall. From a series entitled Thirty-six Great Fights.

Tateban. Good impression, in good condition.

898 Kintoki

One of his attendant monkeys is reaching a bamboo cane to the strong boy, who is standing on a pine branch. Yamamba sits below.

Tateban. Fine impression, in good condition.

(Illustrated, Plate XCVIII)

Toto Meisho

A series of views in old Edo made in Kuniyoshi's best style.

899 Sunrise

At Susaki, two ladies are watching the sun which is shedding its first rays over the horizon, Fuji appears in the far distance.

Yokoban. Fine impression, in fine condition.

900 The Anglers

At Teppozu, anglers are seated on rocks projecting above the sea's surface.

Yokoban. Fine impression, in good condition.

(Illustrated, Plate XCIX)

901 The Hill Top

People are ascending and descending the crest of the steep hill of Kasumi-ga-seki.

Yokoban. Fine impression, in good condition.

(Illustrated, Plate XCIX)

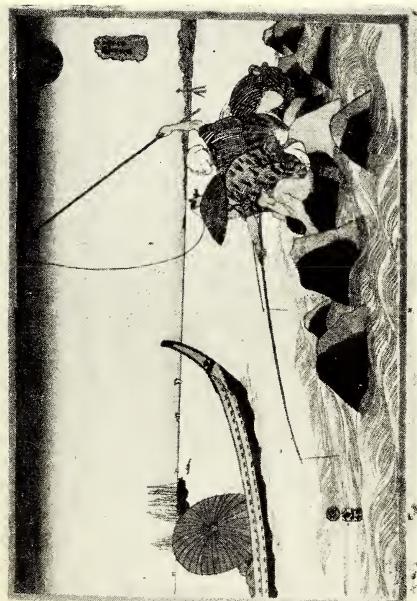
PLATE XCIX



No. 901



No. 906



No. 900



No. 904

KUNIYOSHI

31.5.0
902 Below the Bridge

A boat is passing under the great piers of the bridge at Tsukudajima. Yokoban. Fine impression, in fine condition.

40.5.0
903 Ryogoku no Suzumi

Enjoying the cool breezes and watching the fireworks at Ryogoku bridge. Yokoban. Fine impression. About half of the green border has been trimmed away, in fair condition.

15.0.0
904 Snow View

Kinryusan temple of Asakusa is pictured, in a snow storm. Yokoban. Good impression, in good condition.

(Illustrated, Plate XCIX)

7.5.0
905 Cherry Blossom Time

The temple of Shiba Atagosan is depicted in flower viewing season. Yokoban. Fine impression, in fine condition.

10.0.0
906 The Tree Spirit's Defence

In the story, the crown prince was about to cut down a tree, when the spirit of the forest monarch dispersed his retainers by a stroke of lightning.

Yokoban. Fine impression, in perfect condition.

(Illustrated, Plate XCIX)

12.0.0
907 Street Scene

Shibai street is shown, crowded with theatre-goers. Yokoban. Good impression, in good condition.

908 The Shower

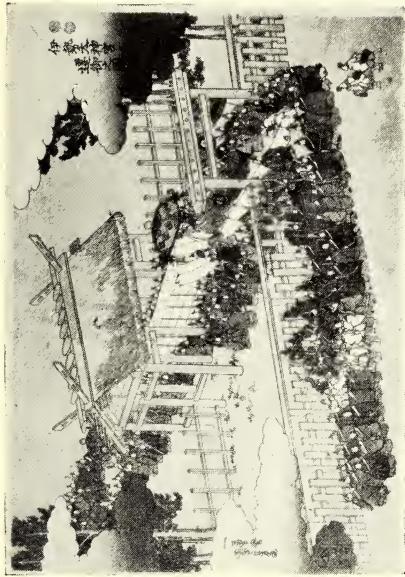
A scene from the fifth act of the drama Chushingura. Sadakuso is threatening Yoichibei at Yamasaki in order to get fifty ryo from him. Yokoban. Fine impression, in fine condition.

(Illustrated, Plate C)

909 Meguro

The precincts of Meguro Fudo temple are shown in the morning mist. Yokoban. Good impression, in good condition.

PLATE C



No. 911



No. 913



No. 908



No. 912

KUNIYOSHI

910 Narihira

The hero is shown with his retainers before Mount Fuji on his way up to Edo.

Aiban. Good impression, in good condition.

911 Ise

A procession of priests and acolytes is passing through the gates of Japan's most sacred Shinto temple.

Tateban. Fine impression, in fine condition.

(*Illustrated, Plate C*)

The Tokaido

Kuniyoshi condensed the famous 53 stations into eleven pictures.

912 Kuwana to Ishiyakushi

A torii to the left. Below the high embankment, the masts of vessels. A mist spreads over the water.

Yokoban. Good impression, in good condition.

(*Illustrated, Plate C*)

913 Chushingura

The sixth act of the drama of the 47 Ronins. Goyemoin and Yagoro are calling at Yoichibei's house to see Kampei, whose mother-in-law crouches in fear.

Yokoban. Good impression, in good condition.

(*Illustrated, Plate C*)

914 Mongaku Shonin

The priest Mongaku, is standing under the waterfall praying. Fudo looks on and above, floats a tennin.

Upright triptych. Fine impression, the foam in gauffrage, in good condition.

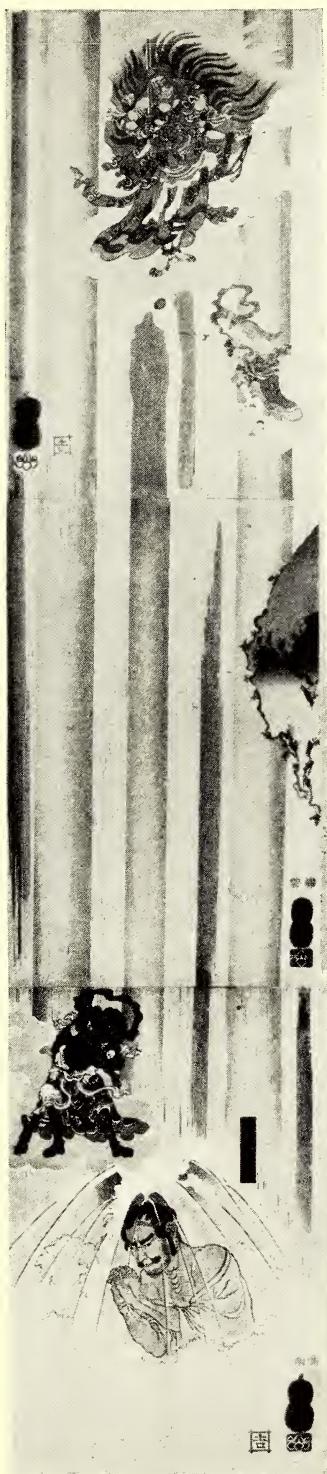
(*Illustrated, Plate CI*)

915 The Great Bell

The legend of Benkei removing the giant bell at Mii temple on Lake Biwa.

19½ by 7 inches. Good impression, in good condition.

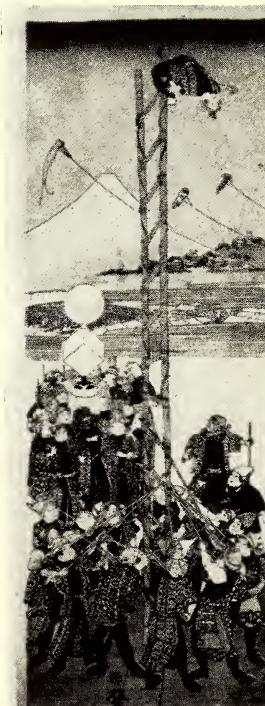
PLATE CI



No. 914



No. 916



No. 917

KUNIYOSHI

916 In the Deeps

Taira no Tomomori, halberd in hand, is shown at the sea bottom after his defeat by the Genji hosts. From the series *Shinyu Kurabe*.
19 by 7 inches. Good impression, in fine condition.

(Illustrated, Plate CI)

917 New Year's Morn

Boys are playing as fire fighters. One of them has climbed the ladder, and is balancing himself in a precarious position. Mount Fuji in the distance, with kites flying before it. A blue print with touches of other colors.

21 by 8 inches. Fine impression, in fine condition.

(Illustrated, Plate CI)

918 The Cock Month

Kintoki, the strong boy, is watching the combat of a rooster and an oni who has assumed the shape of a fighting cock.
14½ by 5 inches. Good impression, in good condition.

919 Hinoe Kusonoki Masashige

The warrior is watching the camp fires of the enemy.
14½ by 5 inches. Good impression, in good condition.

920 Kinoe Bingo Saburo

In a driving rain, the retainer is writing his poem on a cherry tree to cheer his captive emperor.
14½ by 5 inches. Good impression, in good condition.

(Illustrated, Plate CII)

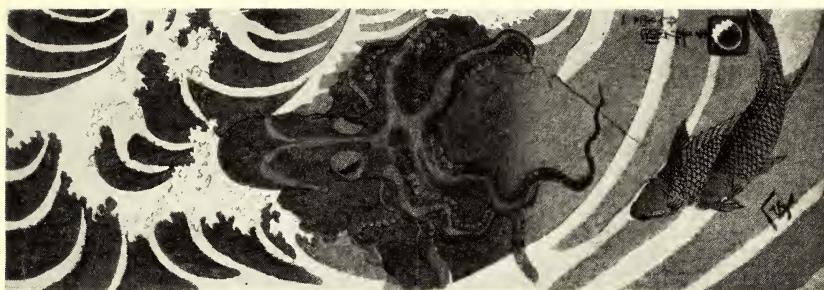
921 The Snake Month

Nittashiro is attacking a nest of snakes with a torch. Behind him, appears the vision of the dragon empress.
14½ by 5 inches. Good impression, in good condition.

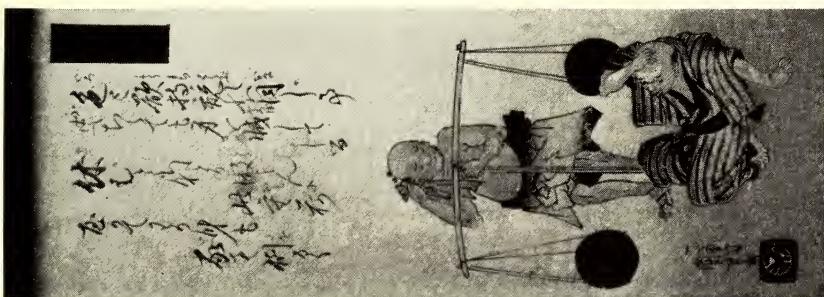
922 The Boar Month

Emperor Yuryaku is killing a boar.
14½ by 5 inches. Good impression, in good condition.

PLATE CHI



No. 929



No. 928



No. 924



No. 920

KUNIYOSHI

923 The Horse Month

The younger of the Soga brothers is mounted on a prancing steed.
14½ by 5 inches. Good impression, in good condition.

924 An Oni

The devil carries an umbrella and is tapping his bell.
15 by 5 inches. Fair impression, in good condition.

(Illustrated, Plate CII)

925 The God of Plenty

Daikoku is about to pour a stream of gifts on the tray of a woman who kneels before him.
15 by 5 inches. Fine impression, in good condition.

926 Matsukaze

A servant is filling an enormous cup with sake for the warrior Kumakasa Chohan.
15½ by 7 inches. Fine impression, in good condition.

927 The Attack

Benkei is following the youthful Yoshitsune, who, unafraid, plays on his flute. His shadow cast by the moon is rare in Japanese pictures.
15 by 7 inches. Good impression, in good condition.

928 Wealth or Women

A scantily attired man holds a pair of scales in which lust is exactly balanced by greed. The observer is so shocked by the alternative that he has fallen to the ground.

15 by 5 inches. Fine impression, in fine condition.

(Illustrated, Plate CII)

929 Denizens of the Deep

Two carp are fleeing from a big devil fish.
15 by 5 inches. Beautiful impression, in fine condition.

(Illustrated, Plate CII)

KUNIYOSHI

930 Taira no Koremochi

Admiring the maples in fall, a monster disguised as a beautiful girl is about to attack him, but the goblin's reflection in the sake cup betrays him.

15½ by 7 inches. Fine impression, in good condition.

931 The Reconnaissance

Kawachi Kakusada, leader of a robber band, has climbed a pine tree to observe the movements of the wealthy merchant Kitsuji. His retainers stand about him.

Tateban. Good impression, in good condition.

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